



Skin & Earth #6

Lights

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Now trapped in Mitsuki's strange domain, a vast and surprising truth is revealed to En about her world and those she knows and loves. In this last instalment of Skin&Earth, En finds new power in the depths of captivity, and it is up to her what she will do with it.

Skin & Earth #6 Details

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Author : Lights

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From Reader Review Skin & Earth #6 for online ebook

Catherine Milos says

I enjoyed this series. The world construction was interesting and the characters were engaging. However, the beginning of the story set me up for a dystopian type of industrial world. That wasn't what the reader got in the end. I am still not sure how I feel about the way it ended. It is understandably open-ended, but the shift in the main character is sudden and leaves me wondering why.

I love the synthesis of Lights' album and this comic series. It is a partnership of music, art, and story which I can deeply appreciate and always enjoy. Some of my favourite metal bands have done something similar before. It is definitely an inspiring and artistic combination.

Regina says

Really hope she continues this series!

Leah says

Jesus Christ what an ending. What a message, and an unexpected twist that was done artfully and hinted at from the very first issue. Finish this series. You won't regret it.

Jess ?? says

I've only just got round to reading the series back to back, and despite my initial excitement... I'm quite disappointed. (Lights pls forgive me)

The story takes place in a pretty interesting world, explores bisexuality and touches on important environmental issues. I love the artwork (especially in issue #3) and truly admire Lights for stepping into this territory with little experience, but I genuinely feel like the story lacks so much... story... ????

The main character, En, has a lot of lovable qualities and it's fun to know that this is almost an alternate reality Lights. But every other character seems void and underdeveloped, and I don't think that was the intention.

Issue #6 in particular was rushed as hell and an information overload - since all other issues lacked depth - and it seemed like she was clutching at straws with far fetched explanations just to wrap it up. I just don't think it worked well. You're brought on a pretty uninspiring journey which then ends in more-or-less the same way.

I don't think this works well as a stand-alone project and is overshadowed by the album in my opinion. As a massive Lights fan it's incredibly hard for me to be so negative about it.

I would love to see Lights work on a larger project like this which doesn't necessarily involve music.

Rachael says

In this final comic, En finally gets the answers she has been looking for. And so do we! Tsu has taken her to "the land of eternal sunset" and En is questioning the warning she was given by the Vacant. "Don't follow the taker". Who is the taker? Is Tsu a friend or a foe?

This last issue answered all of our questions that we asked in the past. Also, this issue is about double the length of what the previous issues have been and I thought it was great! I think I was expecting something entirely different, so I didn't give it a 5-star, but that doesn't mean that it was terrible. En is courageous and determined to find answers. We learn the truth about Priest, Tsu and even En's mother. The artwork was fantastic, just like the previous issues. I'm so proud of Lights for creating this project along with her album. This issue features three songs from her album. 'Magnetic Field', 'Fight Club' and 'Almost Had Me'. I was looking forward to this issue the most because I had so many questions after reading each issue and it left me so confused and wanting more. This 6th and final issue was great and also featured my two favorite songs from the album. I can tell that Lights really put her heart into this project and overall I really loved it. I HIGHLY HIGHLY recommend you to check out this comic series and her album. This was the first comic book and series that I ever read and I can't wait to continue with different series. Go check out Lights!

Jack Stark says

This is a review for all issues 1-6. You can read my more in depth review of this on my blog - Random Melon Reads!

A story of lust, loss, pain and recovery. The story is enjoyable, but has some flaws. It takes the first couple of issues to get going, and then the ending feels rushed and convoluted. There is a large amount of telling and not showing, which I am not a fan of. The characters are great though, and easy to relate to.

The artwork is hit or miss. The quality of the characters are not always fantastic, but the backgrounds are simply stunning. This is an excellent world of lore and mystery. The more you dig into it, the more fascinating it becomes.

Overall, an enjoyable comic, and when taken into consideration along with the companion album and extras (instagram etc) then this project becomes much greater than the sum of its parts.

Anyway, I'm off to make some knee hats. Until next time, Peace and Love!

Random Melon Reads - Blog | Twitter

Jessica Hennessey says

I wish there were more comics. I enjoyed the story and I loved this album. I can't get over how talented Lights really is.

abby barnett says

Easily the best one! I'm so happy about all the symbols and everyone's identities. It all makes so much sense.

It was still a tough series because I felt like each character wanted to be really dense but the issues are so short.

Once I really got to know Lights as a person and an artist it really distracted me from the comic book because it's like 200% her all the way! Which is great. But at the beginning when I only had the music and the issues it was easier for me to be involved in the story.

OMFG P***** HAD ME LIKE OMFG AT THE END HERE. Ok that's all for this review. It's hard to get used to a story that has to stand alone in parts. But I'm just a comic noob so. SEEING LIGHTS IN MARCH YAHOO

Diana says

I have this way of thinking: if you present me with a story, a world, characters that live i it, and I immersemyselvon it I expect that when we get to the ending, there is a "good" way to close it, that thngs make sense. Pulling at strings and inventing non sense things so the ending can be wrapped up is no way to do it for me.

Gen says

Before I say anything else, I think it's important to note that the comic is only half of the project Lights is presenting here. Looking at this as a sonic journey rather than a complete and fully realized story makes more sense, at least in my opinion. I love that Lights has tried something truly different. I love that she utilizes and shares her passions through this story. I love her, in general, so I think witnessing this marriage of art and music was super fun.

However, there was just too much going on. Too much explaining, too much catching readers up on character motivations, and too much switching sides. I'm still not really sure what Mitsuki's purpose was. I'm also not certain that the deaths in this story move the plot forward. And honestly, I was never sure if En was in any real danger because she constantly makes jokes. If I can't feel a character's emotions, then I can't connect to their journey. In that way, this story ultimately felt incomplete to me.

I think we'll see a lot more art and music crossover from Lights, and I look forward to her developing as a story teller. She's an awesome musician, and I know she's got so much more to share.

Nicole says

Amazing

So much beauty in the details. Lights is an incredible artist through and through. I can't wait to see more from her.

Paola (ElvenBookworm) says

I can't believe we're at the last issue already! What a ride. I was really really loving the way this was unfolding. Everything was finally starting to make sense, but unfortunately the last couple of pages didn't really do it for me. It ended too suddenly and I felt no closure. I truly and sincerely hope that Lights continues this story in the future because I NEED to know what happens.

Zuzana says

Didn't know what to expect but loved the turn the story took from #4 onwards. As for the ending....I sense more issues coming our way in the future?! ?

Miranda says

This issue was the final one and the largest one in this series so it makes sense there would be a lot in it, but I felt there was too much going on. There were some very lengthy explanations back to back that I got a little lost in. I think they were necessary, but could have been spread out a little more. Then the very end was a little too ambiguous for my taste, although very poetic. I do love her writing, a lot of great lines that were very quotable. I also really enjoyed this story overall for it's mix of dystopian and fantasy.
