



For Two Nights Only: Omnibus 4 - Overtime and Grailblazers

Tom Holt

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Two of Tom Holt's best-loved tales are brought together in this omnibus edition. In *Overtime*, it all started for Guy Goodlet somewhere over Caen. One moment he was heading for the relative safety of the coast, aware that fuel was low and that the Mosquito had more than a few bullet holes in it. The next, his co-pilot was asking to be dropped off. This would have been odd if Peter had still been alive. Since he was dead, it was downright worrying. In *Grailblazers*, 1,500 years have passed and the Grail is still missing, presumed ineffable; the Knights have dumped the Quest and now deliver pizzas; the sinister financial services industry of the lost kingdom of Atlantis threatens the universe with fiscal Armageddon; while in the background lurks the dark, brooding, red-caped presence of Father Christmas.

For Two Nights Only: Omnibus 4 - Overtime and Grailblazers Details

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Author : Tom Holt

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Annette says

Did not appreciate "Overtime." The humor was certainly there, but I am not a student of Medieval history, and the legend of Blondel was a complete unknown to me. As a character he was tolerable enough, but not particularly interesting. His sidekick, a classic "permanently confused disinterested bystander" of the "Arthur Dent" genus was simply annoying. Unable to emotionally connect with any of the characters, and finding the plot circuitous at best, I had a lot of trouble wanting to finish the book - although I eventually did. Two stars for this story.

"Grailblazers" is considerably better, IMHO. Somehow tying together everything from Atlantis to Santa Claus in with the (not very interesting) grail, it did so in a consistently humorous manner. The main characters, especially Bedevere, Boamund, and Toenail, were actually endearing at some level. Nothing in the least profound about it, but enjoyable from start to finish. Three stars for Grailblazers.

Deb says

I'll probably go back and finish this, but I'm not in the mood at the moment. There are two novels in this volume -- I read the first *Overtime* was was entertained, but I stopped before starting the second.

Kate Millin says

Loved both of the books - and am blown away by the off the wall links he makes in the books which make sense in a wacky kind of way. Overtime is about time travel including the search for King Richard the Lionheart and Grailblazers looking for the grail

Richard says

Overtime: Tedious, ridiculous, trying very hard to be funny through a sort of slapstick humour. Throws in references to classical events, works and legends, but that doesn't make it amusing. The first joke I actually laughed at (a single 'Ha') was on the last page.

I couldn't bear to start the second novel, so left it in a holiday villa in Cyprus, never to darken my bookshelf again. That's a month of bathtimes I'll never get back.

Jean says

I preferred Grailblazers to Overtime, but both good holiday reads

Jim Sewastynowicz says

I needed a some lighter after reading Cormac McCarthy's "The Road" and this was just totally fit the bill. The only downside was I chose to read it on the train on my way to work. Laughing out loud when you're by yourself makes people look at you like you're crazy. A small price to pay for such an enjoyable read.
