



The Pucelle Connection

Estelle Ryan

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Mediaeval books. Murdered priests. Bioweapons.

Renowned nonverbal communications expert Doctor Genevieve Lenard's search for an international criminal is interrupted when her team receives an antique book. At first the book is dismissed--until they discover similar books gifted to people who are now dead.

Genevieve's inner strength is put to the ultimate test when someone close to her also falls victim to the vengeful actions of an unsound mind. Barely coping with the emotional maelstrom and her doubts about her own continued involvement in the team, she looks for connections between their original case, the books and the many suspicious deaths they uncover.

But the cost might be too high for Genevieve as she rushes to stop the person set on destroying as many lives as possible.

The Pucelle Connection Details

Date : Published January 5th 2015

ISBN :

Author : Estelle Ryan

Format : Kindle Edition 312 pages

Genre : Mystery, Thriller, Crime, Fiction

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From Reader Review The Pucelle Connection for online ebook

Paula Howard says

The Pucelle Connection becomes very personal to Jenny when someone she loves has been targeted. Nikki has become terribly sick and they can't find the cause. As usual, Jenny, and the team begin to connect the dots of multiple events to figure out the cause of the sickness. Nikki isn't the only one.

It gets the team to think about the fact they are like a family. None of them have any family to speak of.... it is just them. How do they go about creating a family and having the legal right to determine medical decisions. Interesting.

Another great story by Estelle Ryan.

Nadine says

I wanted to both put this book down...and read it in one setting. I wanted to put it down so I could catch my breath from the intense emotions and events in the book...but I needed to read it as fast as possible to make sure my "book friends" Genevieve, Collin, Francine, Vinnie, and Nikki were safe.

This is book 6 in the series and thus far I have read them all and never been disappointed. I love learning about art, autism and love all the anatomical words used to describe people reactions. I have fallen in love with the characters and enjoy watching them change just a little in each book. Thanks for a wonderful read.

Dlmrose says

read in Strasbourg

Danyel says

Still a compelling lead character. I am already looking forward to the next installment, not to read about the art mystery I'm sure it will be based on, but rather to revisit the Doc and her pleasantly oddball team.

Dolly Sandor says

What a wild ride!! I wanted to read The Pucelle Connection in one sitting but my eyes did not cooperate!!

What I liked: This series has completely captured my attention. It's unique, well written and from I can see, extremely well researched. The characters grow a bit with each addition to the series and not always in a good way, which would just be boring.

Doctor Genevieve (Jenny, to a select few) Lenard is one of the most intriguing lead characters I've ever been introduced to. She's special in so many ways but calls herself as non-neurotypical and regular people neurotypical. What she is technically is autistic. She can function but there are some things that will set off a "zoning out" phase. She's also evolving since the core cast of characters entered her life. I don't know if this happens in real life with autistic people but it sure is a great way to develop Jenny's character.

By no means is she ever going to be considered "normal" by society but the cast around her, know and love her as she is. It can and does cause some problems with the relationships but they are worked out in a logical way and not as a fairy tale type of resolution.

It's also great to see her in love with Colin and caring for her inner circle. Most of the time, Jenny isn't sure of why she feels as she does, but accepts that her life is changing and she is no longer wrapped in a cocoon of isolation. Caring for her friends does cause her some problems though as she just wants everyone well and safe.

Another benefit to this series is I'm learning more and more about Art. I always thought it was above my head and I could just appreciate what I see. I'm learning about different artists and their specialties and why most of them are so highly regarded in the Art world.

What I didn't like: The only thing that got on my nerves a bit was the over use of the word "neurotypical" to explain the "normal" characters versus Jenny being autistic.

If you're looking for something different in the suspense/mystery/romance arena, you should definitely give this series a try. You need to start at the beginning to truly appreciate how this Ms Ryan has not only moved the series forward but developed the characters!!

Highly Recommend!!!!

Nfloodtularosa.net says

A very unique series.

I am really enjoying this unique series from Estelle Ryan. They're not your usual police procedural or crime novel with blood running in the streets and detailed sex scenes. Not to say there's no violence- there is. The villains are creepy and the trail to solving the mysteries are complex. This group of characters really grows on you. Not quite a stand alone book. It would be better to start from the beginning to have a complete grasp of the characters.

Sherry Roberts says

In this latest installment of the adventures of Dr. Genevieve Lenard, renowned nonverbal communications expert and investigator of art crimes in France, author Estelle Ryan has continued a fine series with a fascinating sleuth. The mystery centers around antique illuminated books, which are all created by the same artist and all found in the possession of people who are now dead. What is the connection and what does it mean when Genevieve's team receives one of the books?

As usual, Ryan takes us into some aspect of the art world, in this case, the work of master illuminator Jean Pucelle. The clues hidden in the art are delicious. The race to solve the clues and stop more deaths stretches her team to the limit. But the true fascination is watching Genevieve as the weight of change, love, and fear test her inner strength. She begins to doubt her involvement with the team.

Ryan does a masterful job of pulling back the veil on the world of autism, further strengthening the dynamics of Genevieve's team-turned-family, and still holding the tension of a great mystery. Bravo.

Patty Chang says

I really like this series, but not for not your typical reasons. The characters are interesting but pretty cartoonish and cliché. But I am very sympathetic to the non-neurotypical aspects of the main character and her gradual realization that she has found a bunch of misfits who value her precisely for her uniqueness. Don't all outsiders wish to be accepted for who they are? This series speaks to precisely this need in us and that's why I am drawn to it and comforted by it. This is a 3 star book but one of the few series I have reread because I need that sort of comfort. The plots are also interesting, especially if you like art

Ann says

Another fine entry in this series . . . not art thefts this time, but art books and priests and businessmen dying. As usual, the characters are the best part. In this one the plot was a bit contrived, I thought, but it was an enjoyable read nevertheless. And I've already got the next one in my TBR queue. :)

Mary says

Unforgettable character

I wish I was a writer when I read a book like this (and the others in this series) because it would be easier to come up with an adequate description of how good this book is. Estelle Ryan has created an unforgettable set of characters but the best of all is Dr. Genevieve Lenard. Ms. Ryan has done the best job I have ever seen in helping us see the world from the perspective of a person with Asperger's syndrome and doing it in such a way that we see her as a person and not as a diagnosis. I love the character of Genevieve Lenard and what's more, I respect and admire her. I love her mind, I love the way she looks at the world, and I love the way she struggles to adapt to the people around her. She is a brilliant and courageous character who also happens to get involved in some of the most interesting mysteries. The only thing I hate about these books is that they end and I'm left waiting for the next one.

BRT says

Always entertaining, this entry in the series finds Dr. Lenard and her team tracking down a serial killer using beautiful books. A bit less violent than their recent adventures, this story focuses more on the research the

team does. There's also more attention to the interaction of the group with Dr. Lenard's non-neurotypicalism. As I've mentioned before, it amazes me that she's found six people willing to tolerate the traits of her NNT, where blunt statements of fact & reason come across as rudeness and intolerance. (Think t.v.'s Bones at her obnoxious, arrogant best.) As the team works more intensely on a case, some issues do arise that shock Dr. Lenard's assumptions to her core.

Liz says

As much as I love the Genevieve Lenard series, this one was mixed for me. I loved the growing richness of the “family” and how Genevieve works to understand her neurotypical friends. But this plot just seemed to have more holes in it than previous storylines. The strength continues to be in the character development. For this reason, I'll round up to four stars.

Julia says

I need to slow my pace on reading this fabulous series; otherwise, I'll be finished before the year, because they are that entertaining! As with the previous six titles, each of the many characters continues to grow and develop and evolve, as if they were real people. Having worked with many autistic teens, I appreciate Ryan's thoughtful development and portrayal of Genevieve. I also appreciate how the others interact with Genevieve, as Ryan portrays that realistically well, too.

I also enjoy the different art aspects of each title, but this one is one of my favorites--books of hours and Gothic architecture, plus murdered priests, biological weaponry, and confronting an evil nemesis. I work in an archives, currently preserving and conserving our book collection, so the descriptions of the different books of hours appealed to me greatly. Weaving Strasbourg into the plots, so that it is more than a setting, is also a Ryan talent. Ryan's writing style stresses me simultaneously with the characters, so I appreciate the ability to connect with and invest time thinking about what and how they contribute to the overall plot. I'm looking forward to number 7 in the series, but I do hope it's not as sinister as 5 & 6!

Cindy says

This is the 6th book in the series featuring Dr. Genevieve (Jenny) Lenard. I haven't read one of these books in a while and this was a great one. Phillip (Dr. Lenard's boss) receives a special book. Jenny and Colin are also investigating a murderer from the past. The plot is complicated but interesting There appears to be a serial killer of priests, people becoming sick and companies making huge financial gains for unknown reasons. Book starts a little slow but picks after a few chapters. I liked it.

john r shell says

Another top mystery

Liked the turn of events toward the end of the story. Have read all her books up to this one. All are excellent.
