



Whispered Words, Volume 1

Takashi Ikeda

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Whispered Words, Volume 1 Details

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Author : Takashi Ikeda

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From Reader Review Whispered Words, Volume 1 for online ebook

Social_Sloth says

Murasame is in love with Kazama, but she has no idea. It causes Ushio more pain than anything else, she's just not Kazama's "type". She isn't cute enough, being very tall, athletic and smart. Yet towards the end Kazama's preferences might be changing, at the same time as Murasame is ready to give up.

Jayce says

Adorable AF :)

Sylwia (Wish Fulfillment) says

Why I Recommend Bumping This DOWN On Your TBR:

🌸 This is so very clearly written by a man that it pulled me out of the story several times. The characters are mostly unbelievable as queer girls. There are several shots of the protagonist thinking and behaving like a hetcisboy that I almost forgot we're supposed to think she's a queer girl.

🌸 While there were not many obvious fanservice moments, some of the ways the women were framed were so obviously geared towards cishetmale readers that it pulled me out of the story again. These frames did objectify and sexualize the female characters for a male audience.

🌸 The slow burn between the protagonist and her love interest feels slow just for the sake of being slow. There isn't much tension or substance in the length of time that we have to wait for them to get together.

🌸 The side characters feel inorganic to the story, almost like props in the artificial-feeling slow burn.

🌸 The inclusion of the boy who is coerced/forced/idk to dress up like a girl doesn't speak to any trans or genderqueer rep. He seems to be inserted as additional material for male readers to be entertained/aroused by.

Why You Might Bump This Up On Your TBR:

🌸 Sadly, it's probably one of the better manga written by a man out there. It's mostly not offensive. I've read or seen significantly worse manga out there.

I might read volume 2 just to see if there is any improvement.

Steph says

At first this seemed very funny and cute; a good light read. But it got to be kind of gross and male-gazey, which I cannot stand. I wish this hadn't been the case, because it's a sweet story.

Also, is it just me, or does licensed manga often have worse grammar and editing than scanlated manga??
hmm.

Gary Feather says

Yuri with a little karate.

A fun yuri manga series where the main character has a karate blackbelt. Very cool. The girl she has a crush on likes cute delicate girls not blackbelts. Can't wait for the next one.

Nick Jones says

There's a common thread in Japanese manga where two people who are in love will go to great lengths not to tell each other about their feelings. This is most assuredly one of those manga, but in that vein this book represents itself well with a pair of generally interesting protagonists. The art is expressive and the various characters look distinct, so no complaints there, either. Unfortunately, there's a pretty glaring problem with this book in that whoever edited it overlooked a number of errors in the translated text. For example:

"This is the first **tbig-step** down the road of our great club!" (big step)

"I picked up extra **good** on the way back." (food)

"**You're** brother is such a good writer..." (your)

"Teenagers can go from being **stans** to total haters in an instant!" (fans)

"What **their** into exactly must vary..." (they're)

"I stopped doing it **awhile** ago, so..." (a while)

"Well, **it**' not like we don't get what she's trying to say." (it's)

That's what I noticed on a casual read, though it's entirely possible that I would've spotted more if I had actually been looking for mistakes. There were also sound effects and background dialogue that went untranslated, text cut off by white space in a poor copy and paste job, and what was obviously the same word being translated two different ways on the same page, leading a character who has overheard the word "smooched" to inexplicably ask what "made out" means.

If you set aside the numerous mistakes that should have been caught by a proofreader, *Whispered Words* is an interesting read; however, I really hope that One Peace Books treats future releases with more editorial diligence.

Honestly, how do you not notice **stans**?

Bryn (Plus Others) says

I remember mostly liking this but I read it years ago.

finn! says

I loved this book! It was so nice to have some pleasant Yuri for once, and this plot was amazing! But I didn't notice a few typos. They might have been on purpose (and I just didn't get the reference). Otherwise, amazing book, and I hope to get my hands on the second one soon!

Annie Greenman says

I had a hard time getting into this book. It's really slow to start and I couldn't really get into the characters that well. It gets better once you get to the end but I don't really know if I can get myself to pick up the second book. I didn't find the characters that interesting and the story just felt like a generic yuri trope.

Miss says

ahhhh i love romcoms, i'm so glad i decided to actually browse the stacks at the library the other day instead of grabbing my holds and bouncing

it did make me a little late back into the office but what is a few extra minutes spent at work compared to the joy of watching young love blossom?

the back cover summary pretends that this story is about a love triangle involving sumika -- in love with her friend, ushio -- who only likes girly girls, and a crossdressing boy named masaki

this is a lie

what this book is *actually* about is ongoing slice of life shenanigans occurring while sumika is head over heels for ushio and the two of them slowly inch their way to confessionsville. they're gonna date and it's going to be *adorable*

i mean masaki def has a crush on sumika but he's living in slice of life ville as a side character. cute kid though! i would totally be up for him getting a romance with someone else

3.5 stars

Claire says

This didn't impress me straight off. However persistence really paid off because I ended up getting dragged into the story and the drama. The additional of Lotte really helped as well! Looking forward to the rest of the series.

Naailah says

3.5 stars. Cute story, but certain parts of the story made it feel like it was fetishizing lesbians.

H.P. Holo says

A cute, sweet little coming-of-age story, even if the one cross-dressing character reads like he's just there to fulfill a trope. The genuine conflicts and relationships between the rest of the cast, though, more than compensate for that. It's a long read, but worth it for fans of the genre.

Sarah says

Cute slice of life of lesbians. To echo a previous review, there is not much of a love triangle. I thought this was adorable and enjoyed the artwork.

Sara Schultz says

So sweet, so funny! I mean laugh out loud funny!
