

Katherine Ramsland

# BLOOD & GHOSTS

Paranormal Forensics Investigators

Mark Nesbitt

## Blood and Ghosts: Paranormal Forensics Investigators

*Katherine Ramsland, Mark Nesbitt*

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# **Blood and Ghosts: Paranormal Forensics Investigators**

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## **Blood and Ghosts: Paranormal Forensics Investigators** Katherine Ramsland , Mark Nesbitt

Katherine Ramsland, a forensics expert, and Mark Nesbitt, a paranormal investigator, examine tales of ghosts and murder, police psychics, and scientific experiments. What if forensic and paranormal investigation deliberately crossed paths? Can forensics aid ghost hunters, and might ghost hunters who use these tools one day assist in the cause of justice? The answers to these questions are explored within the pages of "Blood & Ghosts".

Forensics is an applied science and many of its sub-disciplines have a kinship with ghost hunting: its tools and technology were devised to record and analyze evidence or behavior. Given this shared approach to solving mysteries, it makes sense to see how these disciplines could be brought together. From missing persons to mass and serial murder, it's time to use all of our best resources to solve crimes.

## **Blood and Ghosts: Paranormal Forensics Investigators Details**

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## **From Reader Review Blood and Ghosts: Paranormal Forensics Investigators for online ebook**

### **Mari says**

The authors try to prove that forensics can now aid in providing physical evidence that paranormal events are real and could possibly help in solving crimes past and present. It is an interesting read with tantalizing possibilities, but in the end there is nothing concrete that can be utilized at this time. Some of it reads like the tales from Fate Magazine. It wasn't wasted time as I enjoyed it. A better job on editing some portions would have been helpful.

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### **Megan says**

This was interesting for the most part, but a lot of it felt like disjointed ghost stories (which I also love, but aren't what the book promised). I'd rather have had more paranormal investigations with forensic methods than hypotheticals.

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### **Sherry Wyeth says**

My life has been a little (a lot) crazy so I just had the opportunity to read this today. I did in one sitting and was so happy I won this copy!

The authors do a good job of being realistic with science and understanding that you can't change results to fit your hypothesis. The book is filled with information about forensic science, followed up with ghost stories and the truth that is now known about crime scenes when available. The section on Lizzie Borden was interesting, because it was a first hand account from one of the authors. The end was a very neat wrap up of the material and the possibilities.

It would have been enjoyable to read more conclusive evidence, confirming that these technologies could be used for ghost hunting but I appreciated the honesty and possibilities it presented. For me that is a hallmark of a good read, making me think and this really does.

Last thing I want to state in this review is that it is not what I was expecting, there is no hocus pocus, because I said so I going on. Whether I agree or disagree with what is written I found it to be articulate and written in a way that makes it possible to research more if desired. I already have a couple friends interested in hearing about this title and I will have no problem saying to pick it up to any one of them.

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### **Marisol says**

Definitely not a favorite. The premise of this book is that methods used to investigate crime scenes can be applied to paranormal investigations and the result could mean that paranormal evidence could potentially lend to helping solve crimes. Then begins a somewhat disorganized explanation of various investigations and

fairly painful explanation of many crime scene investigation techniques and methods. Then follows tons of information on mediums used by police during different crime investigation which concludes with the author stating how inaccurate they are and that they've never helped solve any crimes. Why spend so much time on them then? Next starts a segment that reverts back to ghost stories, then copious stories of violent crimes many which are famous and tedious to get through for people that already know about them. Never do the paranormal and forensic meet until the last few pages where the authors present a "this is how it could work" a la the movie Clue. There are also some serious editing issues which are distracting. In one case I found an entire paragraph duplicated several pages later.

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