



Torchwood: Submission

Ryan Scott , John Barrowman (Narrator) , Eve Myles (Narrator) , Gareth David-Lloyd (Narrator)

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In Ryan Scott's episode, Torchwood are chasing aliens down the M4, when Jack accidentally blows a hole in the Severn Bridge, and the SUV hits the water. Whilst submerged John, Gwen and Ianto hear a strange noise, which, back at the Hub they realise is a cry for help. They track the cry to its source which turns out to be the deepest part of the Ocean - the Mariana Trench. Ianto rings old Torchwood flame, Carlie Roberts, who's an expert in marine geology, and Jack pulls strings with the US government to get them all on board the USS Calvin, an Arleigh Burke class destroyer, which is heading for the Trench. From there they board the Octopus Rock, the only submarine built to withstand the pressure at that depth, and follow the signal. But when the Submarine crashes, the team are left at the mercy of a hungry alien.

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Author : Ryan Scott , John Barrowman (Narrator) , Eve Myles (Narrator) , Gareth David-Lloyd (Narrator)

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From Reader Review Torchwood: Submission for online ebook

Kiera says

Excellent and spooky!

Eri says

Let's go underwater, deep deep down! More hero! Ianto so I am ready for next and the last of radio shows. Carly was precious and worthy companion. You get also nice lines about the price of longevity/immortality by Jack, which always warms my heart.

Jo Bennie says

the team receive a distress signal heard throughout the world through the water. It's source is the Mariana Trench, the deepest part of the sea. Ianto is reunited with an old friend from Torchwood One and the team journey to the bottom of the sea.

Rick says

Another fun story with Jack, Gwen & Ianto. Nothing really spectacular here, but good none-the-less.

Simon says

I've enjoyed these Torchwood audio dramas. My only complaint is that there's too much story for the running time. They needed to either have a more compact story or a longer run time.

Leila Anani says

Gwen, Ianto and Jack go under the sea to investigate a mysterious sound, accompanied by Ianto's ex girlfriend Carly.

Quite enjoyed this one, it has a good story though I do wish it was spun out a bit longer with some more twists and turns.

Nice inclusion of Jack's immortality and Jack/Ianto relationship - although again there could easily have been more.

Makes a very nice companion piece to the Dr. Who audio Feast of the Drowned.

Mercedes Zhang says

I really enjoyed this story! It had very fascinating plot with quite balanced characters so basically people could enjoy every character in this story. And I think this one is a little bit like a Doctor Who production, with quite attractive story line and some reversals, some really dynamical conversations, in which people could feel the chemistry between different characters, the helpless of the survivor of the kind. And you can feel the tension building as it goes toward the climax. So as a 40-minute radio drama, it was not a bad one, and I think it will also be great if it could be produced as a TV episode.

There is one point where Ianto was talking with Carlie who was the new female character in this story about Jack that really made me sad again. The conversation went like this:

(view spoiler)

I really felt heartbreaking when I heard Gareth telling these words with a low and maybe a little bit depressed voice.

David says

Suspension of disbelief. There's a measure of it in any work of fiction. Oft-times you can work with it. Others it's so distracting you can't enjoy the other parts that do work.

Jack and Gwen walking around the bottom of the Mariana Trench in dive suits just didn't cut it for me.

Mia Ozero says

I don't have much to say about this. Carly was an intriguing character and I liked the dynamics between her and Ianto.

osoi says

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Cynthia Panza says

Really like this story, because it delved into the background of Ianto from when he was with Torchwood One. Also, kind of scary being at the bottom of the ocean.
