



Planting Gardens in Graves III

R.H. Sin

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From the beloved author of *Whiskey, Words, and a Shovel* comes the third and final volume in his newest series.

r.h. Sin completes his bestselling series with *Planting Gardens in Graves III*, another powerful collection of poetry that hones in on the themes dearest to his readers. This series celebrates connection, mourns heartbreak, and above all, empowers its readers to seek the love they deserve.

Planting Gardens in Graves III Details

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Author : R.H. Sin

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From Reader Review Planting Gardens in Graves III for online ebook

Kend says

Poetry collections, especially about romantic emotions I do not and cannot share as an ace/aro/agender person, are always a hit-or-miss experience for me. That said, Sin's short pieces sometimes resonated greatly, including "where you touched me":

*i wish my skin was a suit
i'd unzip it and change
to keep myself from
remembering you*

... and the self-aware "dead things":

*poetry is a graveyard
for all of the people
who hurt me*

... and the October-vibey "shipwreck":

*you can't keep
what shouldn't stay
you can't anchor
a shipwreck*

... really *do* work for me. It's worth noting that the majority of Sin's poems evince a sort of "I regret everything" mentality, but occasionally there are beautiful little beats like "just thinking":

*i wish i could stretch
out time
and put more of you
in it*

... so it's not always harrowing. I know of several friends I could pass this on to, but I don't want to drop a three-star rating without acknowledging that part of the fault in not giving it more stars is mine: I haven't read the preceding two volumes, and the tone and focus of this one specifically may be less my jam and wheelhouse than the others. So take my rating with a large grain of salt. Like, at least a sea salt crystal, or possibly a crystal from one of those second-grade passive science experiments we used to do in the 1990s.

Brooke says

I read this while 75% asleep but I'm pretty sure it was still bad

Steven says

I love this guy but he needs to shake it up! This book was repetitive and just felt recycled! Not his best work!

Ashley Lhérisson says

Great book of poetry. Very vulnerable and powerful. Written with extreme emotion and very relatable.

Rachel-Morgan Lanouette says

You can feel his anger but it's done so tastefully.
