



The Broadview Anthology of British Literature: Volume 1: The Medieval Period

Joseph Laurence Black (Editor)

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In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history.

The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible online by using the passcode obtained with the purchase of one or more of the bound volumes. The six individual bound volumes are also available in any combination at special package prices.

Highlights of Volume 1: The Medieval Period include: Roy Liuzza's acclaimed translation of Beowulf, along with new translations by Liuzza of many other works of Old English poetry and prose; a powerful new verse translation of Judith by Stephen Glosecki; new translations of some of the Lais of Marie de France by Claire Waters; and newly edited texts of eight of The Canterbury Tales, supplemented by a wide variety of contextual materials.

The Broadview Anthology of British Literature: Volume 1: The Medieval Period Details

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From Reader Review The Broadview Anthology of British Literature: Volume 1: The Medieval Period for online ebook

Lexxie (un)Conventional Bookworms says

Very easy to read, clear language, and of course - a great topic!

It has the Canterbury Tales, with an introduction to Chaucer, The Dream of the Rood, Bede, Gildas, Beowulf and others. I had a lot of fun (and a lot of work too!) reading this.

Alisha says

This was one of my textbooks for the Fall 2012 semester. In reading this book, I was learning about the history and the works of the pieces of literature during this time period. Some pieces that we read are:

- Beowulf
- The Canterbury Tales
- Alfred the Great
- Wulfstan
- Julian of Norwich
- Sir Gawain and the Green Knight
- and the Exeter Book Riddles

I have learned a lot during the reading of this book, and I hope to learn more in Volume 2. If you are wanted to learn about the literature of this time period, this is the book for you.

Priya says

Anthologies make me happy.

Charles says

There are some interesting and less interesting works in this anthology.

However, my favourite is the poem "Sumer is icumen in": the trick is that you have to read it out loud, as loud and fast as possible. Then it becomes a weirdly brilliant fusion of voice and word.

Patrick says

Textbook, Anthology.

Senor says

I am this books bitch. It doesn't belong to me, but I belong to it.

Emily says

I had to read this book as a part of my English uni topic 'Epochs of English'. I enjoyed learning about the history and how it linked to literature - in particular, I enjoyed the Medieval chapter.
