



We Were There, Vol. 1

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Nanami Takahashi falls for Motoharu Yano, the most popular, carefree boy in class. For Nanami, it's first love, but Yano is still grieving the death of his girlfriend who died the year before.

Nanami starts high school with high hopes of making lots of friends. She develops a crush on the enigmatic Yano, but he may have too many secrets for her to handle.

We Were There, Vol. 1 Details

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Author : Yuuki Obata

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From Reader Review We Were There, Vol. 1 for online ebook

Arlene says

Rating Clarification 3.5 Stars

We Were There by Yuki Obata was my first shojo manga, and I have to say I enjoyed it very much. I've read a couple of graphic novels before, but this was a different experience as the reading flow is a bit more unique because it keeps with the original Japanese format.

I was impressed with the art work that complimented the engaging storyline. I will admit that I made a few mistakes with the reading flow and had to go back for a redo for a page here and there, but it was still a quick read that gave me a great introduction into manga. Not as intimidating as I thought.

This story is about a girl's first experience with love as she begins to have feelings for the most popular, carefree boy in the class. Nanami opens up possibly too soon as she expresses her feelings to Yani, but he harbors secrets and a heartbreak that he isn't quite ready to share.

Alba says

If you got here, and you haven't read this manga, then STOP RIGHT THERE.

If you like the romance where girl and boy love each other and do everything to make the other happy, although sometimes they act like fools, then go and read something else. THIS is not for you.

But, if you like idiot girls in love with boys that treat them awful and don't deserve them, then keep going and cry a river with this.

Now, the review:

DIE YOU SON-OF-A-B**CH!!! Argh!!! I'm sorry for the flame, but this guy is the worst. The thing with the story is that it's okay. It's real and I can feel the same that the girl. I think that almost everyone can, because in one moment of our lives we have been just like that. In love and blind because of other boy/girl. How I said, it's great, but I can't barely stand it!!! Seeing how this boy treats that girl... and that she is still with him!!! Girl, there are a lot of boys in the world, better than him. Love is an election. Really. Anyone can say, "On the heart no-one commands" but that is a lie. You don't choose who you love, but you choose THE WAY that the love goes. How to love and be loved. Good or bad, faithful or jealously, it's our choice. And it's that girl's choice to suffer. To be in love with a boy that doesn't appreciate her and her heart and feelings.

I'm so annoyed for this, and I'm sorry if someone is offended but this is my very sincere opinion.

My English is terrible, but it's okay, I'm practicing.

Thanks for reading this terrible rant.

Saralena says

Summary:

We Were There is about Nanami, a first year high schooler, who develops a crush on a seemingly carefree boy in her class. Her feelings are conflicted and confused as she starts to find out more about the boy, and the happens of his mysterious past.

Opinion:

I bought We Were There on a whim because the art on the cover looked interesting and the title seemed like it would make a good story-- I honestly didn't know what to expect! The novel ended up being a pleasant surprise though and I honestly can't wait to go out and buy the next volume. This book definitely made me love Japanese schools even more than I already do (if that's possible).

I recommend this book specifically to teenage girls because, besides the fact that it was written for that age group, I feel like many girls can relate.

Rasha | ??? says

?????? ?????? ?????? ?????? ??? ?????

Dilushani Jayalath says

I still don't know why I started this book. I didn't want to read it after seeing some comments on the anime. It was supposed to be a sad one and I normally stay away from sad manga and anime. Th drawings are acceptable. Not my style though. But the story is interesting.

Joyzi says

I love this anime, it's very realistic and it also talks about very sensitive issue about love, relationships and premarital sex. Romantic and emotional, and definitely at the beginning it's full of twists and turns that it might confuse you at first but that makes it more compelling. I have not read the manga entirely but only the latter volumes.

Laura (???) says

I read this series because I'd been recommended it so often, and also because I own the series, and I owe it to my money to read the manga I buy.

Unfortunately it's not the series I had hoped it could be. Every time you were left with a hanging question

about where the story would go, I predicted the outcome. It was NEVER the outcome I'd hoped for. The outcome was always convenient. Always expected. And never profound.

The characters are weak. I think this is the overall problem I have with the series. Not weak in character, but just weak characters. They weren't developed enough -- and their relationship wasn't believable enough for me to buy into it. Actually I was thinking their relationship was more toxic than romantic, there were moments where I thought the author was aware of it too -- but if she was, she certainly didn't do anything about it!

The story itself is fine, if a little slow and predictable. The art in it is suitable (if occasionally inconsistent).

There was a surprise thrown into this series that made the beginning worth reading. It comes at the middle of the series, around volume 11. High school is over. Yano is gone. And, Nanami hasn't seen him in 5 years.

It's from this point onward that the series gets interesting. And it's at this point onward that you get SOME of the much desired character development. I'm not going to say it's a lot -- and I'm not going to say it isn't completely predictable, but I will say that you do start to have some feelings for Yano and Nanami as characters.

Unfortunately these feelings didn't come soon enough. I'm a person who is normally easily moved. I felt stone cold-hearted reading to the end.

But, do I recommend this series?!

...

Maybe. I would say try the series. If you don't buy into the characters relationship right at the beginning it's probably not worth reading until the end. But, if you completely get behind Yano and Nanami's relationship (if their love moves you), this will probably be one of the best shoujo dramas you'll ever read!

It all boils down to the characters...

Sesana says

This is a big "no" for me. I am very picky about romance in my shoujo, I know that. But I think it should be a general rule of thumb that, when a guy casually tells you that he would kill any girlfriend of his that cheated on him, *and then grabs you by the throat to prove his point*, you should run. Run like the wind. Yano, the apparent love interest, was so disturbing to me that I had to force myself to finish this volume. No more.

Ana Lucía Gómez says

Uno. Adoro este manga hasta cierto punto porque la música de su anime es super linda, habla de cosas que otros mangas no lo hacen y sí, tiene varios temas que van para más la categoría de josei.

Dos. POR QUÉ NADIE ME AVISÓ DE ESTO ANTES DE QUE LO EMPEZARA A LEER. Me terminó

por destruir el corazón cuando lo leí, así que si desean sufrir de una forma nada bonita pueden leer este manga, si no pueden optar mejor por otro.

Qué dolor señores, qué dolor.

Garden of Eden says

Not for those who has 'faint heart'. I mean this manga got suicide in it, sex in such young age, cheating, etc. For me, I may become annoyed with some of the characters, but come to think of it, it's reality. Nothing goes sweet all the time. Human sometimes makes bad choices. That's what the mangaka wants to emphasize in this.

Overall it's a great manga.

Theresa ? says

This review is for the anime...Apparently the way the anime and the manga ends are different--but this review is for the anime...

I can't describe Bokura Ga Ita. I've only watched the anime, but still....

Anyway, I just finished the anime within the hour that I'm typing this review. I can't describe the way this story made me feel.

This was officially the first ever series capable of making me cry. And even though I'm super childish and emotional and overreactive, I don't cry much over books and movies and anything super emotional. And after I finished the anime, I just sat in place and kept thinking about it, even though the credits had already ended and there were no episodes left to watch.

Bokura Ga Ita is an emotional love story that WILL tug on your heartstrings! JUST. LIKE. IT. DID. TO. ME!!!!!!!

The author knows what true love is. Every romantic scene in this series was beautiful and it made me squeal about every 15 seconds.

I am not spoiling ANYTHING in this review. You, my dear review reader, ARE GOING TO WATCH THIS ANIME AND FEEL ITS WRATH!!!!

Because this series was beautiful. Outstanding. Magnificent. And love things that make me smile, and apparently this series made me cry, but I still love this series.

I.

Love.

This.

SERIES!!!!!! I LOVE IT!!!!!!

And I know that in the future, when I am boarding a train and the person I love is standing on the other side

of the window, when the train begins to move, I will not be aware of what is going on around me. I wouldn't be aware if I squashed any innocent fellow passengers along the way, or if what I did next was a total waste of energy.

If I'm in a train and it starts to move, and the person I love is standing on the other side of the door, I will run down the corridor in the opposite direction.

And if it were the absolute opposite situation where I was the one standing outside of the train and the person I love is inside, then once I see that train move, I WILL run after it.

And in both situations, I will cry as much as Yano and Takahashi did.

However, I AM FULLY AWARE THAT THE MANGA HAS A DIFFERENT ENDING THAN THE ANIME. So this review is purely for the anime--I still have yet to read the manga.

Rose Heartfilia says

The anime was not satisfying enough, the manga was, especially after the timeskip that they entered. This is definitely one of my favourite manga of all time and worth the read and time.

Kristine Hansen says

This is one of those manga that you hear a lot about and so you can't help but go into it with a certain amount of optimism. Sadly that sometimes leads to a lot of disappointment.

The story starts out with Nana, a girl who doesn't know anyone at her new high school and desperately wants to make friends. Of course she immediately falls for the most popular boy in the school.

The interesting bit comes when this popular boy takes an interest in her. Wow, I don't like him. Obviously damaged he's got some issues that are nothing but red flags. Yet I can't help but think that this is very deliberate - that the author created this scenario because so many girls fall for the somewhat dangerous guy, the one that scares them just a little, and then winds up suffering for it.

The problem is, I don't like Nana. There's really nothing redeeming about her. She's a poor student, and doesn't really care about anything at school. She lets her classmates down time and again with her negligence regarding her duties as class president, and doesn't connect with them socially. She's awkward, but not in any endearing way, and in fact doesn't seem to have any aspect that should make the reader sit up and take notice of her at all. Which is sad.

But does that mean we're ready to see her abused? Because that's what it feels like we're going to expect...

I can see the moody depth to this series already forming, which might be why this is so memorable. But I'm uncertain and not looking forward to the journey. I'll probably keep reading though because I'm curious to see why this particular manga is so talked about, and is even still recognized so many years after it came out. There must be more to the story than what I'm seeing now.

But as of this point, I'm really not impressed.

Lorena (Pink Hummingbird) says

ME MUERO DE AMOR <3

Cristina entre letras says

3,5 ??
