



## Aleister Crowley and the Hidden God

*Kenneth Grant, Christopher Johnson (Editor), Aleister Crowley*

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**Aleister Crowley and the Hidden God** Kenneth Grant , Christopher Johnson (Editor) , Aleister Crowley  
Aleister Crowley, Austin Osman Spare, Dion Fortune and the German occultist Eugen Grosche were among the first Western adepts to teach the use of the psychosexual energies whose snake-like Ophidian Current permeates the most ancient secret knowledge of Africa and the Far East. This work presents an exhaustive analysis of Crowley's system of sexual magic and the strange rites which he practised and advocated for the purpose of promoting the Law of freedom with its formula of love under will.

## Aleister Crowley and the Hidden God Details

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Author : Kenneth Grant , Christopher Johnson (Editor) , Aleister Crowley

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## From Reader Review Aleister Crowley and the Hidden God for online ebook

### Elliott Beach says

This book is a sympathetic, not a critical, interpretation, as I was expecting. Instead, this is a real whopper of numerological hocus-pocus - I think I'll author a book in the near future entitled *Kenneth Grant and the Hidden Phallus* discussing Grant's psychosexual magick. Crowley's *Book of the Law* is nowhere near as kooky as this one.

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### Dr. Barrett Dylan Brown, Phd says

93 A Very good Thelemic Lover of Mine reminded me of how VITAL this book is to ANY True Thelemites Spiritual Education.

I look 4-ward to Reading it ASAP. I read most of Grant's (like the President, lolz) work when I was a Young student of Ebony Anpu, who in her Moment Adored Lt. Col. Grady McMurtie, who in his "turn" at the "wheeeeeel of Fortune" to Steve Zissous Boat!

Untu Nuit! 56/65!

Love Always!

C@ptain Barrett D.: Brown

93/93

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### Yaag Ghael says

This is a wonderful read, it brings together many disparate facts to orchestrate a coherent worldview for the practitioners of this unique current. Anyone interested in Tantric Buddhism and Tantric Hinduism from an unorthodox viewpoint will certainly benefit from this book. Some of the strange world of Voodoo Bokors can be apprehended, and understood, and developed, and experienced with this book but you will need access to several other books to accomplish this. Many underground and ancient, half forgotten systems become accessible and vibrant as a result of the Typhonian Trilogies. Grant really deserves a better reputation as a writer or occult fiction and non fiction, just as his hero Lovecraft never received his due regard during his lifetime so too will the influence and importance of Grant not be recognized until long after his death. Grant was involved in practical research which was very non traditional and extremely pioneering, his bravery, resolve, and courage in sharing his findings should be appreciated. He has left behind a very active legacy which cannot be disregarded with impunity. The echos of what Grant has done will ring far into the future and the past of this planet. That being said, this book is as unique as Grant was and the reader will be the better for having read this book. Understand though that Grant was working with another universe and while his Qabala and history are often at odds with those in this universe a great deal can be obtained by

reading his works and undertaking the necessary practices.

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### **Leo . says**

Aleister Crowley. Who was he? What did he do? Maybe reading this book one will find out.

I see Demons, everywhere

In solid objects, liquid, and air

I see them in the curls, of celebrities hair

I see them in triangles, circles but, mostly the square

In straight lines, and nature, the patterns on a curtain, the colours of dye

The folds in clothing, the shadow in the corner, the twinkle in an eye

The flames of the fire, the smoke, the steam,

The mud on the banks, the water in the stream

The Titan is the landscape, the giants of Past

A petrified dragon in Egypt, leaves me aghast!

Serpents, and dragons, red and blue

Holding the Matrix together, like Dark Matter glue

A binary code of red and blue globes

Spiraling in a tunnel, a magician in purple robes

I hear visions, I see sound

I feel words, vibrations, all around

Red and blue matrix, demons and entities, infecting all

The aged, the young, the big, and the small

Mischievous, cunning, deceitful, persuasive and wicked, unclean

Morphing, hidden in plain sight, rarely seen

Logos, pictures, hieroglyphs, sigils and runes

Vibrations, tones, phonics, musical tunes

Chanting, praying, humming, together as one

The power manifests, magic, a puzzle, a conundrum

A pattern, a sequence, a material thing

A design, a bloodline, Return of the King

Corporations, CEO's, profit and ruin

Hollywood, parties, sacrifice, and screwing

Nonce's, deviants, rapists, and politicians

Mayors, Lords, lawyers, Dames and Morticians

Clones, and plastic, and 3D printers

Technology, futurism, transhumanism, the mind splinters

Mk-Ultra, CIA, Mossad, Mi6 and NSA

NASA, Nazi, Operation Paperclip, Chief of the US of A

DUMB's and bunkers, and naughts and crosses in the sky

5G, D-Wave, Edgar Allan Poe, microwaves, and Wi-Fi

A chip in the hand, the forehead, connected

Ready for the King, to be resurrected

Osiris, Apolyon, Odin or Zeus

Jupiter, Diana, The Green Man, Jesus????

By Leo.

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## **Gaze Santos says**

A dissertation on Aleister Crowley's brand of sex magick, and how it compares to the Tantric and Kundalini practices of the east. It also discusses the current Aeon of Horus and how we should be conducting ourselves now that it is upon us. And the spiritual significance of the relationship between Isis, Set and Horus and how

this relates to Sex Magick. There are some interesting insights contained within this books, but it is buried amongst Kenneth Grant's suspect gematria and idiosyncratic lexicon. Make no mistake, this book has some spiritual value. Some. The rest seems like propaganda for his own Typhonian O.T.O. and how it exclusively holds the correct spiritual understanding of the current Aeon.

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### **Steve says**

Outstanding and filled with useful Tantric information.

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### **A. says**

Grant never bores.

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