



## Wild Card

*Moira Rogers*

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Ginny fights hard to maintain her independence from men, human and werewolf alike. The humans may not like having a woman as their chief competition, but they're not the ones determined to see her submit. When a group of angry wolves try to run her out of business, she's forced to accept Jack's assistance. But in saving her ranch, Ginny runs the risk of losing something far greater--her heart.

20,000 words

## Wild Card Details

Date : Published June 3rd 2012 (first published November 2008)

ISBN :

Author : Moira Rogers

Format : Kindle Edition 69 pages

Genre : Romance, Fantasy, Paranormal, Paranormal Romance, Adult Fiction, Erotica, Shapeshifters, Werewolves

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## From Reader Review Wild Card for online ebook

### •♥•♥•Toni the Book Addict•♥•♥•™ says

This book was pretty interesting. I mean, a cowboy book where they are all werewolves, living in an post-apocalyptic world that had reverted itself back to old west times. - Doesn't get much more interesting than that!

This book could/should have been a full novel. Since it isn't, it was missing a lot of "meat" that makes a book great. When we meet the H/h, they have already known each other for years and the hero is already in love with her. *I hate books that start this way.* But since this is more or less an erotic romp with a good story tossed in I wasn't overly upset.

It had plenty of sex in it as well as a good conflict to keep me interested. The character's were just okay for me. I really didn't like Ginny and there was just something missing with Jack.

I did however find Hazel and Ollies introduction interesting.. and I think I might pick up their book, which is the next one in the series.

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### Jessica says

This was another free BN purchase and the first time I've read this author. And I gotta say, I really enjoyed this book!!

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### Caroline The HEA Lover says

(this was originally posted on Book Lovers,Inc)

My Thoughts:

I read Wild Card in one sitting, for 2 reasons :

- #1 - This is a novella, we're talking 60 pages here, not long term commitment guys.
- #2 - I couldn't stop reading it, I just wanted more, more, more!

But let's start at the beginning:

The Cover:

I find this cover to be very sensual. It's erotic without being overly sexual. Translation: I can read it next to my mama without blushing too much (yes, that is a criteria!) When I look at this cover I see love (there we are, the romantic in me is back), look at how his hand is delicately brushing her face...huh-huh. The font is well chosen, when I see the title I think of cowboys! (heh! close enough...). All in all I find the cover very appealing. \*thumbs up\*

### The World:

‘War on Earth ended fifty years ago with the Sickness, a nanite plague that killed without prejudice and set the human race back two hundred years. The only ones immune to the Sickness are the werewolves, who have been forced out of hiding in the aftermath. Now human and werewolf must form an uneasy alliance and find a way to rebuild a new world.’

The story takes place in a post-apocalyptic world where technology no longer exists. We’re back at the time of cowboys and Saloons (well nearly). This just works for me, I loved the idea. This world reminded me of the Atlanta in the Kate Daniels series by Ilona Andrews. Yes, I know they have nearly nothing in common...but in these worlds technology isn’t reliable anymore, or in this case doesn’t exist anymore and it makes it all the more interesting.

### The story:

Virginia Howard (a.k.a Ginny) is one tough lady...or I should say, werewolf. She’s tried to stay independent all her life, which is not easy when you live in a world full of possessive male werewolves. She’s got her own Ranch and minds her own business. Most of all she wants to stay clear from the Alpha, Jack Owens.

Jack Owens is the Alpha, he’s got lots of responsibilities and he has waited years to see Ginny ask for his help. Should I mention that he’s really hot? Okay, I won’t mention it.

The story is simple enough, 2 very different characters will fall for each other...hard. A little more details? Okay. Ginny is having problems with a band of werewolves doing all they can to ruin her business. She has to ask for help to the one man she’s tried to avoid for years...Jack Owens, the Alpha, the only one that can stop the wolves. Needless to say that Jack is more than willing to help. \*wriggles eyebrows\* Ginny is attracted to him but she knows that she can’t have a one night stand with this man...sleeping with him would mean accepting to submit to the wolf, abandoning her independence, and that is something she just can’t bare. She’s torn between reason and lust. The sexual tension between the characters is strong - one thing leading to another - they end up sleeping together anyway (didn’t see that one coming huh?). The sex scenes are sizzling, they are very well written and I found myself blushing more than once (Cookie points for that!). The story resolved itself after some blood being shed and I got my Happy Ever After! Yay.

Was the story predictable? Yes. Did it diminish my pleasure in reading it? No. As I said before, it is very well written, and while it was easy to see how this was going to end, I had a great time reading it. We’re introduced to some interesting secondary characters, such as Hazel Young and Oliver Russell. I was very happy when I learned that the second novella Calling the Bluff focuses on them as the heroes. I thought they deserved their own story.

There’s just one thing that got me a bit frustrated...it’s a novella! It’s very short, so the story seemed a bit rushed sometimes, there wasn’t enough time to build the tension. I’m not used to reading novellas. I think it would have been perfect if the characters had been given more time to build their relationship. This is why I’m giving Wild Card 4 and a half Bookies. (I know it’s not fair!). But It is a quick, fun and hot read, I strongly recommend Wild Card.

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### SheLove2Read says

Good writing and a decent storyline but the heroine ruined it for being anything better than average. Her reasoning for not committing to anyone was ridiculous, and her abrupt turnaround didn’t make any sense. Jack saved this story for me. C/3 stars

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### **A.M. says**

Western werewolves, I guess.

There's not a lot of world-building - a mention of some tech disaster that resulted in people destroying all machines and going back to old fashioned ways with horses and so on - and that being so hardy, werewolves survived better than most people. [so they already existed in this world...]

Jack is not only the alpha, he's also the Sheriff and he's been in love with Virginia for years. She's manfully trying to avoid him, but her wolf wants what she wants and it's alpha all the way.

Sexy, well written with some set-ups for further pairings... but. I guess I wanted to read the build-up to their romance. It's not possible in 60-ish pages.

\*sad face\*

3 stars

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### **Jo (My House of Books) says**

Of these three novellas, I thought Wild Card was the best. It would have been good on my part had I gone to Ms. Rogers website to get the background on this series. I assumed this was a historical paranormal (well, an erotic historical paranormal) when in fact it wasn't. [Classifying books into genres can be so confusing.] Regardless, Wild Card was the best of the bunch for me. I loved Jack's gruff exterior and Ginny's refusal to back down or take "orders". She's a woman who knows what she wants, and I absolutely adore heroines with that kind of gumption.

We're introduced to Hazel, the heroine of Calling the Bluff, in Wild Card, and her transformation from novella to novella is startling. Hazel's the cause of much trouble between werewolves and humans, you see, because she's going into her first mating heat. And the man she wants doesn't want anything to do with her! When she's in trouble, however, something inside Oliver snaps. He's surprised to find that he does indeed want Hazel.

Ante Up was the novella I thought I'd like most. Unfortunately, I never really felt a connection between Lottie and Thomas, certainly not one that had been aluded to in the two previous novellas.

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### **Priscilla Robinson says**

#### **Good Read**

Short but sassy. I like this. It's a short read but it packed a little bit of a punch. The supporting characters give it a little more depth and the main characters are likeable.

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## **Jane Doe says**

3 1/2 stars

This was a good short story. Characters were interesting and the world was explained well. Will read more in this series. Wish it had been a bit longer.

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## **? Irena ? says**

**2.5**

It has all the necessary features of a shifter paranormal erotic romance: a reluctant heroine (independent and stuff), a possessive hero, a bunch of friends, a few enemies to cause trouble to push the pair toward whatever they need and a lot of sex.

Actually, it's not a bad short story. It is too short to have a lot of information about the world, but it still throws in a few comments about the world they live in without info dumping.

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## **Maria says**

The first thing that caught my eye was the mix, cowboys and werewolves. It sounded a bit far fetched so I had to read the book.

Wild Card is about how Ginny Howard, a strong, independent werewolf and Jack Owens, the Alpha of the Lonley River Pack, finally get together. Jack has been haunted by the notion that Ginny, with all her strength and insecurities, would be the perfect Alpha female but she has resisted him this last five years.

Now Ginny is being harassed and needs Jacks protection.

The story could have been so much greater if edited right. There are holes in the flow of the story that annoyed me. And I think the world building could have been a bit stronger. Or clearer, I didn't quite get the War.

And I had a bit problem with werewolves riding horses, the poor horses should be terrified. So a bit more about how that works would have been nice.

But apart from that Ginny and Jack were strong characters and the chemistry between them were hot. There weren't many secondary characters but the titbits about Hazel and Oliver has made me buy the next book in the series, which are about them.

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## **Sandra says**

werewolves and cowboys. interesting concept. book is ok.. not great.. not bad.. would like it to be longer. Will read #2 in series.

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### **Betsy :D says**

It was a short read but I liked it.

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### **A??ela W. says**

This was a fun sexy short read this is my first time reading this author and I love reading about shifters. Jack Owens is the Alpha of the Lonely River Pack and he is looking for a mate. Virginia Howard took over her parents' operation and established herself as one of the area's premiere ranchers. Ginny is everything that he is looking for in a mate. Ginny isn't looking for a mate or even a man she is trying to hold on to her business until some angry wolves try to force her out and she has to accept Jack's help. A strong independent woman accepts help from a strong dominant male without losing her heart. This is the first book in this series and it was pretty good I will be reading the rest of this series.

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### **UniquelyMoi ~ BlithelyBookish says**

*Wild Card* is the first book in Moira Rogers' *Down & Dirty* series. It's an exciting, sexy story, taking place in a futuristic world, but reading like a western historical romance, one of my favorite genres.

#### *On the Cover:*

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Moira Rogers also writes as Kit Rocha, the author(s) of one of the edgiest dystopian series out there, the *Beyond* series. With that in mind, it's no wonder to me that the *Down & Dirty* world she's created is intriguing, fast paced, and edgy, as well.

Jack is one sexy alpha, but I do wish there had been more 'real-time' relationship building rather than relying on past attraction. Even though this first book is a novella, there's no question about it; this shifter world Ms. Rogers has created has all the makings of a great series and I'm looking forward to reading more.

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As of May 07, 2013, this book is free on amazon: [www.amazon.com/gp/product/B0088PB5CG](http://www.amazon.com/gp/product/B0088PB5CG)

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### **Stephanie says**

A very good, short, hot and funny read.

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