



Deadpool's Secret Secret Wars

Cullen Bunn , Jacopo Camagni (Illustrator) , Matteo Lolli (Illustrator) , Tony Harris (Illustrator)

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Collects Deadpool's Secret Secret Wars #1-4, Secret Wars (1984) #1.

Official SECRET WARS tie-in! Well, not that SECRET WARS — we're talking the original epic from 1984! But wait, Deadpool wasn't in that series, right? Wrong! Prepare to learn the terrifying truth as the team behind DEADPOOL KILLUSTRATED reveals the crucial role the Merc with a Mouth played on the Beyonder's Battleworld! A role so secret, the rest of Marvel's super heroes don't even remember it! Now, relive the Secret Wars — from Doctor Doom's rise to power to Hulk holding up a mountain — all with added Deadpool! Amid the chaos, there comes...and goes...a costume — but Wade's awesome secret shield is totally for keeps! Prepare to discover how the original SECRET WARS really ended — and how the sassin' assassin saved the universe!

Deadpool's Secret Secret Wars Details

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Author : Cullen Bunn , Jacopo Camagni (Illustrator) , Matteo Lolli (Illustrator) , Tony Harris (Illustrator)

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From Reader Review Deadpool's Secret Secret Wars for online ebook

Solace Winter says

It's Deadpool, so it's hilarious. It's nothing to do with anything at all really, at least currently going, so it loses a star for lack of relevancy.

Christian Smith says

its deadpool so..... nuff said

Travis Duke says

So deadpool was in the original 1980's secret wars... hmm ok. With all the new deadpool stuff it's all starting to feel the same. Take a funny idea in the marvel world and throw deadpool in it. That said if you want to laugh or are looking to laugh at marvel then sometimes Deadpool fits the bill. I wasn't expecting much and that's what I got. There are funny moments with his makeover and the costumes, and his usual jabs at other heroes so it's fun in that respect. The story is meh, the relationship with the alien was actually fine but that's not a lot to stand on. Need a quick laugh then read it, but i sure don't think these types of comics are worth owning really.

Lusitarius says

I wish I'd have loved it, but I didn't. I guess the original "*Secret Wars*" is just too holy to trow Deadpool in it and let him play with it. There were few moments witch I liked, some made me laugh a bit but in the end I just wanted to read this comic as fast as I possibly could.

What I get from reading this comic is just a list of comics I want to read also. Hopefully they are more satisfying than this one.

Fizzgig76 says

Reprints Deadpool's Secret Secret Wars and Secret Wars #1 (May 1984-October 2015). Deadpool finds himself transported to Battleworld with a group of superheroes and pitted against a group of supervillains by the mysterious Beyonder. As Deadpool discovers that Battleworld could hold everyone's dreams, he also learns that Battleworld could be the place he finally finds true love...but true love and dreams come at a cost.

Written by Cullen Bunn, Warzones!: Deadpool's Secret Secret Wars is a quasi-spinoff title to Marvel's Secret Wars big event series. The collection features art by Matteo Lolli, Matteo Buffagni, and Jacopo Camagni and reprints the original Secret Wars #1 (May 1984) by Jim Shooter and Michael Zeck. The issues

were also collected in Deadpool Classic—Volume 19.

I'm not always a huge Deadpool fan, but the idea of a Secret Wars spinoff that really is an actual spinoff title for the original Secret Wars sounded kind of fun. The original Secret Wars was about the time I started collecting as a kid and I read and reread the issues I had over and over again. It is fun to revisit those issues and see a different spin on them.

The series has a lot of Deadpool's irreverent humor, but it doesn't actually seem to take it far enough. I guess the goal of the series was really to have Secret Wars play out just like it did in the comic instead of really providing any social commentary on "Big Event" series and make it potentially canon. This misses the opportunity to point a lot of jokes at the series (I actually felt that the short Contest of Champions story was actually more on point in this sense).

It doesn't mean that the series doesn't have some great moments. The best part of the series probably is a small joke for kids who grew up in the '80s. In Deadpool's Secret Secret Wars #2 Deadpool finds a room full of shields that show images. The Secret Wars toys released with Secret Wars had all the characters have a holographic shield showing things like their secret identities. It was a throwaway part of the toy and a fun joke to poke fun at this randomness of action figures from the time.

While Deadpool generally pushes things too far, Deadpool's Secret Secret Wars isn't quite far enough. It is still a fun read, but if you are reading it for Deadpool, you might find it lacking. If you are a fan of Secret Wars (the original), it is definitely worth checking out (but it might be beneficial to reread Secret Wars before hitting this title if it has been a while).

Allie says

I'm just like Spider-Man but with guns and charm.

- Deadpool

David says

Clever romping revisit to the original Secret Wars. Quite liked this one and finally seeing what Wade looks like all healed up was a hoot too. (He looks like a porn star. But in a good way.)

Scott says

More ridiculousness with that oddball anti-hero ("I'm just like Spider-Man, but with guns and charm") of the MCU. This time he takes a page from Forrest Gump - or were they going for an even more obscure reference like Woody Allen's *Zelig* ? - and is awkwardly inserted into the Secret Wars event back in '84. Nothing really groundbreaking here - the expected zingers and humor, of course, courtesy of DP - but the 'bonus round' short story "Contest of Champions" (featuring assorted B-listers in the streets of East St. Louis) was actually kind of funnier.

Dan says

4 stars for the main titled story the filler was okay and only 3 stars.

Paul E. Morph says

Let's get one thing clear from the start; I absolutely flarkin' *love* the original (1984) Secret Wars! I was nine years old when it came out and I think that was probably about the right age to read it and get totally sucked in.

Now, from my forty-year-old perspective, I can see it's flaws. I'm aware that this was the first 'event' that triggered all the others that we're gritting our teeth and enduring to this day and that sucks. I'm aware that it was essentially a twelve issue long advertisement for a failed toy range. Despite all this, there is enough of my inner nine-year-old left alive in me for the first Secret Wars to be something of a sacred cow to me.

So, with this in mind, you'd think I'd absolutely *hate* this Deadpool mini-series that claims to show the 'true' story of the Secret Wars... a 'true' re-telling that puts Deadpool centre stage in all the major events in the series. Well, my friends, nothing could be further from the truth!

I absolutely adored this book! While, yes, it tramples all over Secret Wars, taking the piss out of it along the way, it's also more than that. This series was a honest-to-goodness *love letter* to the story they're roasting! The creative team on this book clearly love the original as much as I do. The character 'models' are *spot on*! The artists, while not trying to draw in his style, obviously have great respect for Mike Zeck's original artwork.

Writer Cullen Bunn even manages to pull off a genuinely moving ending that those of you who love the original Secret Wars as much as I do will love.

If everything else that comes out of the new (2016) Secret Wars is utter bilge, it will still have been worth it just for this book.

Beauty, of course, is very much in the eye of the beholder. If you have no particular affection for the original SW series, you won't get much out of this.

Sam Quixote says

Deadpool's Secret Secret Wars is an example of concept over story. The concept: Deadpool was secretly in the original Secret Wars from 1984. The story: uh... wanna hear the concept again?!

The original Secret Wars was just awful. It was a garbage comic created purely to sell garbage toys and was written by Jim Shooter, a man remembered for his bullying editorial style when he was running Marvel than his shitty writing. The latest Secret Wars is pretty bad too but compared to Shooter, Jonathan Hickman is the greatest writer of all time. Cullen Bunn puts some of the original Secret Wars' scenes in this book, the

dialogue untouched, so you can see for yourselves how painful it is to read:

The Wasp: "I don't know where we are, but I suggest we start by introducing each other, all right? I'll start! Everybody knows us, because we're The Mighty Avengers. And we're FAMOUS! But, just in case, I'm The Wasp, and with me are the She-Hulk, Captain Marvel, Captain America, Thor, Hawkeye, and Iron Man, who's really on leave, but with us anyway!"

Oh god make it stop! The scene goes on with clunkier and clunkier exposition as if the reader is utterly braindead. Shooter's writing is why I abandoned '84's Secret Wars after the first issue, it's too fucking painful to endure. I get that Bunn putting it in here is part of the very gentle ribbing he's giving the original Secret Wars but it's still terrible to read again.

So what about this book? Er... what about it? Deadpool's inserted into key scenes from the original Secret Wars, he's temporarily healed and rocks the Magnum PI look, hooking up with Wasp, and then... nothing (not that what preceded it could be called much anyway). Lots of pointless fighting follows and then it ends.

Deadpool is one of Marvel's most popular characters - his books sell in the same ballpark as Spider-Man's - and his miniseries always do very well. I'm sure this one sold. I just wish there'd been a story! I'm not at all enamoured with seeing Deadpool wandering around the original Battleworld, I need more than that. If that's all you're after, check this one out, maybe the nostalgia alone is enough for you if you're a fan of the original Secret Wars - otherwise I'd recommend checking out better Deadpool minis like Night of the Living Deadpool or the Killology instead.

Bill says

The first "Secret Wars" was a massive Marvel cross-over event that, well, was ultimately about selling toys. A bunch of Marvel's major characters are thrown together, and the story that follows doesn't always make a lot of sense; in particular, the heroes don't always act like their usual comic book selves. Those inconsistencies are explained in "Deadpool's Secret Secret Wars" with one disturbingly fitting solution: Deadpool was there all along! There to enrage some heroes, goad others into actions that might otherwise be out of character, and otherwise fill in a lot of narrative gaps.

For anyone who read "Secret Wars" growing up in the 80's, this book is probably going to lean a little more towards a 5-star review. For other readers, there's not a whole lot of context here, other than the re-published first issue of the original series at the back of the volume, but it's still a fun ride if you don't take it too seriously.

Caron says

★||Actual Rating: 3.5 stars||★

Review to come soon

James says

I love the colorful style of some 80's comics even though the writing is sometimes difficult to get through. I remember seeing the original Secret Wars when I was a kid and thinking "that looks awesome." I guess Deadpool thought it looked awesome too because he has somehow willed himself into the 1980's Secret Wars. The continuity is sort of a mess to follow but if you just have fun with Deadpool interacting with your favorite retro characters, this book is a blast. Deadpool, of course, gets on everyone's nerves and even boinks a classic Avengers character. He also grows a mustache and manages to kick a little ass. I loved it. I wanted to sit here and read the whole thing. And I actually chuckled a few times. I thought I was dead inside, but turns out I can still find humor in a disfigured man's time-travelling nonsense. Thumbs up, dude!

Lily Lu says

I'd give this 4.5. It's hilarious and a quick read!
