



Chew: The Omnivore Edition, Vol. 5

John Layman , Rob Guillory (Illustrations)

[Download now](#)

[Read Online](#) ➔

Chew: The Omnivore Edition, Vol. 5

John Layman , Rob Guillory (Illustrations)

Chew: The Omnivore Edition, Vol. 5 John Layman , Rob Guillory (Illustrations)

This gorgeous oversized edition collects the ninth and tenth storylines of the New York Times Best Selling, Harvey and multiple Eisner Award series, as well as the beloved one-shot CHEW: WARRIOR CHICKEN POYO. Collects CHEW #41-#50 plus WARRIOR CHICKEN POYO.

Chew: The Omnivore Edition, Vol. 5 Details

Date : Published December 15th 2015 by Image Comics

ISBN : 9781632156235

Author : John Layman , Rob Guillory (Illustrations)

Format : Hardcover 304 pages

Genre : Sequential Art, Comics, Graphic Novels, Fiction, Graphic Novels Comics

 [Download Chew: The Omnivore Edition, Vol. 5 ...pdf](#)

 [Read Online Chew: The Omnivore Edition, Vol. 5 ...pdf](#)

Download and Read Free Online Chew: The Omnivore Edition, Vol. 5 John Layman , Rob Guillory (Illustrations)

From Reader Review Chew: The Omnivore Edition, Vol. 5 for online ebook

Adam Spanos says

The number of "gifted" individuals continue to increase, and I must say, I am amazed at the imagination of the author! However, this volume has an overall darker mood and sombre tones. It is also more bloody and gruesome than previous versions; to be expected, given the progression of the storyline. The book itself is a great quality construction, stitched binding and the attached fabric strip bookmark. I really do like Image deluxe versions, since the product reflects the price. Instead of purchasing two trade paperbacks, the one deluxe is almost the same price, for much more.

Mary says

If you like this series up to date just stop. This book was disappointing from how much I enjoyed the rest of the series. There's not terribly much that happens, and it feels like poorly written George R.R. Martin. However the art is beautiful, even though a lot of the more intricate pieces from the earlier books seem lacking.

Michael Giuliano says

Another great book in the Chew series, and one that (seemingly) ties together a lot of long-running storylines. This makes me both excited and (very) concerned regarding what's to come for the next (and final) edition of the book that'll eventually be released. Additionally, this was one of the most emotionally-provocative books of the series, and I really went through a gamut of feelings from issue-to-issue. I wanted to cry as much as I laughed (and as for the teaser page at the very end... *shudder*).

Chris (The Genre Fiend) says

There aren't enough words to describe how great Chew is. The story, characters, setting and art style are all balanced remarkably well. There's rarely a dull moment; Layman and Guillory clearly have a well-tuned way of putting this all together.

The ending for Volume 5, specifically, left me scratching my head at where they could possibly go next, but even that aside, it's still excellent (and hilarious). If you're not onboard yet, go find Volume 1 and indulge yourself.

Steven says

I did kinda see it coming but wasn't certain. As always great art and story in a fun and funny world.

Edith says

So great!

This is one of my all time favorite comic series!

Rianna says

4.5 stars

Jo says

This has always been a quirky series but oh boy is it reaching new heights in this volume! Recommended if you like absurd humor, are not afraid of a bit of comic book violence and have a thing or two about food.

Charlie says

Very colorful and clever comic love it

Becky Spratford says

Very good. The story progressed well and the characters have grown. I am excited to keep reading. Reviews of the previous volumes can be found here: <http://raforall.blogspot.com/search?q...>

A. Nixon says

Every time I read a volume of Chew, it makes me want to read 10 more volumes of Chew. This omnivore edition feels like it's winding down. Some things are concluded (not everything!) but the story moves on and that makes me a) sad for the end, b) happy for answers and c) want to re-read all the things.

I'm glad to see some confirmation that Colby actually cares for Applebee, that was cute.

But noooooooooooooooooooooooooooooo, Poyo!!!!!! I did like both the origin story for Poyo (which didn't happen) and the hell-sequences. Those were nice. But I am totally going to miss that crazy, badass bird. Why couldn't Tony have just taken a bite or something? I think if you'd explained it to the bird... Pfft.

So, yeah. It was great and now I want to re-read all previous volumes and I probably will. Because, CHEW.

Nigel says

Whoa, OMNIVORE edition! Have I bitten off more Chew than I can chew? NO! This is the awesome epic climax of the Vampire storyline as the FDA moves against the Lithuanian cibopath resulting in a bloodbath that includes Tony's daughter Olive. Tony reacts as you might expect, but in order to defeat them Vampire there's one thing he must do, one terrible, awful, no-good thing and he doesn't want to do it It all gets really, really bad-ass.

Cathy says

On the one hand, I'm thrilled my library finally got this. You can't just stop buying a series in the middle! Not a super popular one. On the other hand, it wasn't as thrilling as I hoped. I didn't laugh out loud. I don't think I laughed. They just keep repeating the same jokes over and over again, just changing the punchlines. It's as if this entire book was full of "why did the chicken cross the road" jokes, but instead it's dozens of silly food-derived powers. Chicken jokes might have been funnier. It was way overdone and it didn't leave room for much else. Maybe they thought that they had to come up with big action sequences like in the movies and that was the way to do it, by introducing page after page of silly characters, but it wasn't fun. I read for the characters I care about, they're who I want to see on the page. If there are jokes, I'd prefer for them to be involved. And it was just too much with the new powers, after a while I couldn't read them anymore, I was barely skimming, it was too much. I think it must have been more fun to create than to read, I can see how the brainstorming could have been a blast. But they got where they needed to go in the end. And there were a few decent emotional moments. Not great, but OK. And I read that there will be a few more issues, so that's good, since we haven't gotten all of our answers to the big story arcs yet. I'll be tuning in as soon as I can get the library back on board!

edit: I forgot, as a ABC soap opera fan, actually a multi-channel soap fan, I appreciated the joke about the obnoxious TV show with the copycat name. I'm still amazed and resentful that they're a success. Soaps are remarkably like long-term comic universes like DC and Marvel, so my growing love of comics makes sense. Where else can you love your stories and characters for fifty or more years, lose your mind when they keep changing writers and other creative contributors who completely ignore history and change the entire direction of characters' lives, and wait with bated breath for the next installation of the story every day/week because you know it will be worth all of that loyalty despite all of the ups and downs? Sports is the only other thing that fits the same niche in my mind, substituting athletes, managers, etc., for the vital roles in the theory.

Daniel Sevitt says

Volume 5 is as action-packed as ever. Plot lines are resolved, heroes are cooked, thrown out, recooked and eaten and many bad guys are chomped upon. Only one more of these omnivore editions to go and they have been a most excellent way to consume the series.

Mike says

Starts to wrap up the series. Very much looking forward to seeing how it all ends!
