



Orion Rising

M.D. Cooper

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The war will come—it is inevitable.

After centuries of struggle, the ISF *Intrepid* has finally brought its colonists to New Canaan, a star system better than any they imagined. They made landfall and began to build their new home, far from the troubles of Sol and the Inner Stars.

Yet no one in the Orion Arm has forgotten that the colonists possess the most valuable technology known to humankind, least of all Tanis Richards—as she secretly prepares to defend New Canaan against any and all aggressors.

Now things have come to a head. A Transcend fleet has invaded New Canaan, and a Hegemony of Worlds fleet on its way. Tanis Richards must defeat a rogue AI that has its own designs for humanity's future, while saving her people from invaders.

General, governor, commander of twenty thousand warships, Tanis Richards stands on the edge of a precipice. If she jumps, she will draw all of humanity into total war.

Orion Rising Details

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Author : M.D. Cooper

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From Reader Review Orion Rising for online ebook

Gareth says

Initial thoughts when first reading it were: Another great book. Compared to other books, a little less character and story development as most of the book was around one long and vast battle. Plot seems to be steadily getting more complicated, I hope it doesn't run away on the author. Always enjoyable reading about Tanis, I'm certainly interested to see what her ultimate destiny is, that all the books look to be leading to. Having reread it a couple of times now, most of that still stands, though I think there were a few more hints of things to come than I initially picked up on when first reading it. Having read Perseus Gate season 1 now, I also appreciate reading more around Sabrina and her crew than previously :) While definitely a change in pace with the battle running through most of it, still a top notch story.

William Howe says

Sick of the garbage

Is proofreading no longer possible? "Eternal" and "internal" have completely different meanings. I feel like someone was playing with homophones while righting this book (see what happened there? It works, but it's wrong). "Adrienne" is the feminine version; "Adrian" is the masculine.

So frustrating to read a book that is so poorly constructed. If you aren't going to be professional about your product, stop selling it.

Jamen K Miller says

Excellent Book!

I really couldn't put this book down just like all the rest in this series! I have to start the next one immediately!

Glenn says

This is very engaging pulp fiction, but the self-publishing amateur hour is becoming more and more noticeable. I really, really do NOT want the need for a reading guide. Pick and arc and finish it. The fact that the universe is already splintered into a dozen different series and sub-series and "oh wait I *really* meant to write this (put out an updated expanded repackaged version of books you've already sold)" is really killing the buzz. Cooper needs to back off all the tangential series because this thing is spinning out of control.

sheila nielander says

The Orion War Book 3

As always Mr.Cooper writes. a winning book. That always leaves you wanting more. I love each and every one of his. This is another great read. It has enough surprise to keep you hooked. I highly recommend this book. Happy reading.

Stephen Schmitt says

Still Loving This Series

I thought I might have tired of this series by now. Ready to read something else, something new, but I keep reaching for the next story in this universe. M. D. Cooper has created a cast of characters that I've come to care about. People whose development and story arcs I can't wait to learn about.

Dennis says

Well, I did have some trouble keeping track of all the characters but still found the story fun and inventive. There are more books coming out from this author in this same "universe" but I think I've had my fun. Good reading though.

Jeanne Fleming says

Great Series

She is a fascinating woman, a military genius, a fearless leader, but who can be soft and funny at the same time,

I

It's hard to jump into the Ad on 14 I diverse if ok don't know where to start. There are so many characters, so many AI personalities to keep straight,so many worlds so many back stories. Let's be honest first, this is a universe, this universe is complicated. The six-book starter set kinda makes it easier. At the end of the books, you can head off into five different directions. I chose to follow Rika's journey.

I

She's a strong woman, a military genius, but she can be sympathetic empathetic and loving.

I like this universe, it has elements of Star Trek and Star Wars. There are no aliens, but it's so far in the future that humans have spread so far from home that there are many different factions and cultures and alliances. There are politics, spies, high tech. I'm not too interested in the battles, so I found myself skipping over a lot of those. But everything else kept me reading into the night to find out what happens next. Jump into this universe - you'll like it.

Zachary says

M. D. Cooper does a great job with his sci-fi series, Aeon 14, and *Orion Rising* is no exception. He keeps up a pretty steady pace, and with this book picking up right where the previous one left off, the action doesn't let up. I really enjoy Cooper's technology and how he has AI's situated alongside (and sometimes inside) humanity. The almost nonchalant use of nano-technology is fascinating, as is the rising use of pico-tech as well.

Cooper channels his inner David Weber in this book, and he does a good job of it, in his own little way. Though he doesn't quite achieve the visceral intensity and mind-numbing scale of some of the battles which come later in Weber's Harrington saga, Cooper manages to get pretty close in his own way. I loved Weber's space battles, and I've also greatly enjoyed Cooper's as well.

If you haven't read any of the other books in the series, he does provide a little summary in the beginning, but I'd advise you to just move back to the first book and start reading there. Another great little sci-fi book.

Kara says

“Orion Rising (The Orion War #3)” picks up moments in time after the cliffhanger of “New Canaan (The Orion War #2), but....and I mean BUT....we quickly learn that the author expects you to have read six, yes six!, novellas of the “Perseus Gate” series in between books. WTF?

Throughout each of the books of the Intrepid and the first two of the Orion War books, the author has shifted back and forth between characters, worlds, star systems and even time as events occur independently before people and plots later merge into the main thread. But now, he drops that technique to create a series of books that focus on a tighter group of characters, but that features events that are crucial to the main thread. What really pissed me off is that he even killed off a main character, and we learn of it in “Orion Rising” as a spoiler for reading the “Perseus Gate” series. Worse, only two of six of the “Perseus Gate” books are available on Audible, so we can't listen to the six in between “Orion War” books 2 and 3. Worse again, there's yet ANOTHER narrator for the “Perseus Gate” books, and if the Audible sample is any indication, she sounds much MUCH younger than narrators Hvam and Dukehart.

Finally, the REALLY annoying thing is that these six books are novellas....codeword for SHORT. The “Orion War” books have been 10-13 hours each. The “Perseus Gate” books are about 3 hours each. So all six books total the length of only two “Orion War” books. Yet...wait for it....each of the 3 hour short books costs the SAME as the longer books! I love audiobooks, but this strategy just screams ripoff and I may very well use Voice Dream to read the KU books for the “Perseus Gate” series. Interestingly, btw, the longer books are published by Tantor Audio, but these shorties are by The Wooden Pen Press.

Okay...rant over. Mostly over.

The audio quality of “Orion Rising” is much better than it was for “New Canaan”, but unfortunately some significant squeaks appeared during the final two hours to distract and annoy me. Dammit.

Marketing flaws and audio quality flaws aside, “Orion Rising” was hugely entertaining. Great space battles (I love space battles!), well done politics, and it features terrific enemies (both old and new), which always keeps things entertaining by making things difficult for Tanis, Sera and the others!

If you’re reading this series, and the interweaved series on KU, pay attention to the author’s recommended reading order. It’s tough if not impossible to follow that order on Audible, because there are more books released on Kindle than Audible. Plus, did I mention that there are six books with key events that occur between the seconds of elapsed time between “New Canaan” and “Orion Rising”?

As a book, this is a solid 5* - really one of the most enjoyable in the Aeon14 universe that I’ve read/listened to so far (a small sample of the offerings it turns out). But, being expected to shell out six Audible credits for six short stories really dampens my enthusiasm, as does being irritated by the poor audio quality (once again!) for the last couple hours. I rate “Orion Rising” 4*, and I envy those of you who enjoy sitting down with a Kindle...the audio experience is becoming frustrating with M.D. Cooper.

Marti says

As always, well written, full of action & drama, and fully developed characters. I love the characters (especially Tanis and Joe), but I'm tired of war. Let's have some books without full scale war, please. Also, the story is becoming too unwieldy to follow. There are too many threads going to keep up with. Bring this story to a real conclusion and then just write new books with some of the same characters in the same universe. For instance, write a whole book about what's happening on Airtha, then a whole book about Tanis and Sera's current trip on the I2, and another book about, well, you get the idea.

Rich Willson says

Whoever makes the marketing decisions need to rehire the illustrator that was responsible for the earliest of this series. I know that is cheap shot but gah, there are times when presentation is important and lead to judging a book by its cover..

Story wise, book/episode whatever has kept on track; still say a better proofreader and editor needs to be employed..

How many of these are they going to be??

Heather Henkel says

Fun read

I really enjoyed the military battles and all the complex plotlines. I also really enjoy all the different types of relationships this series has between the AI and human characters.

Mick Bird says

Great series

This book continues the story of Tanis and her people, they hoped that settling in at New Canaan would be longer. But as tends to happen, they cannot get a break. War has come a calling, but it doesn't get the result it was expecting. Recommend reading.

Nancy says

New Canaan Governor Admiral Tanis Richards faces her biggest battle yet when several enemy fleets converge on her home world. I've enjoyed following Tanis's escapades until now, but this universe is getting too complex. Multiple viewpoints, diverging plot threads, and the different political factions are getting too confusing to follow. While my interest lies in Tanis and her family, I find myself skimming over the passages told from other viewpoints and caring less about those characters.
