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Twenty-five years after the Battle of Yavin, Luke Skywalker and the galaxy are facing their first real threat since the Sith were defeated: an invasion of hostile warriors from another galaxy--the Yuuzhan Vong!

The peaceful planet of Artorias is in the path of the alien armada. Finn Galfridian, his spunky sister Kaye, and their parents find themselves separated and fighting for their lives when the surprise invasion occurs. But their ordeal is just beginning

Collects "Star Wars: Invasion" #1-#5 and #0.

This new series ties in to--and fits between--the nineteen novels of Del Rey's New Jedi Order series.

Features some of the first visual representations of this turbulent era of the "Star Wars" saga, including Han and Leia's Jedi children!"

Refugees Details

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Author : Tom Taylor , Jo Chen , Wes Dzioba , Colin Wilson

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From Reader Review Refugees for online ebook

DC says

An interesting story, but poor editing / transitions and the art isn't the greatest. You at least have to get Luke Skywalker right in a Star Wars comic, my dears.

Jordan Anderson says

The Yuuzhan Vong and *NJO* series have grown to be a pretty big disappointment for me. The novels are a lesson in inconsistency and monotony where nothing happens and where both the good guys *and* the bad ones are a total bore.

Invasion pulls from that same story line, though it focuses on a different sector of the galaxy and, surprisingly, actually works far better than the 19 *NJO* novels that came before it.

Part of that is the limited space that comic books afford authors. The story has gotta be quick and flashy and move from panel to panel in rapid fire succession...something the books haven't seem to grasp. It's also gotta be compelling enough to grip the readers and keep them interested...also something the *NJO* novels has consistently (ha, the only thing they've been consistent at) failed to do.

I'll admit that *Invasion: Refugees* ain't perfect but at least it kept me entertained, gave some pretty good visuals of just how ugly and formidable the Yuuzhan Vong are, and actually enriched the novels.

My complaints are the constant "telling" of everything going on and the way the comic seems to mess with the continuity of the previously established *NJO* arc. But hey, I didn't hate this. Looking forward to volume 2z

Terry says

The Yuuzhan Vong invasion (25 after the Battle of Yavin) was the focus of the New Jedi Order series of books, starting with Vector Prime in 1999. This new comic book series, I assume, will tell the untold stories of the invasion. And, like most Star Wars fill-ins, features an extremely important character you've never heard of.

Finn Galfridian of Artorias is saved by the New Republic when his homeworld is taken by the Vong. Leading the rescue mission is Luke Skywalker, who detects Finn's connection to the Force. Luke begins training Finn, alongside the Solo children, but the question is: will Finn's anger towards the Vong lead to his undoing?

Running parallel to this, Kaye Galfridian is trapped in a slave ship with the rest of Artorias's survivors. There she ingratiates herself with the Vong captain -- but what are her true motives?

I really don't understand Dark Horse's Star Wars strategy, but they seem to have found an interesting way to

revisit a decade old storyline. It helps that the Vong are like fanboy-designed badasses and major franchise characters are used judiciously. Really good art too -- I especially loved the detail in the Nar Shaddaa panels.

Kelly Lynn Thomas says

As a Star Wars nerd who loved NJO to death, Invasion is the best thing since sliced bread. Seriously. It's got a nice mix of new and old characters, and the new characters are compelling (which doesn't always happen, though I can usually count on Dark Horse for great original characters).

As a literary critic, like all Star Wars books, there are some issues (all main characters are human, treatment of aliens, some subtle gender stuff). The issues weren't really all that bad here -- certainly no worse, and probably even better, than anything you might see on TV.

Aidan Mcdermott says

This comic has been discontinued at a crucial point and therefore It garners the lowest rating I can give. It's a story without a conclusion, which ends (and I use that term loosely) on an enormous cliff-hanger. You will get no satisfaction from reading this one; only disappointment.

Nicolás says

Si bien toda esta historia ya no forma parte del canon, eso no la hace menos disfrutable. Si te gusta Star Wars, dale una ojeada. Tiros, lios y lightsabers.

Angela says

Aliens are invading planets, causing lots of people to flee for their lives. The jedi are helping to save them. On of the new jedi's home was taken over, so he has issues. A reasonable story that doesnt need any knowledge of book continuity. A good read.

Sarah says

I had long ago given up on Star Wars comics, they were just too convoluted. But I decided to pick up this series because I always loved the New Jedi Order novels (Jacen, Jaina, and Anakin are great characters) and actually it is the best Star Wars story I've read in a long time. The characters are really interesting and it was nice to have non-Sith villians so we weren't constantly rehashing plots from the movies. As with any series, the real test is how it evolves, but a good first book that is worth the pick up. Probably not good for Star Wars novices, but for jaded old hats like me it was a pleasant surprise.

Jeff says

Whew, this was rough. Ordinarily, I look forward to reading anything Star Wars, even something from the Yuzzhan Vong era, which added a new layer of complexity to the storyline. However, this story is rather disjointed in its presentation. The opening sequence reads as if it is a prequel to the entire Yuzzhan Vong storyline, but cutaway sequences seem to indicate it happens at least one or two books into the book cycle, and this really leads to confusion.

Cutaways in the comic are handled roughly, and often ruin the flow of the narrative, requiring the reader to try and have to put too much together through inference. There is also a distinct lack of continuity from one scene to another - in one scene, a hangar door is blown off of its hinges (and for no apparent reason), but a few panels later the damage is no longer apparent. Yuuzhan Vong also flip-flops back and forth between being easily defeated and almost invincible, a discrepancy from their appearance in the novels.

Finally, the graphic novel ends without a conclusion to the story arc - this is due to the actual comic series being split into multiple volumes, but the ending is left very vague and there is no attempt to lead the reader by telling them about the next volume to read.

With a little more polish and attention to continuity, this could have been a stronger book.

Ben says

I read this comic with no real knowledge on the old Star Wars EU, just bits and pieces from Wookieepedia, and reading this I can understand why it was all forgotten when Disney took over. This comic is not a great starting point for beyond the movies, even though it's supposed to be, and all the characters that carry on from the films feel lifeless, undeveloped, like they've learned nothing and are nothing like the heroes and smugglers we loved. Not to mention that the villains are mostly laughably emo spooks, despite the really interesting concept of being "invisible to the force".

I wanted to see another way a universe I loved could have gone in the future, compared to "The Force Awakens". What I got was uninteresting, not at all compelling, and most of all, disappointing.

Evey Morgan says

3.5/5

Jordan Lahn says

The New Jedi Order era of Star Wars novels is the furthest I've read in the chronology of the Expanded Universe, so it's still quite vivid in my memory. With that in mind, it was fun revisiting this period in a graphic novel format, and actually getting to see the Yuuzhan Vong and their biotechnology (although what were those fighters? Didn't look anything like the descriptions of coralskippers...) in action against heroes like

Jacen, Jaina, and Anakin Solo was a nice treat. The story was pretty standard, with a few interesting twists and turns, although some of the new main characters seemed too "convenient" for the story. For example, the Dad is a former rebel soldier (veteran of the Battle of Hoth) but also somehow the King of the planet (a King who doesn't seem to do much either...). And Finn, the teenage son, is apparently sensitive to the Force, and apparently strong enough that after only weeks (maybe a few months at most?) he's able to lift enormous rocks with the Force and duel with a lightsaber against skilled Yuuzhan Vong warriors? Maybe he's been taking online courses with Luke or something. Some stuff just seemed to convenient, but I suppose these leaps are necessary to bring these characters to the point that they're capable of doing important things in later volumes. Overall, an enjoyable return to the NJO era.

47Time says

Like most Star Wars stories, this one is enjoyable and complex. The story unfolds on multiple fronts that are left in the air at the end, so I'll pick up the following volume right quick. There are a few references to events from a Star Wars book series set in the expanded universe, but nothing intimidating. I noted Chewbacca's death, the strained relationships in the Han family, Luke's New Jedi Order, but the story isn't inaccessible because of them. It would justify reading the books too, though.

25 years after the Battle of Yavin a new threat on the galaxy has arisen. The Yuuzhan Vong are a feared race of conquerors that have begun their colonization with the planet Artorias. It's laid to waste and some locals are kidnapped to be researched for weaknesses. Luke Skywalker has been rebuilding the Jedi Academy and mobilizes some New Republic vessels to evacuate some of the Artorians. Little else is done by the end, but the wheels are in motion for something grand.

One of the refugees is Finn Galfridian, a young man with Force abilities, who begins training with Luke alongside Han's children Jaina, Jacen and Anakin. (view spoiler)

On the Vong slave ship commanded by Sha'Kel, Kaye is plotting an escape involving Arbeloa, a skilled fighter and sole survivor from the first planet the Vong attacked when entering the galaxy. (view spoiler)

Kaye's father Caled was forced to remain planetside and now he is organizing the rebel movement there. (view spoiler)

Online Eccentric Librarian says

More reviews (and no fluff) on the blog <http://surrealtalvi.wordpress.com/>

I gave this a 3 star review because while it isn't a great or involving story/art, it isn't terrible, either. I think the other reviews really reflect that.

The good:

- Book is meaty and has a lot of story in it
- Art is interesting and distinct. Color throughout

-- uses the Star Wars characters well

The bad:

- simplistic to the point of banal storyline
- Art can get murky in areas - and not in a good artistic way
- Felt great for a younger kid - not so much adults

I think the main problem I had is that it feels like this is designed for younger kids: Big bad aliens who were kind of stupid despite being billed as terrors. Main characters so unoriginal as to be eye rolling (heroic prince and princess who seem more annoyed and put out than terrorized that they are enslaved/have lost everything from mysterious aliens). Star Wars characters (Leia, Han, Luke) thrown in to make sure kids remember that it is a Star Wars tale and not random sci fi.

I think my 9 year old will love it in a few years. But for me, it lacked all the fun and sparkle that the original Star Wars had that made it accessible and loved by all ages. This is just a bit too formulaic and pat, I feel, for most adults.

Jeff Lanter says

If you've read KOTOR, Legacy, and Dark Times you might wonder, "What other Star Wars comics are out there for me to read?" Invasion is certainly an option. The title really gives away what the series is about. This is an alien invasion story that focuses on the survivors and how they respond. I like the overall idea and I know very little about Yuuzhan Vong so I enjoyed seeing who they are. The other characters could use a lot more depth, but since this is the first volume I'm willing to cut the series some slack since it can always be added later. The art is interesting in this series. Colin Wilson puts a lot of detail in each panel and the backgrounds are very rich. Sometimes he skimps on the characters themselves though which hurts the art a little in my opinion. His versions of famous Star Wars characters are interesting too. I'm not sure I like how he draws Luke, but Han looks great for example. I liked Invasion overall and give it a guarded four stars. The series can and should improve in future volumes. Right now if you're interested in reading a Star Wars comic I highly recommend picking up Legacy and Dark Times first and then KOTOR and then if you thirst for more, Invasion.
