



## Intertextuality

*Graham Allen*

[Download now](#)

[Read Online ➔](#)

# Intertextuality

*Graham Allen*

## Intertextuality Graham Allen

No text has its meaning alone; all texts have their meaning in relation to other texts. Since Julia Kristeva coined the term in the 1960s, intertextuality has been a dominant idea within literary and cultural studies leaving none of the traditional ideas about reading or writing undisturbed.

Graham Allen's Intertextuality outlines clearly the history and the use of the term in contemporary theory, demonstrating how it has been employed in:

structuralism

post-structuralism

deconstruction

postcolonialism

Marxism

feminism

psychoanalytic theory.

Incorporating a wealth of illuminating examples from literary and cultural texts, this book offers an invaluable introduction to intertextuality for any students of literature and culture.

## Intertextuality Details

Date : Published 2000 by Routledge

ISBN : 9780415174756

Author : Graham Allen

Format : Paperback 238 pages

Genre : Nonfiction, Criticism, Literary Criticism, Philosophy, Theory

 [Download Intertextuality ...pdf](#)

 [Read Online Intertextuality ...pdf](#)

**Download and Read Free Online Intertextuality Graham Allen**

---

## From Reader Review Intertextuality for online ebook

### **Birch says**

same old stuff

---

### **Abdul Rahman says**

It is amazing how the book articulated the concept of intertextuality from its origins to the different approaches of it today. A must read for all who wants to understand intertextuality better, a term which is both widely used and misused today.

---

### **??? ?????? says**

?????? ???? ???? ?? ? ?????????? ?? ????  
?? ??? ?????????? ? ?????????????? ??? ? ?????? ???? ????  
?? ?????? ?? ?????. ?? ??? ?????? ?? ???? ?????? ??????  
????? ???????? ?? ???? ?? ??? ?????? ?????? ?? ???? ????  
????? ???????? ?? ???? ???? ?????? ?????? ?? . ????

---

### **Caesy says**

A brillian book

---

### **Hermione Laake says**

An interesting book that gets you thinking about the theory of how all works of fiction overlap and intertwine. Allen continues to explore the ideas Roland Barthes explored in S/Z and in The Eiffel Tower and other Mythologies. Intertextuality was one of the works that inspired me to refer to texts in my own work of fiction for adults. An illuminating work.

---

### **Diana180 says**

The first part is rather tough going, not because of any obvious deficit in Allen's explanatory powers, but because the the thinkers are saying contradictory things and from today's vantage point seem to be reaching beyond their grasp. The book comes into its own roundabout Genette and you will sail through the parts on feminism, subalternity, and new media. Recommended.

---

### **Jesse says**

Wow—until now I had been completely unaware that books explaining theory could be such a pleasure to read. Allen has really remarkable talent for synthesizing complex theoretical concepts and terms, and for deftly summarizing entire bodies of work (some of the main ones here include Saussure, Bakhtin, Kristeva, Barthes, Genette—all dauntingly complex theorists in and of themselves); in fact, I now feel like I have a firmer grasp on more basic topics like semiology, dialogism and *différance* than I ever have before.

Essentially, Allen presents how various literary movements have employed concepts associated with intertextuality, never arguing for or against any stated position, highlighting instead any strengths as a theoretical tool as well as any potential points of fallibility. It's tremendously enlightening.

The included glossary is sure to become a constant reference for me, but the entire text has already established itself as absolutely essential for my further academic pursuits.

---

### **Resa says**

If you are new to theory, this book will give you a good foundation. The definitions in the back were very helpful. The only warning: the first chapter was condensed and takes concentration and time. The third and fourth chapter I found a little redundant.

Overall, if you are dreading reading this book, like myself, do not despair, it could be worse.

---

### **????? m says**

????.???? ???? ?? ???? ?????? ?????? ?? ??? ?? ???? ?????? ?????? ?? ???? ???? ?? ???? ???? ?????? .????  
????????? ?? ???? ???? ???? ?????? ?? .????? ?? ???? ???? ???? .????? ?? ???? ???? ???? ???? .?????

---

### **Steven says**

(I have a bunch of books in this New Critical Idiom Series--all excellent), so I highly recommend the series.) This is one of the best book on critical theory I've read. It is so well written that it made me spend a lot of time with it, much more than I intended, so that I read each paragraph several times and really thought about the points made. Part of the appeal of this book is that Allen covers the topic of intertextuality from all angles, probably because he starts from the perspective that the term is so overused that it is on the verge of meaning anything anyone wants it to. So his mission becomes nothing less than a history of the term and its critical usage. He moves through analyses of the term's genesis in Saussure, Bakhtin, Kristeva. Then on to its usage by Barthes, Gennete, and Riffaterre, followed by an analysis of what he terms "situated readers:" Bloom (whom Allen also authored a critical study of), feminism, and postcolonialism. He ends his analysis with a discussion of intertextuality in postmodernism, and, appropriately, given the more recent internetification (the WWWing) of the world, with a discussion of hypertext authoring. Through all this

analysis, Allen doesn't just summarize, he presents arguments for and against each usage of the terms (and there are a lot of terms) and the points of view (lots of them too) that he introduces. Like a good philosopher he lets counter-examples drive the discussion forward. Allen's writing style also bears closer study because although it is densely packed, it is never muddy. And that is a rare feat. Another feature of his style I liked is that he doesn't use footnotes or endnotes, yet he is constantly quoting and referring to other critics, which just shows (to me anyway) what a good writer he is. He does use block quotes quite a bit as well so you get the chance to engage the other sources directly. The bibliography is superb and his references are to MLA style. All of which makes this an easy book to read and study and a great book to learn from, both on the topic of intertextuality, and how to write critically. Oh yes, there is a detailed glossary and index. A neat feature of the glossary is that Allen indicates which critic a particular term, or a particular usage of a term, is most associated with (itself a nice bit of intertextuality).

---

### **Theryn Fleming says**

In *Intertextuality*, Graham Allen traces the history of the term intertextuality and explains how it is used in various theoretical contexts. The book is divided into five chapters: Origins: Saussure, Bakhtin, Kristeva; The text unbound: Barthes; Structuralist approaches: [Gerard:] Genette and [Michel/Michael:] Riffaterre; Situated readers: [Harold:] Bloom, feminism, postcolonialism; and Postmodern conclusions. In the final chapter he addresses intertextuality (& hypertextuality) in the context of the Internet. Clear explanation of the links between the theories of Bakhtin and Kristeva.

---