



Great Russian Short Stories

Paul Negri

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Twelve powerful works of fiction, including Pushkin's "The Queen of Spades," Gogol's "The Overcoat," Turgenev's "The District Doctor," Dostoyevsky's "White Nights," Tolstoy's "How Much Land Does a Man Need?," plus "The Clothes Mender" by Leskov, "The Lady with the Toy Dog" by Chekhov, "Twenty-Six Men and a Girl" by Gorky, "Lazarus" by Andreyev, and more.

Great Russian Short Stories Details

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From Reader Review Great Russian Short Stories for online ebook

Dianna says

Terrific collection of some of my favorites. Would be a great introduction gift to someone who thinks they may be interested in Russian short stories.

Andrew 'Smitty' Smith says

This collection, while far from covering all the definitive shorts of Russian Lit. - that would be a hefty volume - is excellent. There is not a bad story in this collection, with most being known fairly well among American audiences. The translations are well done, and flow well. I was very happy with my little three dollar purchase.

Petra says

These were interesting stories telling of many aspects of Russian life. The stories in this book are a great forerunner to Russian authors and their style of writing. It brought to mind again of how well the Russians write and I've added many new-to-me authors on my list of TBR.

Jennifer says

This is a good representative collection of short stories by Russian authors. Worth reading.

Steve says

I learned a lot about the Russian people from this, my first exposure to their literature. First, Russians fall in love incredibly easily. Second, it never ends well.

Kyra says

Some great stories in here. No surprise to hear I was especially fond of Dostoyevsky's piece. I must shamefully admit that I've never read any Tolstoy before this collection, but I am very excited to explore more of his writings. For anyone interested in Russian lit, I would definitely check this out.

Karlen Nurijanyan says

Awesome as always.

Jessica says

This isn't exactly what I'm reading. The one I am reading is so old it doesn't have an isbn as far as I can tell. I do love me some russians.

Niklas Pivic says

This book contains Dostoyevsky's "White Nights", which is a masterpiece. Likewise I must say I enjoyed Andreyev's "Lazarus": I can't really say why I liked those short-stories so much, but they were a long stretch away from being classical tales.

Through these stories, I feel I've got a firm grasp of 19th-century Russian writing. It's interesting to see how it differs so much and yet so universally little from a lot of western English-speaking literature (even though this is a collection translated to English).

All in all: brilliant and a long stretch from this somewhat stressed-out day and age. A story like Gogol's "The Overcoat" is typical.

Steven-John Tait says

I love this book. Must read for anyone new to Russian literature.

Richard says

Has a collection of short stories written by great Russian authours such as Dotsoevsky (Crime and Punishment) and many more. Although I do not know the period in which these short stories were written I assume that its pre-communist Russia, thus you can literally reach out and feel the desperation and the general poor conditions in which the common people were living. Like nearly all short stories, in the end there is a strange twist of faith.

Anna says

I'm not usually a fan of short stories, and picked this up because I wanted to read one of them, but was overall pleasantly surprised. Most of them were very fun to read, others were depressing but I still loved them. They confirmed how much I love the Russians' writing.

The stories (with my rating) are:

Loved - The District Doctor (Turgenev), White Nights (Doestoevsky - my favourite), How Much Land Does a Man Need (Tolstoy), The Lady With the Toy Dog (Chekov), The White Mother (Sologub).

Liked - The Queen of Spades (Pushkin), The Overcoat (Gogol), The Clothesmender (Leskov), The Signal (Garshin), The Outrage - A True Story (Kuprin).

Not a fan - Twenty-Six Man and a Girl (Gorky), Lazarus (Andreyev).

Mez says

I've just re-read this collection in a new translation. Interesting to revisit this after 20 years (probably last read some of them - The Cloak, The Lady with the Little Dog, for example - more than 30 years ago now). Still compelling and marvellous.

Boorrito says

I found this a mixed bag of some stories. Some of them are really good: 'The Queen of Spades', 'The Overcoat' and 'Lazarus' which was a good choice for the concluding story. Others are alright and others just remind me what a ridiculous place Imperial Russia was. I'm mainly giving four stars for Lazarus though, with its fantastic creeping dread throughout.
