



# Memories of Midnight

*Sidney Sheldon*

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## **Memories of Midnight** Sidney Sheldon

In THE OTHER SIDE OF MIDNIGHT, they played the ultimate game of love, lust, and death.

Now, in MEMORIES OF MIDNIGHT, the survivors meet to play one last time...

Shadowed by tragedy and burdened by amnesia, a beautiful woman desperately tries to return to reality. She is Catherine Douglas, destined to once again challenge the cruel, charismatic power of Constantin Demiris, the Greek shipping tycoon who murdered Catherine's husband. Now, in the glittering capitals and carefree playgrounds of post-war Europe, Demiris sets his deadly sights on Catherine -- and the single, treacherous secret whose shattering truth is known to her alone...

## **Memories of Midnight Details**

Date : Published October 1st 1991 by Warner Books (first published 1990)

ISBN : 9780446354677

Author : Sidney Sheldon

Format : Paperback 404 pages

Genre : Fiction, Thriller, Mystery, Suspense

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# **From Reader Review Memories of Midnight for online ebook**

## **Lucas says**

wow.... i never imagined such a perfect ending. it was great i mean words cant describe it.

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## **MsTiptress says**

Catherine is back and still crying like a baby and dying to fall in love! UGH! Hate that part of the story..

Besides that... This one was entertaining but not as good as the other one.

Demiris is back and ready to hunt down and kill everyone that pisses him off.. This time trying to cover his tracks.

Melina.. she kept me reading it. She was so determined and I like determination. I wanted to find out what she was going to do about her husband, after everything he put her through! and what she did was awesome sad, but awesome and she got a standing ovation from me.

I didn't like the ending at all! Thats the reason for only 3 stars.. It was so boring, non eventful, after all of the ups and downs that were placed in the books for the ending to be so blahhhh it made me mad!

It was like riding a rollercoaster getting to the top where you will be dropped and then the whole park is shut down!

So don't expect a superb ending.

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## **Anushka says**

What a painful read this has been!

Everything from the plot to the writing was utterly banal. This book didn't manage to quirk my interest at any point. The whole thing to me seemed blatantly stupid, to be honest.

Characters, along with being hackneyed were also completely unrealistic. Especially, Constantin Dimires who was most ludicrous of all.

I've read 2 Sidney Sheldon books before this and one thing that I've found to be consistent in his novels is the dreadful writing. The language, as always, was extremely appalling and the plot even more asinine.

After this book, I seem to have developed a strong aversion to Sheldon's books, for good.

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## **Heena Rathore P. says**

Memories is a brilliant novel that keeps the juices of one's mind flowing. It's an ultimate page-turner. I love Sidney Sheldon's books but this one is one of his best books. No matter how old the books are, or infact how

many times you read them, they really keep you engaged!

This book is the sequel to *The Other Side Of Midnight* and rotates about Catherine (Larry Douglas's wife). At the end of the first book she lost her memory and in this book, around a year later, she starts to regain it bit by bit. This poses a threat to Constantin Demiris and he decided to take one last revenge with Larry Douglas (even though he's dead), by sexually exploiting his wife and then killing her. He waits for the right moment for this but other loose ends, regarding Noel's and Larry's cold-blooded murder by Costa, starts to come up and he gets busy planning quite a few murders.

Some new characters are also introduced and they play a major role in the downfall of Costa. This book familiarises the reader with the life of our beloved Constantin Demiris (past and present) and how he pays for all he does.

Catherine meanwhile remains the main focus of the book and also the Costa's target. After The death of Kirk Reynold's (a co-worker whom she dates) in an skiing accident and two lawyer's random deaths (involved in Larry's trial) , she starts to feel that everyone around her die's and goes in depression. Then she visits a psychiatrist named Alan, who actually plays a small part of our hero.

The end is predictable but the way it is written is just amazing. You'll definitely not be able to leave the book even for a second in the last 50 pages! Atleast I wasn't able to. The end of Costa was quite unimaginable!

I would definitely recommend it to everyone who hasn't already read it, especially to those who love thriller and mystery.

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### **Azzahro Wijaya says**

Saya salut sama Sidney Sheldon. Saya salut sama Constantin Demiris. Setiap kali membaca novel karya Sidney Sheldon, saya selalu "ditipu" dengan berbagai cara. di Novel ini Demiris yang tengah dipermainkan oleh rivalnya yang berusaha menjatuhkannya, bersikap seolah-olah ia akan kalah. Namun pada akhirnya ia berhasil memenangkan pertandingan sengit kepada rival-rivalnya.

Noel Page yang berhasil dibunuhnya seakan-akan bangkit dari kubur untuk membalas dendam kepada Constantin Demiris, namun Costa tetap banyak akal untuk menghancurkan siapa saja yang menghalangi jalannya. Namun pada akhirnya, ia menerima ganjaran atas apa yang telah diperbuatnya di dunia.

Anehnya, di novel ini Sidney Sheldon mengemukakan idenya bahwa orang-orang Amerika selalu percaya pada "happy ending", dan itulah yang membuat mereka konyol. Realita tidak sama dengan apa yang diungkapkan dalam buku cerita, namun Sidney Sheldon dalam setiap novelnya seakan-akan mengatakan "yang baik akan menang", "kejahatan akan menerima ganjarannya", dan "pernikahan adalah sebuah bentuk dari Happy ending yang sempurna."

Sidney Sheldon kebanyakan bercerita tentang wanita-wanita yang hebat dan tegar, mungkin karena itulah karyanya didominasi oleh pembaca wanita. Para wanita tentunya ingin turut merasakan hebatnya berpetualang menjelajah dunia dan menjadi orang hebat yang selalu dicerminkan dalam-karya-karyanya daripada hanya diam di rumah sambil berpikir "akan masak apa kita hari ini?".

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### **Sifat's Book KingdoM says**

A page turner like rest of the novels of Sidney Sheldon. Fabulous story indeed. A MUST READ for thriller

lovers!

## 'Constantin Demiris'

Tycoon, art lover, womaniser...and executioner. To Noelle, the lady who sold out him, and Larry, the man who stole her, Demiris brought a chilling retaliation. Be that as it may, Demiris' unpleasant retribution is a long way from finish...

'Ioannina, Greece'

In the disengagement of a remote religious circle a young lady rises up out of the injury of memory  
misfortune...

'Catherine Alexander'

Larry's dowager, considers Demiris to be an advocate, the man who re-establishes her confidence later on. How might she know the destiny he has in store, or that her life is bound up with different casualties of his strong sense of self? From the extraordinary shores of the Mediterranean to post-war London, 'Recollections of Midnight' is an energetic, remarkable story of a blameless lady's battle against a frightening fate

In this dangerous diversion, there must be one winner...If Judd is to survive he should play the amusement to win.

“It will be a honeymoon, Demiris told her. She got the honeymoon but not the wedding.”  
? Memories of Midnight

## Elizabetha says

Not quite as the first one, but still enjoyable. It seems that each character we meet, we get their back story, which was unnecessary. I wished there was a little more complexity as in the first book.

### Pooja says

Big Confession : I have not read the first part of this series The Other Side of The Midnight. I didn't know about it.

However, Sidney Sheldon doesn't fail to give a brief introduction to every character. See, I didn't even realize it is the second part. Didn't touch my mind. So it's okay. but I'll say that if you want to appreciate this book more then you must go for the first part first!

## Hind says

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## **Pete Allen says**

So, if anyone figures out that Catherine is alive and not murdered Demir's whole house of cards come tumbling down. As she regains her memory in that convent where he has immured her he starts to get nervous. So naturally, his strategy to prevent anyone from finding out Catherine isn't quite as dead as generally thought is to a) bring her to his home where everyone, from his estranged wife to the gardener would (or should) recognize her, b) give her a high-profile job (under a fake name--that'll do it! Not like anyone's seen her pic in the press from last year's Murder Trial of the Century) in his high-profile sprawling conglomerate corporation, c) hold his breath and hope she doesn't contact anyone from her past, as any normal person in her situation would do. Because if she does, he'll have to kill that "anyone". One guy who gets a little too close to uncovering the truth--from what Catherine personally tells him, which he fails to connect to said ballyhooed Trial of the Century; apparently HE'S been in a convent--IS murdered on the evil billionaire's orders; an old friend from the States is saved when Catherine decides against phoning him. Thank goodness she doesn't call an old college buddy who might spread the exciting news; Demir would have had to wipe out the whole sorority.

Sorry, but given this preposterous premise, it's really irrelevant to discuss whether the book is, in "literary" terms, good or bad (is it a spoiler to tell you it's rotten?) I swiped this thing from the reading room of the convalescent hospital where my elderly mother was a patient. It is the only book I've ever stolen that I returned.

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## **Benjamin Thomas says**

This is the sequel to *The Other Side of Midnight* and a worthy sequel all round. While the first was published in 1973, it wasn't until 1990 that this sequel was published. And since the first could have easily stood alone, I feel sure the author bowed to reader and publisher demand to provide a follow-up. Often that scenario ends in disaster for the second book but that's not the case here.

This is basically a book of double-crossing. I mean everybody double and triple crosses everybody else in this story and so the fun of reading it becomes trying to figure out just how it's going to be done. One of the main characters from the first book is back, Catherine Alexander, but unfortunately, she is the patsy for all the other characters and batted about like a ping pong ball throughout the plot. For those readers of the first book who were left unfulfilled because not all story lines were fully resolved or for those that needed to have justice for the "bad" guys, then this is a must read.

Overall a fun book to read.

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## **Jeremy Bates says**

*Memories of Midnight* (1990) is a sequel to *The Other Side of Midnight* (1973), what many people consider to be one of his best novels. *Memories*, however, holds its own mixing revenge, greed, justice, and romance.

I think it's a sign of a good book if, after some ten odd years, you can read it again and remember nearly all

of the characters. That's what this one was like for me.

Demiris, the vengeful Greek billionaire; Chotas, the brilliant lawyer; and Catherine, the amnesic who just wants to fall in love (the weakest character of the bunch, imo).

Nevertheless, Sheldon is a master of plot. In fact I don't know anyone who writes as breezy as he does (a good thing), while throwing in as many twists and turns.

I think part of James Patterson's success is due to his incredibly short chapters. Like them or not, it just makes you feel like you're flipping the pages faster (and you are because of all the white space!) Similarly, part of Sheldon's success I think is due not to short chapters but his short paragraphs. Anywhere he can fit in a break (#) he does. It's a good technique to keep things moving, and it allows him to jump all over the place and get inside everyone's head seemingly without effort.

More than any of Sydney Sheldon's novels, *Memories of Midnight* shows that the author comes from the movie and television script writing with its short scenes and generic descriptions of people and settings.

The late Sydney Sheldon was the author of eighteen bestselling novels. He wrote more than 200 television scripts and twenty-five movie scripts and six Broadway scripts. He started writing novels at the age of fifty.

Highly recommended.

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### **Christa says**

It was ok. some of the characters were so stereotypical it made you cringe. This can be read in short chunks of time, which is nice if you only have a few minutes at a time to read. I don't know if I would bother to read another of his books, unless I was really bored. I recommend it to any one that wants to kill time and not have to think too hard.

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### **Asma says**

Destroyed the glamour of the first book - The Other Side of Midnight- i felt like its not the same writer !! or maybe when he wrote it he was drunk . i wish i didn't know that there is a sequel.I really regret reading it! the previous book was my favorite and this book was disappointment I was expecting something Completely different.

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### **Sherina says**

Tip for anybody wanting to read this book... YOU HAVE TO READ PART ONE FIRST!!! PART ONE IS OTHER SIDE OF MIDNIGHT. YOU NEED TO READ THAT BOOK TO UNDERSTAND THIS. both of them are GREAT!

people dont like this book because they have not read other side of midnight. both books are outstanding and are a must read for any mystery lover. I was thoroughly gripped by this book.

However... i will give this book a lower rating only because throughout the book Catherine is getting serious with guys she does not even know. but i wont tell you what happens to her.and also... i was not satisfied with the ending. the ending was not what i wanted.

other than that... it was extremely good and i highly recommend Other side of midnight and Memories of midnight.

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### **Ahmad Sharabiani says**

Memories of Midnight, Sidney Sheldon

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## **Anish says**

I had no idea that this book had a prequel until I finished it. This worked pretty much well as a standalone as well. This is my second Sheldon book after Domsday Conspiracy so I naturally had my expectations high. The first few chapters were intriguing but Catherine Alexander was annoying as she did not have the least interest to know about her past but too desperate for sex. Constantin Demiris was great as the egoistic and arrogant billionaire who wore a charming face as a mask. Other characters like Melina Demiris, Syprus Lambrou, Tony Rizzoli etc kept the book going really well.

Some twists were decent enough and Sheldon used his knowledge about criminals and gave an excellent portrayal of them. But this doesn't guarantee a five star rating. Towards the end twists turned out to be predictable and sometimes mediocre. Climax was simply horrible. Some people seemed to have a liking for the 'Vintage' Sheldon but this is just the average thriller book you'll get to read.

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## **Asl? Da?l? says**

Bir ara yanl??l?kla elime alm??t?m... Ç??l?k atarak b?rakt?m!

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## **Deep Shikha says**

it's just me or what...That Demiris character from first book of '@the otherside of the midnight'; is completely metamorphosed from being a powerful intelligent strategy billionaire to criminal and altogether evil... In this sequel?? urgh..and Madam Catherine alexander as usual cry baby...not sure if m liking this sequel...the first book was way better.

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