



The Wrong Rite

Alisa Craig , Charlotte MacLeod

[Download now](#)

[Read Online ➔](#)

The Wrong Rite

Alisa Craig , Charlotte MacLeod

The Wrong Rite Alisa Craig , Charlotte MacLeod

Returning with his wife and infant daughter to Wales for a family reunion, Canadian Mounted Police detective Madoc Rhys finds himself investigating the death of his cousin. By the author of *An Owl Too Many*.

The Wrong Rite Details

Date : Published January 1st 1993 by Avon Books (Mm) (first published January 1992)

ISBN : 9780380710430

Author : Alisa Craig , Charlotte MacLeod

Format : Mass Market Paperback 284 pages

Genre : Mystery, Cozy Mystery, Fiction

 [Download The Wrong Rite ...pdf](#)

 [Read Online The Wrong Rite ...pdf](#)

Download and Read Free Online The Wrong Rite Alisa Craig , Charlotte MacLeod

From Reader Review The Wrong Rite for online ebook

Teddi says

The series got better as it went along and did become one of my favorites. The only downside in this one was the long "setting of the scene" at the beginning and the equally long explanation of who did what at the end.

Cynthia says

A pleasant fluffy cozy mystery, romping through a Welsh estate with an opera singer, a children's writer, a symphony conductor, a baronet, a Pagan diamond cutter and a Canadian mountie and his sleuthing wife. Oh, and they're all related. Full of trifle, bards and Beltane fires.

Joan - xstitchfan says

This book should be subtitled, "You can't pick your family, you can only choose your friends." The Rhys family members from near and far gather in Wales for a birthday celebration that goes awry nearly from the start. Another fun read written by Charlotte MacLeod. This story involves pagan rites, missing jewels, and a ghost! I enjoyed all the information about the early Welsh church. Some readers may find the amount of information tedious, but I found it very interesting. I am so sad to see the end of this series. I wish the publisher would continue the series with a skilled author from Canada - to add the necessary local flavor which is so charming in the original Madoc Rhys books. Enjoy!

Johnny says

While I generally enjoy the work of Charlotte MacLeod (whether writing under her own name or as Alisa Craig), I found myself very dissatisfied by this novel. I think I lost patience with the book because the more than half of the book leading up to the "mysterious" death was so mundane as to put me to sleep. The only events that weren't mundane involved one supernatural incident and one that traded on the idea of the supernatural.

In this one, Madoc Rhys of the RCMP, returns to his native roots in Wales, along with his lovely wife and delightful baby daughter. Naturally, even though he is outside his own jurisdiction when foul play occurs, he gets a temporary commission and ends up solving the mystery with the help of his beautiful wife.

At least one of the perpetrators of the murder(s) is quickly identifiable well before the primary murder occurs in the book and the mystery itself is handled in the last third of the book as though the author was in a hurry to get it over with. There are some unexpected twists in terms of how everything is resolved, particularly a certain blackmail plot that is tied to the murder(s).

But a lot of my dissatisfaction with the novel was that it felt like I was attending a family reunion where I didn't know the large cast of characters. Even though I have read a Madoc Rhys mystery or two before, I was

often annoyed with the details about a family I didn't care about.

And the rest of my dissatisfaction was tied to the fact that the mystery was supposed to be tied to Druid rituals, but all of the description (save that which covered an early incident in the book) was exceedingly colorless. My Celtic blood cooled as I realized many great opportunities for blending history and mystery were lost.

Ivonne Rovira says

My review cannot help but be bittersweet, as I've come to the end of another of the late Charlotte MacLeod's series — and the last of the last, at that. I've finished her Sarah Kelling and Max Bittersohn series, her Peter Shandy series, and now her series (written as Alisa Craig) featuring Mountie Madoc Rhys and his wife Janet. (I found MacLeod's Grub-and-Stakers series unreadable, which means I've come to the complete end.)

In this final novel, Madoc and Janet take their infant daughter Dorothy with them to Wales to celebrate the 90th birthday of the family patriarch, the baronet Sir Caradoc Rhys. Needless to say, someone gets murdered, but what follows is anything but predictable; I never suspected the culprit for a moment. (By the way, newbies to the series won't suffer from starting at No. 5.) But, as with Professor Peter Shandy and Sarah Kelling and her husband Max, the real pleasure comes not from the plotting — although MacLeod usually does a fine job there, too — but from the colorful characters and the humorous dialogue. I'm doubly sad, for not only have I come to the end of this must-read series for cozy lovers but I'm all out of Charlotte MacLeod books, period. Sad for me, but for those who have not yet enjoyed one of these series, you have a lot of reading pleasure ahead of you.

Teri-K says

This isn't one of her best though the Welsh setting is interesting. There are so many interrelated characters I gave up trying to keep track of them. There were plenty of suspects though.

I think this series suffers from not having a strong lead. Janet and her husband are likable but pretty bland personalities to carry a series.

Jenn Estep says

A bit sad that this is the last Rhys and Janet book; I think of all Craig/Macleod's series leads, they're my favorite. In this volume, we retreat to Wales, where the rest of the Madoc family has gathered and they're quite entertaining, although I could've done with a bit more Welsh atmosphere.

Susan says

Sigh - the last of the Madoc Rhys books! I wish there were more. Madoc and Janet and their baby daughter go to Wales for his great-uncle's 90th birthday. When one of the weirder relatives explodes when jumping

over the balefire for Beltane, Madoc goes into policeman mode to help out the locals. The various characters are, as usual, beautifully delineated. And we get to see more of Madoc's charming parents as well as his brother Daffyd, who has appeared only peripherally in the other books. I enjoyed rereading this one very much.

Susan Hansen says

Excellent

I love her works, the characters, would love to meet them on real life. Always interesting plots and wonderful settings.

Nicole says

The Rhys family celebration in Wales seems to include someone with ideas of personal gain rather than family happiness.

Maria says

We finally get a close-up view of the rest of Madoc's family, although Gwendolyn still remains somewhat fuzzy. I have to say Dafydd turned out to be a great character and one the reader could really empathize with, the murder gruesome and highly original, and the cast of supporting actors intriguing. I've never been to Wales, but this book makes me want to go. I love Ms. MacLeod's description of Welsh song and poetry. I'll have to look up John Dee, and Dorothy nearly stole the show.

Lorraine says

I read this book because it was given a high rating by several reviewers. A long time ago I read one of her Peter Shandy books and didn't like it at all. It's an American Mystery award winner. However, I didn't care for the writing which was "comic" but not in a particularly good way - at least in my opinion. When I got this book from my book swap group, I forgot that it was the same author. This is the 5th in her "Madoc and Janet Rhys series."

Madoc Rhys is a Canadian Mountie. His wife, Janet, is, of course, beautiful and smart and a great solver of mysteries. I guess what I find annoying is the way they all talk - very breezy and self-assured. The good guys are perfect, the other characters not very appealing at all. Madoc and Janet have been married for four years and have an 8 month old daughter who is absolutely perfect in every way - never cries, eats happily, etc. There was virtually no physical description of the characters except that Janet is very lovely.

This is a fun little book because it takes place in Wales and discusses some Welsh customs. Madoc and Janet are visiting Madoc's great uncle, Sir Caradoc, who is celebrating his 90th birthday. Several extended family members arrive at the same time including a disagreeable brother and sister duo, Bob and Mary. They are

both big on ritual, one of which is a fire that the locals are expected to jump once it has died down. When Mary jumps, the unexpected happens.

On the whole, though, it didn't make me want to read more of the character. Since I have a couple of hundred paperbacks and hardbacks to wade through, I think I'll just bid adieu to Madoc and Janet.

Ann Katholi says

Excellent read

Enjoyed rereading this book a lovely Welsh mystery from the 1990s. Endearing characters and a unique plot. With twists. Word

Sandy Shin says

A really good mystery set in Wales with delightful characters and a surprise ending. The violence is there, but not welled upon. The humanity of the characters shines after a brief description of the horror. A safe read before bed

George says

A fun and interesting mystery read. The husband and wife team of Madoc & Jane Rhys help to make the story interesting. Madoc & Jane are in Wales to celebrate the 90th birthday of his uncle and find themselves in the middle of a murder. The cast of characters is great and contribute towards making the story an enjoyable read.
