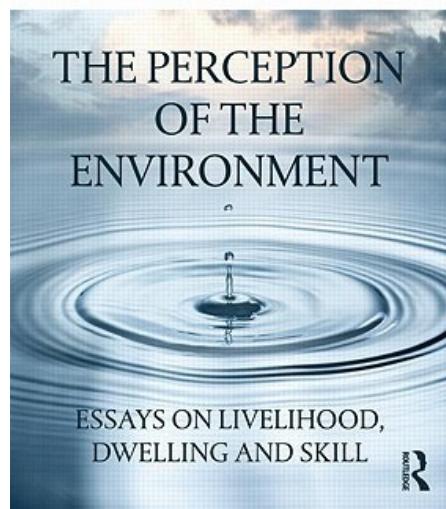


TIM INGOLD



The Perception of the Environment: Essays on Livelihood, Dwelling and Skill

Tim Ingold

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The Perception of the Environment: Essays on Livelihood, Dwelling and Skill

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The Perception of the Environment: Essays on Livelihood, Dwelling and Skill Tim Ingold

In this work Tim Ingold offers a persuasive approach to understanding how human beings perceive their surroundings. He argues that what we are used to calling cultural variation consists, in the first place, of variations in skill. Neither innate nor acquired, skills are grown, incorporated into the human organism through practice and training in an environment. They are thus as much biological as cultural. The twenty-three essays comprising this book focus in turn on the procurement of livelihood, on what it means to 'dwell', and on the nature of skill, weaving together approaches from social anthropology, ecological psychology, developmental biology and phenomenology in a way that has never been attempted before. The book is set to revolutionise the way we think about what is 'biological' and 'cultural' in humans, about evolution and history, and indeed about what it means for human beings - at once organisms and persons - to inhabit an environment. *The Perception of the Environment* will be essential reading not only for anthropologists but also for biologists, psychologists, archaeologists, geographers and philosophers.

The Perception of the Environment: Essays on Livelihood, Dwelling and Skill Details

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From Reader Review The Perception of the Environment: Essays on Livelihood, Dwelling and Skill for online ebook

Lisa Phillips says

Meh. Didn't really hold my attention.

andreas Luneborg says

Ingold is a good communicator, and pretty easy to read. There are several good arguments in this book, temporality being one.

Rache says

This book is breathtaking. Every chapter is enthralling and filled with enriching new perspective and lessons we can learn from relationship(s) hunter-gatherers have with their life world and environment. One of my favorite books on this planet. It has changed everything for me.

Letha says

Changed my thinking ... about ways of seeing.

!Tæmbu?u says

KOBOBOOKS

Kassilem says

When I first got this book for class I had multiple people tell me they loved the book. I think I can see why. The book definitely introduces some radical and new ideas about perception. However, I felt Ingold could have said the same things in half the words he used and less 'flowery'. I understood his concepts but I felt that I had to dig for them. I even liked some of his concepts but I had a very hard time getting through this book. The only reason I finished it is because it was required reading for my environmental anthropology class. I don't think I could have made myself read it otherwise. Too wordy.
