



Scarlett Couture

Des Taylor

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As lovely as she is lethal, Scarlett Couture matches catwalk style with all the martial skills and covert expertise of a world-class spy! You break her nail and she'll break your neck!

Collecting the story When in Vegas, this is the first, fantastic tale of Scarlett Couture, daughter of a billionaire fashion mogul who has followed in her father's footsteps and used his fashion house as a cover for a US government intelligence agency! This is 'Jane' Bond!

Scarlett Couture Details

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Author : Des Taylor

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From Reader Review Scarlett Couture for online ebook

Lady Entropy says

Forgettable.

Pretty decent art but not to my taste, almost no character development, slightly ridiculous plot and concept (supermodels as superspies!). Still, it was a fun read, the closest to a "popcorn" movie a comic book can be. Turn your brain off and enjoy.

Rachel Bridgeman says

Scarlett Couture is the daughter of an NYPD agent and model booker/secret CIA agent so naturally , after she was kidnapped as a teen and rescued by a crack squad of army officers she decided the best form of revenge would be tracking down and punishing those responsible.

As the Security Chief of Couture Fashion , she recruits, trains and tracks down when missing, supermodel undercover agents and in this debut offering, she comes up against international arms dealers, government agents, missing models whilst juggling her own family and training dynamics.

Fast paced and reminiscent of Modesty Blaise, I enjoyed it and definitely want to read more! The ink work is lush, the almost dreamy use of colours reflecting the airbrushed models you would see in high end fashion magazines. The story was easy to follow, cliffhanger ending ensures you would look out for the next in the series and I particularly enjoyed the 'files' on each character at the end of the novel.

Leah says

I borrowed this from my local library, and I was really hoping I'd like it since *Alias* is one of my favourite television shows, and I love *Charlie's Angels*. The premise is interesting and I think the idea of recruiting models as CIA operatives is a great idea, it just felt like there wasn't much there. I love the idea of ladies beating up bad guys, but the art was so focused on scantily clad women that it clearly wasn't aimed at me.
