



## **A Girl, A Guy and A Ghost**

*Patricia Mason*

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A slightly clumsy reporter who must find a ghost to save her job.

A yummy private eye who provides a big distraction.

But when somebody tries to kill her the question becomes whether she'll find a ghost or be turned into one.

## **A Girl, A Guy and A Ghost Details**

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Author : Patricia Mason

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Genre : Romance, Fantasy, Paranormal, Mystery, Paranormal Romance, Ghosts



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## **From Reader Review A Girl, A Guy and A Ghost for online ebook**

### **C.S. S Bernhardt says**

Gisell Hunter is on assignment for the magazine she works for to find a ghost in Savannah or she'll lose her job. Gisell goes from one bobbled experience to another. She has a way of creating mayhem wherever she goes.

This book is full of unique charaters. Patricia Mason's brings her characters to life and what fun characters they are. This is a fast fun read and I highly recommend it.

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### **Barbara Tsipouras says**

It's not true that I read it:after 20 % I didn't wantto finish it. It's just too stupid. The characters are stupid and the writing is stupid trying to so funny repeating everything not only two but three times. You won't miss a thing if you don't read this.

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### **Krynn says**

I liked it but there's just one thing that bothered me--

They can have detailed sex but they can't swear??

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### **Darcysmom says**

Giselle is a writer for a ghost hunting magazine, who has no psychic, ghost hunting abilities. Ry is a private investigator who is desperately trying to hide his abilities. When Giselle and Ry meet, it is a collision of epic and occasionally disastrous proportions. Their chemistry is instant. Their clashes are instant, too. Somehow, Giselle needs to find a ghost, write an article, keep from getting herself killed, and figure out what is happening with Ry. And she has one weekend to do it.

There were plenty of laugh-out-loud moments in this book. The sizzle between Giselle and Ry is palpable. Unfortunately, Giselle is so disaster-prone that it becomes tiresome, as does the continuous jabbing at her by calling her fat. Resorting to fat as an insult/joke is lazy and not terribly funny.

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### **Nina Derr says**

A deranged Frenchman. A crazy vampire. And a sexy private investigator. What more could a girl want?

I started reading this book cuz I was in the Halloween mood and it was entertaining. I've had the book on my kindle for a while and finally got around to reading it. It's fun and sexy and it threw a few curveballs at you. I like that the main character is a sexy redhead with amazing curves but I dont like that she doubts her

sexiness. Overall fun book to read.

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### **Carol Perlaky says**

I wanted to like this book, I really did ... but Giselle and Ry, as lead characters, did not appeal to me. The secondary characters were what saved this book for me.

I got tired of Giselle being described as "overweight" after the first time it happened in the story. However, it seemed that her weight (the heroine being a size 10, according the author, is apparently considered 'overweight') is a running theme throughout every scrape/argument/insult slinging fest the 'heroine' encounters ... and I really did tire of the overweight thoughts being the main insult thrown in Giselle's direction not just once and not just twice and not even just three times ... you get the drift. I deducted a star merely for that thought alone. I would gone along with a heroine that was actually considered overweight but not tabloid/celebrity thought of 'overweight'.

The real wit and humor comes into play with the secondary characters (Willy, the artist, the vampire & his newest girlfriend, Ry's mother, and a local psychic) and the organization VICTIM. However, even then the author lapsed into rehashing - such as the artist always asking if he could have sex with Giselle. Not once ... not twice ... not three times ... you get the drift.

The story line between Giselle and Ry was so predictable (girl meets boy, girl drools over boy, girl flubs it up with boy, girl talks boy into helping her, girl lands in bed with boy, boy falls for girl) that I skimmed through those parts until one of the background characters appeared. Part of the reason is that Giselle just was not appealing or interesting of a character to me. I could care less, after a while, if she found a ghost - let alone got together with Ry.

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### **Mary says**

I got this as a free ebook. It was pitiful. The female character was so poorly written that I wanted to kill her off myself. TSTL. It was a waste of time.

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### **Vykki says**

This was like a ride on a roller coaster. I find it delightful funny this is a great book for lite book.

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### **shirley timothy says**

#### **Slow to start**

Fabulous reading Edward was a fun character and enjoyed him a lot. The main characters were very human with a quirk that made believable couple.

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### **Mary says**

Loved the feel for this book, It was a quick read .

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### **Kathy says**

Giselle is a paranormal reporter who has three days to file a real ghost story. She decides to go to Savannah, GA because it's allegedly full of ghosts. In one weekend, she becomes the target for murder and meets an incredibly hot PI. Some good sex action there!

The story line became increasingly silly but I liked the characters. Fun read.

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### **Sydney Baily says**

Patricia Mason's story had me laughing throughout. Loved the chemistry between the hero and heroine. The story had a great, lighthearted feel, but also believable seriousness and danger. Very much enjoyed it, especially the heroine's inner monologue as she analyzed each situation in her head. Very funny. Sensual, too.

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### **Dorel says**

This is the 1st book I read by Patricia Mason. I'm sorry this book didn't hold my interest at all.

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### **Sue says**

Unable to hold my attention to the end.

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### **Jenika Ioffreda says**

3.5 stars.

Free download from Amazon kindle.

Funny and pleasant story about a reporter looking for a ghost for an article of her magazine ending up finding much more (a Mr. Scrumptious, an artist with a funny accent and resembling a skunk, a nudist wizard (?), a mother-in-law from hell and (of course) the ghost.

I didn't like much the easiness in talking about possessing weapons but apart from this it was quite a nice book.

I am definitely curious to read more books by this author.

