



How to Draw Everything

Gillian Johnson

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A playful book by renowned illustrator and artist Gillian Johnson, *How to Draw Everything* encourages readers to overcome their fear of the blank page and inspire their inner artist. The book is not about drawing realistically; it's about taking your line for a walk and seeing where you end up!

Inside are exercises and easy projects prompting you to draw literally everything around you—from mugs and bugs to cars and stars. A wide variety of drawing projects will teach you how to drop your artistic inhibitions and sketch what you see using step-by-step techniques. Delightful full-color illustrations accompany each lesson to ensure your drawing journey is both educational and filled with plenty of whimsical fun.

How to Draw Everything Details

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Author : Gillian Johnson

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From Reader Review How to Draw Everything for online ebook

Kristina Aziz says

I got this book for free through the Firstreads giveaways program.

This book is fun. It takes well to pen. It's a little big and won't fit in my purse, but considering your average sketchbook size, isn't that big a deal.

I'd definitely give this book to an aspiring art student, or a kid who wants to raw, or anyone just to have something to do. This book is not a become-da vinci-instantly book. This is a book that, essentially, teaches you techniques and exercises and practices that will help you draw anything (or everything).

Did I walk away with a new passion for drawing? No. But, had I received this book in middle or early high school when I was interested in art, I'd probably be really into it.

Overall: A great gift, not necessarily for me.

Dominique Valente says

Loved this book - I think it is really useful and practical as well as being rather warm and funny. Most drawing books are a bit too dense and feel like you are tackling a project whereas this is about discovering the joy of drawing as you go - highly recommended.

Jennifer Benson says

I received this book as a first reads give away book.

It took my time with this book before reviewing it. It wasn't quite what I had expected it to be which turned out to be a wonderful surprise! Unlike most "how to draw" books, this was a new twist on learning to draw. It started with relaxing exercises that took an adult back to the love of childhood art and working with different mediums such as crayons and pencils. It encouraged scribbling and doodling to reframe the idea that one actually can indeed produce art.

I found that working when I wanted to, in a manner that was optimal to me, made the workbook entertaining and pleasurable. The end result was that I have a better sense of myself and confidence at drawing. I will never be a master painter. But I can handle drawing goofy things for a child without fear and trepidation now. I went from thinking of myself as "I can't draw to save my life" to "I can make art!"

I'd highly recommend this to anyone that feels like they want to try to learn how to draw for the first time. Or even to someone that once did draw and feels like they left it behind them long ago and feels rusty at it.

Tina Jones says

Good for a young person who asks, "what should I draw?" There are many exercises to get through quickly and some that take more time. The artist's style is loose and fun and encourages the reader to be too.
