



Daybreak

Keira Andrews

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Lucas and Nate enjoyed eight steamy nights of forbidden romance last year at Hanukkah. Now after months of long-distance dating, they're living in their own apartment in Greenwich Village and beginning a new life together. Lucas hates lying to Nate's family about the true nature of their relationship, but being with Nate is worth it.

They revel in having a private place to explore their relationship — and every inch of each other — but Nate and Lucas soon discover that living together isn't always perfect. When an unexpected betrayal shatters their tentative happiness, they struggle to find their way back together as the holidays approach once more. As their first magical nights together become a distant memory, can Lucas and Nate's relationship survive the break of day?

Publisher's Note: This book contains explicit sexual content, graphic language, and situations that some readers may find objectionable: Anal play/intercourse, male/male sexual practices, BDSM dungeon scene (non-participating).

Daybreak Details

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Author : Keira Andrews

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From Reader Review Daybreak for online ebook

Nik says

[The whole thing with "whoops, that whole blow job thing caught by surprise. I didn't really know what was happening until it was over. Then followed by him sleeping with Casey immediately after Nate leaves, while crying the whole time about how he misses Nate = TSTL. (hide spoiler)]

Sarah says

Lucas and Nate enjoyed eight nights of forbidden romance at Hanukkah. Now they're living together and reveling in the freedom. When painful betrayal shatters their happiness, can their relationship last in the light of day?

From Loose Id.

I really enjoyed reading Keira Andrews book, Love Match, which was also published by Loose Id. My tennis slash googles were firmly on! So, was looking forward to reading this new one. It's about two young men at the beginning of their relationship and dealing with the issues of coming out, jealousy and learning to live together. The first book about Lucas and Nate is a short story so it's nice to see a full length follow up.

For the most part I enjoyed the book, the romance was sweet and there was plenty of drama and angst. I think the portrayal of these boys rang true for me as they're both just so young and bound to screw it up at some point. This did not make the betrayal any less heartbreaking, even if it fit within the context of the story. It didn't make me like it. If there is one thing in a romance that gets my goat it's infidelity, it's a thing I have.

Keira Andrews does some clever writing in the way she makes the reader feel for her characters. Initially I had a great deal of sympathy and understanding for Lucas. Because she very slowly reveals who Nate is and how he feels, I think it's a little more compelling as you come to fully understand why he is the way he is and the reasons behind his actions. This made for some interesting reading, however I could not get away from the fact that these guys are young and I wondered if the romance would last in the long run. Cynic much? A contemporary romance with such young characters is definitely a difficult idea and while I am all about the hearts and bunnies, maybe there is too much of a pragmatist in me to imagine they'll live their happily ever after. I think I'm ok with that though, I don't think every relationship has to end with that ride off into the sunset on a glittery pony.

I cannot say I enjoyed it as much as I did Love Match, but considering the very difficult nature of this premise I think it was well written and it was nice to see the exploration of a relationship that was already in progress. I'll be interested to see what she put out next, as I do enjoy her writing.

<http://sharrow.wordpress.com/>

Lara says

Very satisfying conclusion to the love story of Nate and Lucas from Eight Nights. Just the right amount of

angst and drama thrown into a sexy continuation of their relationship ups and downs.

Nichole (DirrtyH) says

4.5 stars

This was an excellent follow up to the short novella Eight Nights by Keira Andrews. If Eight Nights was the idyllic beginning of Lucas and Nate's romance, then Daybreak is just as the title suggests - the relationship waking up in the harsh light of day and the boys given a hefty dose of reality.

Lucas and Nate are blissfully happy when they move into a small studio apartment together in New York City at the beginning of the school year. But as with any relationship, they run into some obstacles that challenge that relationship's strength and endurance. What follows is a coming of age story that, in my opinion, very accurately portrays the struggles I would expect two gay boys of that age to experience.

Lucas is basically a piece of driftwood, being tossed about in the river. He rarely makes any real decisions or takes any action of his own, he lets life push him from place to place and decide his fate for him. In so doing he makes some mistakes.

Nate... well, I never really liked Nate. But he loves Lucas and generally treats him well so I was glad to watch them work through their troubles and come out the other side even stronger.

I really enjoyed this book but will issue a warning, for those of you who do not like to read about... certain indiscretions? This might not be the book for you.

Ami says

3.5 stars

This sequel to Eight Nights, for me, suffers from the amount of sex scenes. I keep lowering the level of my liking it every time Lucas and Nate smexxing. In fact, they seem to have sex everytime they finish talking. It has never been (and will NEVER be) the kind of story I enjoy. So don't ask me whether the sex scenes are hot or not, I just skip through it.

Luckily, the story still has a story to be told outside the sex. Still written from Lucas's perspective, it takes the timeline about 8 months after their his and Nate's hookup in previous Hanukah. Now, Lucas is moving in with Nate and enrolls to NYU. But Lucas still has insecurities that results in him making the mistake ... yes people, (view spoiler). I was warned by a couple of reviews, so I was prepared.

From the first book, I realize that Lucas is less seasoned than Nate. Moving a lot with his family in his childhood makes him feel alone most of the time. He also loses his family, and he doesn't have enough friends ... so whenever gorgeous and popular people want to be friend with him, he's bewildered and confused. Nate has been the first person that gives Lucas the attention, and by being so, Nate has been Lucas's center of the universe. So he is worried if he loses that. Yep. Insecure.

It helps that the story is written from Lucas's perspective. He acknowledges his lack of judgment. He knows he made a mistake and he is very, very sorry about that. I always think that when there's enough begging, and there's true love, forgiveness could be given.

So the story is more engangingly emotional --- and I could've given it higher rating if not for ALL the sex!!!

Jenn says

Too much pointless sex, and stupid character actions. I never bought Lucas being in love. He seemed like someone starved for a family, terrified of being alone, and having the desire for sluttiness. Boring and annoying.

Kim says

Super disappointed with this book. I fell head over heels for Andrews' Amish trilogy and was looking forward to reading more of her backlist.

The major conflict between the characters isn't really ever discussed and resolved. One day they are broken up and barely even speaking and the next they are back together. And the reason for their breakup? You don't just get over it one day. That should be a slow build towards resolution.

Also, the relationship seems very off balance. Lucas doesn't have many friends outside of their relationship and I think that's part of the reason he falls so hard so fast. Plus he was a virgin and very inexperienced. And with no family. I think he fell in love with the idea of a forever with Nate since it offered him so much of what he was missing in his life. His actions once they break up cement this theory in my mind.

And poor Nate. Besides sex I'm not sure what he's gaining from this relationship. He gives and gives and gives and gives and doesn't seem to receive much in return. (Besides heartache and half-truths)

While I really liked this couple in the novella that started the series, I found them un-compelling and lackluster here.

DaisyGirl says

3.5 Stars

This is the sequel to Eight Nights wherein Lucas and Nate enjoyed eight steamy nights of forbidden romance last year at Hanukkah. After enduring months of long-distance dating, they're living in a tiny apartment in Greenwich Village and beginning a new life together. As they adjust to the realities of living together - both good and bad - an unexpected and TOTALLY DEVASTATING betrayal shatters their tentative happiness. Daybreak details Lucas and Nate's struggle to find their way back together.

Wow. This book was angst ridden, frustrating, and agonizing by turns. I can't say much without spoilers but suffice it to say I usually shy away from books that involve this issue. It was different reading it from Lucas's

(view spoiler) POV. I didn't think I could deal and seriously considered DNF'ing around 40%. I can honestly say I'm glad I didn't. It would be disingenuous for me to say that I loved both MCs because I wanted to pummel Lucas for most of the book. He was so weak minded that I had a hard time empathizing with him at all. Even after (view spoiler). Nate, on the other hand, I LOVED. (view spoiler) I really enjoyed his family too. Mrs. Kramer's cold reaction to Nate's (and Lucas's, for that matter) coming out was disappointing but she ultimately redeemed herself. I love reading about big family dynamics, especially around the holidays, and this book did not disappoint.

Bottom line: an angst-ridden Hanukkah/Christmas tale about love and forgiveness.

Karen says

'Eight Nights' was the beginning of Lucas and Nate's story and I really enjoyed it. So much that upon discovering it's existence I immediately bought 'Daybreak' the follow-up story to 'Eight Nights'. Sadly while 'Eight Nights' got a happy 3.5 stars from me, 'Daybreak' is going on the 'read' shelf with a whopping 2 stars...barely.

So here's where things went wrong for me. Let's start with Nate's mom. I loved her in the first book. She was awesome. Sadly she went from awesome in book 1 to judgemental, self absorbed bitch in book 2. Swear to god aliens took over her body or something. But not to worry there was a magical Christmas cure at the end...nope sorry, not buying it.

Now on to Nate and Lucas. I think I'll start with Lucas, otherwise Nate won't make a lot of sense. Lucas turned into a freaking train wreck. (view spoiler)

Now just a quick note on Lucas's friend Casey...(view spoiler)

Last of all we have Nate. To me Nate's behaviour made no sense.
(view spoiler)

Even though the ending was one big happy Hanukkah miracle. I just couldn't buy it. So for me this was pretty much a fail and while I do still love 'Eight Nights' I'm kinda' wishing I had never seen the light of day.

Susan says

[cheater (hide spoiler)]

Catherine says

[break up (hide spoiler)]

Amy says

I am beginning to think that Keira Andrews could write *anything* and I would love it. Something about her stories and her style of writing draws me in every. single. time. I fell totally in love with Nate and Lucas. And Nate's family too. For most of the story anyway. There was a little while when I wasn't very happy with Nate's mom, but she redeemed herself in the end.

I think Keira Andrews' writing has come a long way since this series was written. Her newer works are perfection in my eyes, but this story was very enjoyable and I'm glad I read it :)

Riina Y.T. says

Sequel to Eight Nights.

I enjoyed getting to see Lucas and Nate living together, starting their own life and all, but sadly things never go smooth, do they? *sigh*

Ah, sometimes Lucas was really slap-worthy. So frustrating...!

Nate's dad surprised me by being super amazingly awesome.

V says

Advice from a reader....Beware...cheating is involved.

L-D says

It's impossible to review this book without spoilers. I guess I can say it was tremendously angst-filled and it touches on a topic that usually goes on my read-rage shelf. What I discovered, however, is that my feelings towards this topic changes based on the POV. This is the first time I've read a book with this topic that wasn't from the "victim's" POV. I have to admit, that it definitely skewed my perception of events. I wasn't raging about the situation, and for the first time I felt like maybe if there was enough begging, there could be forgiveness....? I dunno - I feel like my world view has been shaken to its foundation.
