



The Walking Dead, Vol. 11: Fear the Hunters

Robert Kirkman , Charlie Adlard (Illustrator) , Cliff Rathburn (Illustrator)

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No one is safe in the aftermath of the most shocking Walking Dead storyline yet! The remaining survivors continue the road to Washington DC, but not everyone will make it out alive! Collecting issues #61-66 of the New York Times best-selling series, The Walking Dead!

The Walking Dead, Vol. 11: Fear the Hunters Details

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Author : Robert Kirkman , Charlie Adlard (Illustrator) , Cliff Rathburn (Illustrator)

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From Reader Review The Walking Dead, Vol. 11: Fear the Hunters for online ebook

Bookdragon Sean says

I'm desperately trying to catch up with the television show, but I'm still seven years behind on these. I have so much to read and so little time. You all know how it is! I just want to see Negan on the page and see more of Rick's evolution. But then there's also a whole world of books yet to discover. Such problems we readers have.

The title of this one, though, made me laugh far too much. It's so ridiculous. There's nothing to fear about these hunters. They are all very weak people, which would explain their tactics. The guy who led them, oddly, had no backbone. He didn't have a chance against Rick. For me, this volume was a complete failure. The horror elements, the sheer misery, just came across as funny and comical, which, obviously, ruins the entire point of the series. It's the worse one so far. The way the writers of the television show handled this element was much more effective.

It was also fairly rushed here. The story didn't have much time to build up and was literally over before it began. A fairly central character departed in this one, one who has slowly been declining over the last few chapters. I was glad to see him ousted because by this point he was becoming pretty unrecognisable. The story needed to move forward in this regard. So this was a weak bunch of issues. Here's to hoping the story starts to pick up again.

Darren Hagan says

No spoilers

Such a good volume. So fast paced and some pretty shocking moments. The group show how far they are willing to go to protect their own people.

Alejandro says

The Walking Dead returns in this second compendium!

This is the eleventh volume of The Walking Dead, collecting the comic book issue from #109 to #114.

Creative Team:

Writer: Robert Kirkman

Illustrators: Charlie Adlard

Additional gray tones to inking: Cliff Rathburn

Chapter Eleven

FEAR THE HUNTERS

And in the end, when it's over – I won't hesitate.

You may think that in an insane world where men-eater zombies are everywhere, those would be your highest threat, but hardly, since there is a more deadly predator to men...

...other men.

And the worse of that is that men always will have the need of eating.

Hunger is a bitch for evolution.

The roles of predators and prey can be too easily interchangeable, and in this new dark world, love is the most tested emotion...

...and the "good guys" can't remain in that impossible status,...

...if they really want to have a shot to survive in this cruel new world...

...the world of ***The Walking Dead*** !!!

Sam Quixote says

This is one of those comedy volumes where Robert Kirkman goes overboard with the misery to the point of hilarity. It's also another volume where the characters realise, yet again, how far they've left their humanity behind them. Yup, just like the last volume. And the one before that. And the one... etc.

The group are on their way to Washington, D.C, where Eugene, the scientist, might be able to do something about the zombie plague. But they get sidetracked when one of Dale and Andrea's twins murders the other one because... zombies? While the group wonders what to do, they meet a preacher who offers them his church for shelter. But there are people in the woods watching them – and licking their lips!

I just didn't buy the Lord of the Flies thing Kirkman was trying to go for in the opening chapter. I get that these kids have seen and done things that no other kid has gone through, but slaughtering one another because the zombies have made them think callously about life ...? Hmm, no. It's Kirkman going for shock value more than anything – which is a critique that could be levelled at the series as a whole but is very appropriate to this volume.

Dale – who reminds me of Bill Dauterive from King of the Hill more and more in his doddering confusion,

another reason why this book made me smile – gets caught by some people who've gone cannibal and that first scene between Dale and the chief cannibal was hilariously over the top. Mutilation, madness and comedy all rolled up in one – even Dale starts laughing at the absurdity of it all!

But the cannibals themselves just felt so contrived. These are people who ran out of food and, rather than up stakes and/or start growing food, chose to eat their children first! Then, still not thinking about moving – why is their home so damn precious, really? It's just like any other podunk town! – they just began picking off random people and eating them! Terrible “characters”, all of them, for how poorly they were written.

There's also a really pointless scene between Gabriel, the new preacher character, and Eugene, the scientist, where Eugene points out the flaws in Christianity. I'm not religious and if I had to pick a side, I go with science every time, but I'm getting really tired of the whole “making fun of Christians” angle, and I'm sure they are too. I know Christianity, like all religions, is completely batty, but so long as no one's trying to convert me, I'm happy to leave well enough alone – repeating the same arguments about why Christianity is a flawed religion is so played out. And really, a scientist having this conversation with a preacher? But I don't know why I expect subtlety from Kirkman at this point.

He and artist Charlie Adlard do show restraint in this book though, which was really unexpected. Earlier in the series, Michonne tortures the Governor and the reader gets to see every gruesome stage, which was so totally gratuitous and unnecessary; here, when Rick, Michonne, Abraham and Andrea capture the cannibals and torture/murder them, Adlard artfully shows the sequence from afar, using silhouettes and tasteful (by their standards!) shots of appliances rather than the appliances being used. That surprised me, that Kirkman/Adlard had tact – are they... growing as artists?

Volume 11's not boring but it is another strangely static book where the characters barely do anything plus we've exchanged a decent character for an annoying one – not the best trade! Kirkman's exploring the wider world of The Walking Dead, and it's predictably dark in a silly way, but it also doesn't feel convincing.

They can't make it to DC fast enough...

Fables&Wren says

WrensReads Review:

Holy crap, this volume was amazing. I can't even.

Finally we have the cannibals and we finally see how kids can be morphed into something else in this kind of setting. Like seriously I can't even think right now.

Like that thing with Bob in the comics? Yah, it's not Bob.

And that whole "look at the flowers" thing that happened? Yah it happens but a lot lot lot lot worse and I kind of loved it and I can't wait to see what Rick does about it.

Mindy says

I might be addicted to reading these. I seriously can't stop.

This one is so great. It contains two huge plot points from the T.V. show, but because things are so different I didn't even see one of them coming.

I wish this moment was written exactly like the comic, because... FUCK YEAH!!!

On to Vol. 12!

Kemper says

AMC is adapting *The Walking Dead* into a television series, and as a big fan of these comics, I was initially very excited about the idea. But after reading this latest volume, I'm starting to dread it. Because it's hard enough reading about the horror and misery that sadist Robert Kirkman has heaped on these characters, but if the series is half as good as the books, I don't know if I'm going to be able to take watching some of this stuff play out in live-action.

Things aren't getting any better for Rick and his crew of zombie apocalypse survivors. Just when you think things can't any worse or more soul crushing for the gang, Kirkman comes up with all kinds fresh hell to inflict on them.

All joking aside, this is what makes this series so great and unique. By using the concept of a zombie apocalypse in an on-going series, Kirkman has been able to develop realistic characters and give depth to the hellish portrayal of survival in the face of unrelenting horror.

Must reading for any zombie or serious horror fans. Be warned, just because this a zombie comic, don't think that it's just light genre entertainment. There is some seriously dark and twisted shit going on here.

Becky says

I don't know if I agree that this is the most shocking storyline yet, as the description says. I still think that the Governor takes that prize. But this was good all the same.

The in-group developments rocked me, especially with the death that occurs right off the bat, and the way that is handled. That was crazy unexpected! But the remaining stuff, the hunters named in the title, that was extremely predictable.

This wasn't my favorite, but honestly, these are so good that being 'not my favorite' is still doing better than much of what I read this year.

On to #12!

?Lynn? says

3.5 stars

Soo much better than the previous book. It's faster paced and CANNIBALS!!

Sarah says

4.5 stars.

I'm kind of surprised that I liked this volume as much as I did because it was really predictable! Regardless it was still crazy good! It definitely wasn't the craziest but it was still awesome. Probably my second favourite volume so far. I love how badass Rick is. The writing and artwork was top notch in this volume. These comics are just so good, I can't get enough! I'm so beyond addicted.

Gabby says

"They're fucking with the wrong people."

God damn god damn god damn. This volume was crazy! The Hunters were cruel and this volume really showed how humanity is lost among these people. All the horrible things Rick has to do are getting to him and he wants to be a good role model for Carl but it's almost impossible in a world like this. The idea of somebody watching the group from afar is really terrifying and creepy.

SPOILERS BELOW

I totally called it. Dale is dead. I knew he would be dead soon. The Hunters ate his leg and he was bit. It was exactly like what happened to bob in the show. I enjoyed that finale scene between Rick and Carl and Carl admits that he killed Ben. Shit's intense.

Kaisersoze says

Providing a much-needed ramp-up to what had been a slowly stagnating series, Volume 11 of Kirkman and Adlard's version of the zombie apocalypse goes for the juggler in a short, nasty story-line that is extremely impressive. Those who questioned any human could provide a credible threat to Rick and his group after the events at the prison might now have reason to pause before proclaiming such ill-considered judgements, because while none of the antagonists here stand anywhere near the Governor in terms of character, their methods and rationale for what they do is fantastically barbaric and equally memorable.

I suspect I would have rated this one even higher had it not been for the fact I viewed the television show's version of these events first. But I can still appreciate what Kirkman scripted here, as to my mind, the hunters and their ultimate fates play out more effectively in this format.

4 Lack of Choices for **The Walking Dead: Fear the Hunters.**

Anna says

Fear the hunters.... who the hell the hunters are? And what is wrong with the boys?

More problems for the survivors on their way to Washington....

Kim says

These comics are so freakin addicting!!!!

Ayman Gomaa says

What a volume xD , so good and so fast

world gone crazy really , losing humanity , cannibals now eating people and enjoy it

one of the twins really gone crazy and Carl took care of him but too late , Dale was so stressed and start to shout to everyone , Rick and Abraham still leading the group to the safety but hunters after them but they forget something

THEY ARE SCREWING WITH THE WRONG PEOPLE <3 i love that scene here and in the show was very good , this comics really mind blowing and still surprising me everytime
