



The Diary of Virginia Woolf, Volume Three: 1925-1930

Virginia Woolf, Anne Olivier Bell (Editor), Andrew McNeillie (Assistant Editor)

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An account of Woolf's life during the period in which *To the Lighthouse* and *The Waves* were written. "Her steel-trap mind and elegant prose...make this a most valuable and pleasurable book" (Publishers Weekly). "Volume three is as witty and intelligent as its predecessors" (Atlantic Monthly). Edited by Anne Olivier Bell, assisted by Andrew McNeillie; Index.

The Diary of Virginia Woolf, Volume Three: 1925-1930 Details

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Ali says

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Cliodhna Ni Ghadhra says

Beautiful.

Nicole Scavino says

The way Virginia explains and writes is absolutely magnificent!!

Duncan M Simpson says

What can I say? As much fun as all the others. Her friends and family are old friends and members of my own family. The events of her life, its routine and challenges, servants and books, I savour.

Favourite entries, inspiration for a writer from someone who wrote prose of unfaltering beauty: "I write two sentences of arrant nonsense, after straining; write variations of every sentence; compromises; bad shots; possibilities; till my writing book is like a lunatic's dream..." (26 December 1929) and that from a writer who wrote with a steel nibbed pen, long before word processing.

And this: "I am more and more attracted by looseness, freedom & eating one's dinner off a table anywhere..." 2 September 1930.

Amy Christine Lesher says

I've read the first two volumes of Woolf's diaries and they were filled with Virginia going on walks, having tea and dinner with friends, and worrying about how her books were being received. In the third volume written when Virginia was in her mid 40s she starts to become more her own person. There are still dinners with friends, but the worry about how Lytton will react to her newest book is gone. Instead, in the third volume we witness Virginia planning and discussing her work. She is thrilled at the how her writing continues to succeed beyond her dreams, and she doesn't worry about what her Bloomsbury friends think of her writing. I really enjoyed reading this volume and can't wait to read volume 4.

Rahima Barakat says

A writer's work of art tells you about her intellect and soul; her diary tells you about the raw inspiration of that work revealing every little detail in making it. This third volume witnesses the process of writing Woolf's grandest works, including To the Lighthouse, Orlando, A Room of One's own and The Waves. We get a glimpse of what it is like to produce a work of art, all between the desire of society's admiration and the terrible need of solitude .Furthermore, Woolf's skill to integrate the reader in the interesting details of her daily life, as a woman, writer , thinker , artist, and member of society is exquisite. Rather than reading, you get the impression that Woolf is chatting with the reader and involving them into conversations that lack neither the depth of thought, nor the beauty of art, nor the sarcasm and cynicism which she usually uses in describing her society. Needless to admit, then, that Virginia Woolf is a peculiar writer and genuine diarist.

Elisa says

Fun to watch her hit her stride with Dalloway and Lighthouse. Number of flower references go down, possibly in response to her arguments wi L abt \$ spent on garden, certainly by excitement of living in London.

Jane says

I love reading diaries, and I believe Virginia Woolf's are my favorite. She has such beauty in her word's. I have struggled with depression all my life, and I see my struggles in hers. This book deal's with the year's 1925-1930. She talked of writing Orlando and The Waves. Her daily struggle with the servants, and also a lot about the other member's of her social structure. You get transported to another time, but you also see that people still struggled with a lot of the problems we face today. I especially enjoyed reading about her relationship with Vita Sackville West. I highly recommend all of her dairies. I can't wait to start number four.

Elizabeth says

The Diary of Virginia Woolf Vol. 3: 1925-1930 (Hardcover)
by Andrew McNeillie (Editor)

Pumpernickel says

I take all the time in the world to read Virgina Woolf's diaries... And it takes me a long, long time to read each volume cause I stop to read her letters of the period, the letters of her sister -- and great painter -- Vanessa Bell, their friend Lytton Strachey's letters AND diary, etc., etc., etc...

Ross says

Virginia Woolf's spasmodic journals cover a period when she wrote *To the Lighthouse*, *The Common Reader*, *On Being Ill*, *Orlando*, *A Room of One's Own*, *The Waves*, and articles for the *Times Literary Supplement*. She comes across as someone who was highly critical of others. The journals don't cover the craft of her writing as much as I would have liked, but I found them worth reading, nevertheless, for some background about her personal life at the time the quality of her writing was at its peak.

Loreto says

No voy a ponerle nota porque es su diario y bastante con que lo leamos. Tampoco lo he leído entero ya que lo he cogido para el proyecto de adoptar a una autora y a mí lo de leer diarios reales siempre me da mucho respeto.

Woolf es una mujer apasionante y magnífica que me interesa muchísimo. Me leería hasta su lista de la compra. Me gusta su visión del mundo y de las personas. Cada obra suya que leo hace que ella me interese más.

Beth says

What a lovely insight into the mind & workings of Virginia Woolf. I only wish that she had felt it important to discuss her struggles with mental illness a bit more so that I could have followed where her mind was going. I would describe her diaries as intellectual, representing her ideals about writing & society although glossing over the emotional, personal views of her life.

Abby says

It seems odd to give stars to a diary, but if any diary is deserving of five stars, it's Woolf's. This volume, which covers her happiest and most productive years, is a particular joy. She writes with beauty and wit, even when she's just writing for herself. Her fears, her amusements, her obliquely referenced love affair with Vita Sackville-West, her preoccupations with the success of her greatest novels (all produced within this time span, more or less) are still intriguing to us nine decades later. Recommended for devoted Woolf enthusiasts; may not be as gripping to other, less obsessive readers. But if you are a British literature enthusiast, she hobnobs with all of the big names here (Eliot, aka "poor Tom," Yeats, Hardy, Forster, Keynes, Strachey, and of course, her beloved Vita, among others). I am always delighted to spend time with Woolf; she never disappoints me.

(Second read; first read circa 2010 in preparation for my undergrad thesis.)

Daniel says

Lo primero que me entero al abrirlo es que es el volumen tres, así que no sé si leerlo o esperar a conseguir los primeros dos... ˘˘
