



# The Darkwater Liar's Account

*K. Lyn Wurth*

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A Dark Adventure Written Between the Lines.

London, 1930

Alpine Bavaria, 1936

Darkwater Creek, Nebraska 1968

Love and lies led young Bridget into Nazi entanglement, through war-torn Europe, and across an ocean to her Nebraska farm.

With secrets under the floor and graves in her garden, Bridget's a double wife living a double life. Her crimes are leagues behind her, but as civil rights unrest and assassinations divide her new nation, genetic illness shakes her and a legacy of retribution climbs her farmhouse stairs.

When a blizzard of violence strikes home, driving her underground, Bridget discovers a tattered ledger.

Registering a life well lived, the empty pages invite her to confession, but can Bridget balance her accounts before the past breaks down her door?

## The Darkwater Liar's Account Details

Date : Published August 14th 2013 by True to Story Publishing (first published August 7th 2013)

ISBN : 9781491080238

Author : K. Lyn Wurth

Format : Paperback 306 pages

Genre : Historical, Historical Fiction

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# From Reader Review *The Darkwater Liar's Account* for online ebook

## Wendy says

“*The Darkwater Liar’s Account*” is a novel blending past and present beginning in 1968 when fifty-year-old, widowed Bridget Wheeler who owns a farm in Darkwater Creek, Nebraska is confronted by the violence of her son Erich and thrown out of the car during a spring blizzard. Fearing her son wants her dead but saved by a Good Samaritan in a passing pickup who takes her home, Bridget takes refuge in her cellar where she finds a tattered ledger that like her life is torn and cracked.

Set between London, Germany and Nebraska Bridget recounts a life filled with tragedy, betrayal, abuse and pretence as she reveals secrets and lies from her past beginning with a hasty marriage to Obersführer Olof Martin Lange an SS Officer responsible for an unwed mothers’ program that supplies flawless, healthy babies to Nazi families. Victimized by her husband, and involved in inflicting pain herself when the babies aren’t perfect, Bridget suffers guilt during the war years especially when she neglects the son who idolizes Hitler and his power-hungry, ambitious father.

Well-written in a first-person narrative when Bridget finally escapes war-torn Europe with her son, marrying an American pilot and quickly acclimating to farm life in Nebraska her secrets hidden in a box under the floor, in the cold graves in her garden as well as the reasons behind the brutality and cold cruelty of her son slowly begin to unravel. Knowing her fight with Huntington’s chorea is gradually sapping her mind and body Bridget struggles to find redemption from past wrongs and to change the future for those she loves even if it means committing an unforgivable act.

Heartbreaking and emotionally- intense with twists that keep you riveted. K. Lyn Wurth has created a stirring, historically-based memoir that sweeps you from the cruelty and madness of WWII Germany to an America besieged by racism and political assassinations. In a dark and chaotic atmosphere Bridget (Lange) Wheeler struggles to make sense of her life and mend the pain her son Eric wields over his family. Suspense builds with her Iris’s suspected affair, Bridget’s declining health and a gun shot wound that disables the vicious Eric.

Strong, realistic and complex characters bring this beautifully descriptive story to life. Bridget rejected by her father who abandons her mother in an asylum is naïve and looking for change in her life when she’s seduced by Olaf to please Himmler who has an underhanded reason for letting the romance progress. Strong, dependable and sensitive to patients she hates her duty as a nurse at Heim Hochland and learns first hand that a deformed baby is easily replaceable. A double wife she marries twice and is never divorced. In her late teens she married Obersführer Olof Martin Lange who’s cold, abusive and driven to succeed in the SS, then later to Merlin Wheeler, an American pilot who’s kind, considerate and determined to take her home with him to Nebraska. Eric, her son who resents going to America and leaving his father is spoiled paranoid, unpredictable and hot tempered. These personalities and others add to the depth, power and passion of this gripping page-turner you can’t put down until finished.

I thoroughly enjoyed “*The Darkwater Liar’s Account*” and highly recommend it.

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## **Mindi says**

I found this book very dark and hard to read.

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## **Carrie says**

This story takes the reader from Nazi Germany to a Nebraska farm, from the 1930s to the 1960s, and chronicles the difficulties of a woman harboring a lifetime of secrets as she struggles to protect the lives of those she loves from her own violent son. Strong characters, rich description, and beautiful prose mark this debut novel, and the amount of research the author must have done is impressive. I look forward to more works by this author.

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## **Donna Wetzel says**

Great book. Can't put this book down. Dark but thoroughly engrossing.

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## **Kourtney says**

The Darkwater Liar's Account is an in-depth exploration of one woman's life. It straddles the world of literary, historical, and fictional memoir.

It is a dark and tragic tale that takes us to pre-World War II London, World War II Germany and 1960s Nebraska. Painstakingly researched historical details immerse the reader in Bridget's world. So much so that I'd swear I walked the halls of St. Barts and farmed the field in Darkwater.

The author's ability to transport the reader into Bridget's mind is awe-inspiring. This is not just an account of her life; it is the emotional journey of her existence.

The brutality she endures. The pain she must inflict. It all is here. Never have I read such an intimate first person POV. It is a compelling read that is beautifully rendered.

Much like in real life, the painful moments are indelibly burned into memory, while the happy moments seem to race by.

One of the best books I've read from an indie author. K.Lyn Wurth is the reason indies need to exist. So that stories this powerful and honest can find their way to readers.

This richly told tale has hundreds of great lines worth rereading and highlighting.

"Maybe her life was like mine; much is calculated and less is remembered, while more is omitted, if not forgotten."

"Yes, my death is coming, like a train you feel before you hear or see it, vibrating the steel rail beneath your

shoe.”

“Not only violence warped us, but anticipation; we cowered, measured the temperature of a mood on entering a room and weighed each word, before speaking.”

I love a book that makes me see a new perspective and understand something I didn't before. A book that makes me better for having read it. This is one of those books.

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