



Boy Who Dreams

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Jordan a sixteen year old boy begins to be haunted by several dreams as he returns to school after his holidays. Events come quick and fast as a death forces Jordan to realise that something weird is happening. With help from those around him he starts to understand that his dreams are showing him the future. Then things start to spiral out of control as an unknown enemy haunts him in his dreams and in his real life. As his friends start to mysteriously vanish without any explanation, he has to overcome his fears of the unknown, and face a reality that he is not just a normal boy, but someone that is walking a destiny foretold thousands of years ago.

Boy Who Dreams Details

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Cesar M. says

I first started writing this book back in 2010 and have spent a huge amount of time and effort on the book, perfecting it ;)

My original intention was to create a book series, similar in ways to the 'Harry Potter' series, but instead of magic, we have paranormal abilities. Secondly I wanted to link the series to events from the past, in a similar fashion to 'Da Vinci code'. In a way the book explores the realms of possibility of spirituality all told within a YA fiction story.

There will be a further two books in the series, hopefully the second book will be released next year.

Sherrie says

very good

Jessica Fortune says

Great read, can't wait for the next book in the series!!

Tamera Lawrence says

Sixteen year old Jordan Fitzpatrick is a boy that dreams. Not ordinary dreams, but extraordinary dreams. Images of dragons flourish in Jordan's nightmares, visions of school, death and sometimes destruction. But Jordan is also besieged by a terrible need to save something. He dreams of a shadow people and of mysteries. In school, he learns in Religious Studies how to meditate, to understand dreams and OBE – out of body experiences. But when his brother is in the hospital, Jordan has the strangest dream of all. His brother's spirit introduces him to Lavender Shop – where Jordan discovers a scroll that is somehow connected to him. Now Jordan is on a mission to find his destiny and understand his foreboding dreams that are guiding him. A book about understanding dreams will help lead him through the journey. The more Jordan unravels his future premonitions, the more the past races up to catch him.

THE BOY WHO DREAMS is a well written book with interesting characters, dialogue and a vibrant setting. The writer has a wonderful way of describing Jordan's surroundings and bringing to life the boys intense dreams and nightmares. Jordan is as likable as they come, struggling with his brother's untimely death and also the average teen issues of fitting in at school and even bullying. The setting of the story is also enhanced by pictures throughout the book. Cesar has written a well-rounded novel full of mystery and intrigue that anyone of most age groups can read and enjoy. A remarkable read filled with adventure.

Mike says

This was a long book that ran at a steady pace, the characters are great and lovable, and the story-line is unique which makes the book stand out for me. Jordan is not just a normal boy, his dreams tell the future, and he has to accept the fact that he could possibly have prevented his brothers death if only he had realized his gift earlier! He is drawn into a path to find his way to the 'lavender shop' a place in-between our world and the next where he must recover an ancient scroll, yet once achieved he realizes it is only the start and he delves into the spiritual world further to answer his questions about what is happening. Then his friends start to vanish and he is pushed to his limits, resulting in a face-to-face fight off with the guy who has been trailing his development....

Rebecca Graf says

Boy Who Dreams by Cesar is an unusual book that might take concentration and no introductions. It is not one to quickly read or skim through. This book is meant to be much more than that.

A sixteen year old boy finds himself not as ordinary as he once thought. His life begins to spiral as dreams haunt him day and night. Not just any dreams. Dreams of shadows, fear, destiny, and much more than he ever could imagine on his own.

Over all, I felt the book started out relatively slow. As the pace began to crawl, another dream experience would appear and pull me right back in. There was no way for me to fall completely away.

The storyline can be a little confusing at times. Like many stories, it clears up as you go and you get a better understanding of what is going on. The shift between dream world and 'reality' threw me off a few times, but I eventually could follow that easier.

Be aware going into this book that it is written in the Queen's English. Several of the terms were very confusing to me at first and actually hindered my ability to read it. I was about a quarter of the way through when I felt comfortable with it. If you are one who reads quite a bit of British writings, this might not phase you.

This book does discuss dreams and being spiritual. To me, several scenes were strange and a little uncomfortable, but I'm not familiar with many of the concepts he brought up in the book.

The plot is very unusual and keeps you wanting to find out what is really going on. In that, I think Cesar did a great job.

This book is labeled for young adults and I don't see anything to refute that. If you know a young adult who likes paranormal reads, this is one they might want to put on their wish list.

*Disclosure of Material Connection: I am a member of The Virtual Book Tour Cafe' and a copy of this book was provided to me by the author. Although payment may have been received by The Virtual Book Tour Cafe', no payment was received by me in exchange for this review nor was there an obligation to write a positive one. All opinions expressed here are entirely of my own and may not necessarily agree with those of the author, the book's publisher and publicist or the readers of this review. This disclosure is in accordance

M.J. Webb says

This is the first book I've read by Cesar and I have to say it was a good read. The concept is interesting and well researched, the characters believable and consistent, and the writing is of a good standard (with one or two points which are made below). All in all I thought it a book I would recommend to anyone who enjoys reads to think about and take your time over. It's long (perhaps a little too long?) but it is filled with interesting moments and character interactions which keep you engaged e.g. Jordan's relationship with Louise, the bullying by Clemo, the dreams he has and what they mean, how he deals with tragedy etc, etc I felt the book could benefit from an edit. The reason for this is the use of Irish vernacular in the narrative e.g. words such as 'seen' are used instead of 'saw' and 'done' instead of 'did'. I think when read by a wider audience this may be an issue. However, as stated, an enjoyable read which you should try for yourselves. Cesar has definite qualities which will appeal to readers.

Alexa says

This cover looks like the author did it himself on Paint.
