



# The English Hymnal

*Ralph Vaughan Williams (Editor)*

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## **The English Hymnal** Ralph Vaughan Williams (Editor)

The traditional edition of the English Hymnal, this volume includes the very best hymnody from medieval plain chant to the early twentieth-century classics. The hymns are grouped according to theme and contain material suitable for any festival or occasion in the life of a church.

## **The English Hymnal Details**

Date : Published March 26th 1963 by Oxford University Press, Oxford (first published 1906)

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Author : Ralph Vaughan Williams (Editor)

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## From Reader Review The English Hymnal for online ebook

### Joey says

A result of the Oxford Movement which swept across the Church of England during the mid 1800s, this hymnal contains classic Anglican hymns along with a large selection of ancient Greek and Latin hymns translated into English.

This hymnal is used in high-church/Anglo Catholic parishes (the tradition to which C.S. Lewis belonged to).

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### Bernard says

This is the best hymnal bar none in the English language. Especially notable are the excellent harmonizations of plainsong. If you like good [church] music, and you know what that actually means in an objective sense, then you will treasure this hymnal and profit from its musical and textual riches for the rest of your life. This review is for the 1933 revision by Vaughan Williams (the 1906 is the original Vaughan Williams English Hymnal, I'm not familiar with the differences).

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### ^ says

This book may surely lay claim to being the best hymn book (words and music) in the English language; and the perfect companion (in both theology, language and music) to the British 1662 Book of Common Prayer. No watering down / political correction of lyrics here.

I was both cheered yet unsurprised to observe that Baroness Thatcher of Kesteven had chosen the 'traditional' lyrics of **The English Hymnal** for two of the hymns sung at her ceremonial funeral at St Paul's cathedral (London) today: "*He who would valiant be*" (402, tune Monks Gate) and "*Love Divine all loves excelling*" (437, tune Moriah). I've known "*Love Divine...*" to be sung at very many weddings; only today did I realise that to my mind the sentiment of the lyrics do actually seem to fit better to a funeral service!

Here indeed is life as it is lived and experienced to the full. Rejoice and sing.

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### Kathleen says

I really want this hymnal, but it costs \$60 so I don't know if I will ever get it.

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