



## The Cave

*Kate Mosse*

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## **The Cave** Kate Mosse

It is March 1928. The Great War has been over for ten years, but Freddie still hasn't recovered from the loss of his brother. Even now, on holiday in south-west France, he cannot escape his grief. When his car crashes, Freddie stumbles down the hills to a village nearby. There he meets Marie, a beautiful young woman, who is also mourning a lost generation. Her story of the fate of her family moves him deeply. But it will also lead him to the caves above the village - and to the heart of a shocking secret.

## **The Cave Details**

Date : Published February 19th 2009 by Orion Books Limited

ISBN : 9780752884509

Author : Kate Mosse

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Genre : Historical, Historical Fiction, Fiction, Mystery, Fantasy

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## From Reader Review The Cave for online ebook

### **Nirbhay Gor says**

Pacy but bland, until you come to the end where story takes a turn and grips you; rather too late.

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### **David Schwan says**

This book is a earlier version of "The Winter Ghosts." The first half of the book is not so interesting, in the later half the story matures. The Winter Ghosts is a far more polished version of this story.

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### **Kinjal Parekh says**

This was my first Kate Mosse's read and I absolutely loved it!

The Cave is a novella featuring a story where two people from diffrent time periods who meet through their underlying losses and greif.

The story line is absolutely brilliant and had a good hold on me.

I would definitely recommend this book to everyone. Especially to those who loves thrillers, mystery and a pinch of horror.

My favourite quote from the book -

"Words endure when memories fade into dust"

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### **Irene Waters says**

It was an enjoyable read. In the quick reads size it was a perfect book for a book to read in circumstances where you could not devote your entire energy to reading due to frequent disturbances. It was NOT a romance and was well written. It provided total distraction for me as I became absorbed in the story of post world one - ten years since the death of his brother in France and still grief stricken he has a chance encounter with a beautiful young woman after he has been involved in a car accident on a dessereted mountain road in France. Her story leads him to discover a shocking secret.

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### **Donna says**

I think these "quick reads" books are produced to encourage non-readers to pick up a book that isn't too long and intimidating. However I don't think that is an excuse for poor writing.

I have read both Labyrinth and Sepulchre by Kate Mosse and really enjoyed them but this one felt like she had "dumbed down" her writing style. There were obviously constraints on the length of story, but I felt this was rushed and not particularly good. And the use of the main character's name was grossly overused.

Therefore I have only given this 1 star.

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### **Celine says**

Kate Mosse writes stories about different time periods touching each other; about lives that just briefly become intertwined. *The Cave* is a novella featuring two people that are connected through their losses and grief. The idea is quite lovely, and the story leaves the reader with a sense of satisfaction. Sadly the author is occasionally too heavy-handed, spelling out themes that could better be left suggested.

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### **Apé says**

I have copies of her two most well known books, *Labyrinth* and *Sepulchre*, but I haven't gotten around to reading them yet. People rave about her work. This book was ok for a lazy afternoon's read, but it wasn't anything amazing, and to be honest it was a bit something and nothing.

It's a short story, a ghost story set in the south of France. Not the frightening kind of ghost story, but the connecting with history kind of ghost story. Just after the first world war, Freddie, a what ho English lad, is on holiday in France. He has a car accident and has to make an unplanned stop in a little mountain village. On the evening he meets Marie, who wears strange, very old fashioned clothes (why oh why could that be?) and she encourages him to go up into the hills to find the caves where she says she and her family ran to hide from persecution, and never returned....

As I said, all right to pass the time but nothing particularly amazing.

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### **Cristina Gaspar says**

Quite a short ghost story but very interesting to read. Although the story is predictable since the beginning, the end is well done! I really enjoyed the writing.

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### **Anna Kuhl says**

Not much suspense; I could see where it was going early on in the piece, but I did enjoy the descriptions of, not only World War I, but also 14th century France. Tickled my history bone, if nothing else.

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### **Plum-crazy says**

A nice, quick read which was a little predictable but that's possibly because it would seem I've read it before!

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### **Anita Wallace says**

Mediocre, predictable read.

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### **Neenee says**

Too short for my liking. But a good introduction into Kate Mosse, indeed.

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### **Evangeline says**

Reading this was an experiment to see if I would enjoy Kate Mosse's writing enough to embark upon one of her more epic novels. It was okay, although I didn't enjoy the ghost-element, so it is looking rather unlikely that I will read any more of her stuff in future.

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### **Sammy says**

Meh.

Read this at work today (what can I say, it was a slow afternoon), and can't say I was hugely impressed with the story or the writing. It was predictable, cliched, and ham-fisted in its execution, but it killed an hour or so, I guess.

Doubt I'll pick up anything else by this author.

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### **Carol says**

Nice short campfire ghost story.

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