



Beautiful People

Mitsukazu Mihara

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From Mitsukazu Mihara comes a unique collection of poignant stories that examines our innermost fears and desires, and ruminates on the power that love and loss has on our collective consciousness.

In this anthology, a young boy tries to grant the ultimate wish to a magical snow princess; two strangers struggle to survive an apocalyptic world--and each other; the lonely victim of a bully takes solace in the world of the Internet; and a woman who has had extensive cosmetic surgery learns the frightening truth about what real beauty is. With an extraordinary blend of magic and realism, the raw emotions and tragic irony filled in Beautiful People will lure you with their charm, and leave you haunted long after the last page is turned.

Beautiful People Details

Date : Published February 7th 2006 by Tokyopop (first published 2001)

ISBN : 9781598162431

Author : Mitsukazu Mihara

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Genre : Sequential Art, Manga, Comics, Josei, Fantasy, Short Stories, Graphic Novels

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From Reader Review Beautiful People for online ebook

Nicole Bunge says

Not as good as Mitsukazu's other books (the "Doll" series especially.)

Art is still beautiful, but the storytelling is weak and forgettable.

"IC in a Sunflower" is much better as stand alone short stories.

Sae-chan says

The stories of this collection are quite standard. Nothing stands out, nothing twisted. They are not bad, though.

Misti says

This is a collection of short stories. Beautiful art accompanies these intelligent and deep tellings of a variety of people, all struggling with the cards they've been dealt. I think I was most impressed by the post-apocalyptic story of the 'last man' and 'last woman' both of whom are gay. There's a certain melancholy attached to these various sentiments, and the art lends itself well to the unfortunate surroundings of the protagonists (perhaps it would be more accurate to call them antagonists, since they rarely change throughout the story). Most of the stories are simply a snapshot or a portal view into the lives of the men and women involved. A gorgeous portrayal of the range of human emotions.

Macha says

this was really good: a series of excellent manga stories, all really different, around a central theme. made me think i should go give her series Doll a second look, see what i missed in it the first time.

Kristy Buzbee says

This says vol. 1, but it's the only volume. It's a collection of unrelated short stories. The first two stories are actually pretty crappy, but the last four were all *really* good. The first two were just way too short to tell their stories decently, and you end up with no attachment to anything. I rented this off Manga Takeout, but I think the final four stories would be worth the price of the book. All the stories are essentially tragic, but not in an "everyone dies" sort of way. More of a "valuable lesson learned" way. I liked it.

Charlotte says

The last story really makes this anthology for me.

Mazohyst says

A wonderful collection of short stories. The art is far from beautiful, but the clean lines and unique style is what makes it captivating. Out of all the stories, I loved the last one. It made me feel all warm inside. I just might read more of the mangaka's works.

A Dormaus says

If you are a fan of cautionary, Twilight Zone-esque tales, this book is up your alley. The lolita styling and blunt characterizations encompass short, entertaining "what-if" stories in a stylish fashion.

Jennifer B. says

Lovely art and interesting stories. I would very much like to follow this series.

Lauren says

This was a surprise find at an anime convention last weekend. I hadn't heard of it before, but I have a penchant for Mitsukazu Mihara's books so I had to have it: I love the art style, and find the rather macabre optimism appealing. The book blurb used the word "magical" but I find that misleading, thus the stress on "macabre". Think more "Twilight Zone" with sex as opposed to magical girl.

It's hard to decide between a 4 and a 5 rating. While it isn't the most poignant of Mihara's books, I was compelled to read through in one sitting which, sadly, doesn't happen too often these days (I more often find myself pushing onward with the hopes that a manga will eventually garner my interest enough to continue).

So to sum up, I liked it and will no doubt read through it again soon.

Jemarie says

Beautiful and simply captivating. The short stories tell us what a true "beautiful person" is and how different the people of today imagines it to be. It takes a deep understanding of the reader to see and realize the true message of the stories and how it reflects our society.

The stories has so much emotions in it but it was the 6th story that truly moved me. :D

Definitely a must-read!

Voiceofmadness says

Style: The artwork was interesting but not too pretty. That's the nicest way to put it. Compared to the art styles I'm used to, these lines seemed very thick and the shadowing was pretty much non-existent.

The short stories were focused on humanity and how emotions and self-worth can be affected by those around us. A lot of the stories dealt with self-acceptance and love. I thought that it was a surprisingly sensitive piece for such a short manga.

Because of the age, it's extremely hard to come by but if you find a copy, pick it up! It's worth the read.

Bethany says

a bunch of short stories about true beauty. the best one has to be the last story blue sky

scarlettraces says

it's been a while since i enjoyed shorts as much as these. clear, nice-looking art and stories with a good mix of sweet/strange.

Helena says

So lovely and endearing. I haven't actually read any mihara before despite being such a staple, so I am glad to add some of their works to my collection. This feels like a fitting beginning, given that it is a collection of one off shorts. I particularly loved the stories "worlds end" and "?????????".
