



Troll Mountain

Matthew Reilly

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A dauntless young hero.

An army of brutal monsters.

An impossible quest.

Journey to the mountain ...

In an isolated valley, a small tribe of humans is dying from a terrible illness.

There are rumors, however, that the trolls of Troll Mountain, the valley's fearsome overlords, have found a cure for the illness: a fabulous elixir.

When his sister is struck down by the disease and his tribal leaders refuse to help him, an intrepid youth named Raf decides to defy his tribe and do the unthinkable: he will journey alone to Troll Mountain and steal the elixir from the dreaded trolls.

But to get to Troll Mountain, Raf will have to pass through dangerous swamps and haunting forests filled with wolves, hobgoblins and, worst of all, the ever-present danger of rogue trolls ...

The journey to the mountain has begun.

IN THIS EPISODIC NOVELLA MATTHEW REILLY TAKES YOU ON HIS WILDEST RIDE YET: A HEADLONG QUEST TO THE DARK HEART OF THE KINGDOM OF THE TROLLS.

Troll Mountain Details

Date : Published May 20th 2014 by Momentum

ISBN :

Author : Matthew Reilly

Format : Kindle Edition

Genre : Young Adult, Fantasy, Fiction, Action

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Download and Read Free Online Troll Mountain Matthew Reilly

From Reader Review Troll Mountain for online ebook

Ashikur Rahman Bishal says

superb! my first reilly sland that was outstanding... matthew rocks ;)

Glenn says

A good story - a recomended read... Some people may not like the simple story, but I found it a good read.

One of my favourite stories

terpkristin says

Audiobook from Bolinda Publishing Pty Ltd

Narrated by Sean Mangan

Length: About 4.5 hours

I've never heard of Matthew Reilly, but apparently he's a fairly big author from Australia. The buzz on the internet (based on other reviews at Goodreads and Wikipedia) is that he's mostly known for action thriller-type books, and apparently his books are well-researched and quite deep. That isn't the case with this book, *Troll Mountain: The Complete Novel*. That said, I get the impression that his other books are not young adult books, so maybe that's why.

Originally written as a serialized novel (split into three parts), *Troll Mountain* is the story of Raf, a youth from a small village, and his quest to get an elixir for his sick sister. To get this elixir, he must defy his village elders and make his way to Troll Mountain, a mountain fortress guarded by...yes, trolls. The sickness (which turns out to be something like scurvy) has impacted not just Raf's sister but others in his village, caused in part because the trolls have dammed the river that feeds the village. They also claim to have come up with a cure for the sickness, but exact a costly price--one life in exchange for a vial. During his quest, Raf makes friends with a hermit, Ko, who is a wise elder figure. He also makes unlikely friends with a troll who was exiled from Troll Mountain, Doom. Together, the three take on the trolls and hope to save the day. Along the way, Raf also learns about stereotypes and about knowledge-seeking, and not taking everything you've heard second-hand at face-value.

This book is a short stand-alone novel. It's a fairly generic, semi-predictable tale of an orphan boy on a quest to save his village. It does appear that the author has left some hooks in the book to write pre-quels and/or sequels, though. The world is setup as a fairly primitive land with a history where people seemed to be the humans of today. It also ends in a predictable manner but in a way that could explore "what happens next" if Reilly desired to re-visit this world. Throughout the quest, Ko tries to give Raf lessons about life, though it seems that sometimes even Ko doesn't follow his own lessons. For example, there was "common knowledge" that the mountains in the North went on forever, but when Raf realized they didn't, Ko didn't believe him and seemed shocked. This was a bit of a flaw in Ko's character and made him seem inconsistent. There was another lesson that Ko tried to impart, about the difference between cleverness and wisdom, that didn't really

come to much fruition. The other "morals" that were fairly generically written all came back around by the end of the story.

All in all, this was an ok book. It was too obvious what was going to happen, and the world nor characters weren't particularly well-developed. They ended up feeling a little flat, a little too predictable. More frustrating, the sense of struggle or real danger was never there while I listened. It seemed like Raf was going to get through every obstacle a little too easily, and his survival/success were never in question. I realize that it was written for a young adult audience. I think that if I'd read it when I was 9 or 10, it might have felt less flat, as I was a far less mature reader in general and longer books with numerous details would have probably lost me or at least, not been fully appreciated/understood. So, this is probably an OK book for a younger reader who's never read the genre and isn't looking for complexity. I'm not sure that I can really recommend it for experienced readers of the genre.

I should make a comment on the narration. The narrator was a bit slow for me. He would pause after each sentence for longer than I expected. Also, some of his pronunciation was a bit odd, but that might be because he was Australian. Anyway, I ended up using the faster audio speed setting within the iPhone playback and it worked reasonably well. The narration was fine if nothing particularly special.

Eliza Duroux says

A dauntless young hero.

An army of brutal monsters.

An impossible quest.

Journey to the mountain...

Matthew Reilly has an amazing talent of getting straight into the good stuff. Which is what I believe makes him such a great author.

I loved the book (eBook, technically). It seems to have just about everything! You have Trolls, a form of Goblins, tribes and even hints of civilized "intelligent" who fought wars and traveled by sea. It's a very fast paced book and in fact only takes a day to read, yet you feel like you really understood the world it's based in... In a matter of a short few sentences. Reilly always manages to take an ordinary person and turn them into the unexpected hero. Which is something I really like! Also, the people you think are the heroes usually turn out to be a bad guy somehow.

I strongly recommend this book/eBook to anyone who enjoys a good fast paced thriller, with a slight hint of

fantasy and the dawn of new heroes! Also I recommend any of his other books!

Lorraine Southern says

I love Matthew Reilly and, rather desperate for a 'hit', I thought I'd give this a whirl even though it's YA. It was as fast and as fun as his adult reads and entertained for a few hours - 3 stars just cos it was slightly simplistic, but then it is YA! ;)

Jen says

I completely LOVE every Matthew Reilly book I have read, which is why I am surprised that I didn't love this one as much as the rest. This wasn't bad, a solid 3 stars, but it moved VERY quickly over parts that could have used a bit more depth.

For example, the abandoned hobgoblin home was discussed in such a way as to indicate that it was rather large and full of booby traps. We get to see ONE trap that was easily circumvented and they were through the place in a very short time, maybe an hour or so?

The book was a quick read and not too difficult on the brain to follow, though it did have a few philosophical points to ponder, nothing too earth-shattering was imparted.

SPOILERS

The almost complete genocide of the trolls, despite the fact that they were a dying race and a very brutish and cruel one at that, is kind of horrific in how their end was seen as a victory by the hero. It would have made more sense if the trolls were ALL depicted as evil and violent and unable to co-exist with their neighbors, but two of the main secondary characters were good and smart, though one was a bit dumber than the other.

Also, there were two female characters, but they don't DO anything. They were the causes for the male characters to act. The females spurred the males to be heroes, but not on purpose. Bad things were happening to the females that they couldn't control and the males decided to help the females who couldn't help themselves. I'm not a rabid feminist, but I would definitely recommend this book to boys and not to girls. I like at least one strong female character and this book didn't deliver that.

The MC DID grow as a person. He learned and was super physical in what he did, though honestly, if he was as poorly fed as it was claimed in the beginning of the book, I don't think he could have done HALF of what he did.

Ok, ok, I think I'm being a bit too rational about a book that has trolls and hobgoblins in it. But I like my fantasy to be realistic, if that makes any sense.

Not a horrible book, but more of a meh one. I would recommend it with reservations.

My thanks to NetGalley and Momentum Books for an eARC of this book to read and review.

Tim The Enchanter says

I couldn't finish it. This was a YA book written in a straight forward and uncomplicated manner. This is the reason I avoid YA novels. My experience has been that the tend to less complex with simple dialogue. While I was somewhat interested, I was ultimately bored. This is not really a knock on the book but an indication this book wasn't written for me.

Rod says

I'm finished with Troll Mountain: finished Troll Mountain in one sitting as always Matt Reilly always treats us to a good tale and shows us his versatility as a writer this tale is no exception i will give it five stars

Liam says

3.5 stars.

Albert says

Title - Troll Mountain: The Complete Novel

Author - Matthew Reilly

Synopsis -

Troll Mountain is a YA novel told in installments about a tribe of Northmen who live in the shadow of the foreboding Troll Mountain. Illness and famine have recently racked their small village and as the disease spreads, they learn that the Trolls hold the cure. A band is sent by the ruling family to gain the cure. The young man Raf is unique in his tribe and he sees that the ruling class of his village is no better than him. When his sister Kira takes ill he knows that he must act. On his own, he begins the journey to Troll Mountain.

Along the way he finds allies in the outcast warrior Ko and the lost Troll Dum. Their quest into Troll Mountain is more than the mission to find the elixir to cure the disease but along the way Raf realizes that all the truths he had once known may have been lies to keep him in his place. The ruling families of the village may have been keeping the truth away from the rest of the village to keep their hold over all the others. In Troll Mountain he finds the Troll King who holds dominion over the valley by force and blood. Will Raf find in himself the warrior to overcome the dangers of Troll Mountain? Will he learn the true secret of Troll Mountain?

"..An elixir is not a magic liquid. It is knowledge. Bottles filled with magic liquids eventually run dry, but knowledge lasts a lifetime..."

Review -

Troll Mountain is written as a morality tale with heroic acts and betrayal on every page. Each character has moments of triumph and absolute moments of failure. The quest is a more of a journey to adulthood for Raf, whose acts must rise to the level of his thoughts and convictions.

The pace of this novel, since it was written as a series of installments is sometimes disjointed and without a sense of continuity. The author, Matthew Reilly, adult novels excel in pace and excitement so in this story I found this somewhat surprising.

The tale itself is well developed and told with strong conviction. As a novel it does lack flow and that is what is disturbing as Reilly had shown himself to be masterful in this area.

Farzana Raisa says

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#happy_reading
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Sam says

After reading 'The Great Zoo of China' and finding it highly entertaining I was really looking forward to reading this. A fantasy novel with trolls sounded exciting, but I was very disappointed.

I like a good short book, but with this book I felt there could've been so much more. When it comes to Fantasy novels, I expect a long quest and while on this journey the hero has learned lots of lessons and grown along the way. But I didn't feel like this book delivered all of that.

I wanted more world building and more of an adventure for Raf. The epic journey to troll mountain was more like a skip and a jump with one simple battle between the wolves and hobgoblins. Then everything that happened with the trolls and getting back home felt rushed.

I really like the idea and think there is so much potential there. I wish that Reilly had spent more time fleshing it out and making each episode a bit longer. I enjoy his storytelling and think he could've done better.

I initially rated this two stars but after thinking more about it I decided that it deserved more like three stars.

In an interview Reilly said that he wanted to write a book that can be enjoyed by people of all ages and easily read on the train or in a classroom. I guess he has achieved that.

If you're looking for an epic fantasy, then this isn't it. If you're looking for a short, but enjoyable fable then this is the book for you.

Kevin J.J. Carpenter says

Crystal gifted this one to me for Christmas in 2015. I'd never heard of "Troll Mountain" beforehand, though when I saw the author—the one and only, high-octane behemoth known as Matthew Reilly—I can't say I wasn't curious, and a little bewildered. Matthew Reilly writing fantasy? Was this a gimmick? Was the title merely allegorical? Did the author just happen to share the same name as the acclaimed Reilly, best known for his Scarecrow series?

It took me a long time to get around to it because I was waiting for the perfect night to sit down and read it in one sitting. Tonight was that night, and after reading "Toll Mountain", I have to say that it's one of the better

children stories I've ever read. It rivals Rodda's "Rowan of Rin", and that's quite a feat.

The main character, Raf, is a bit cliché, but he's likeable, with his own charm. He has some herculean upper-arm strength, and an undying endurance to rival Forrest Gump—movie Forrest, not book Forrest. As I said, expect some cliché traits, and there's also a few contrivances along the way, though nothing that breaks the story. The supporting cast, mostly comprised of archetypes, also offer enough to keep the reader entertained.

Some of the story beats are to be expected, and the ultimate conclusion is predictable. It is not the core story where this book's strength resides. It's a Matthew Reilly book, so where do you think it's going to shine? That's right: The action pieces! Without giving too much away, this is by far one of the most exciting books I've ever read. Period. Each action piece is tense, exciting, and fused with that classic Reilly technique. You'll be on the edge of your seat more than a couple of times throughout the story.

There's also a lot of social commentary coursing through the veins of "Troll Mountain", mostly concerning social structure. It's nothing revolutionary, but it might get younger audiences to consider the hypocritical and corrupt world around them. Any children book that isn't afraid to highlight the many plights of our world gets a tick in my book. Children shouldn't have to be blind.

The maps included are also gorgeous and original, with a three-dimensional effect that offers the reader a deeper understanding of the world, which probably helps considering Reilly is usually scant on the finer details.

Baz M says

I think this is a great read if you want something fast paced, quick to finish and not too in-depth.

If you're an epic Fantasy buff, this isn't for you.

If you don't normally read Fantasy (like myself) and want a good intro to the genre, this is for you.

While it's written in a YA language format, it carries some heavy adult social themes so I found it easy to connect with.

Great characters, great thrilling scenes and if you commit you could finish it in a day or a weekend.

Alexander Draganov says

Good, but strictly for kids :)
