



## Relics from the Crucifixion

*J. Charles Wall*

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The Jews usually burned the crosses used by the Romans after executions but following Jesus' crucifixion they quickly threw the Cross in a ditch to get it out of sight before the feast of Passover.

That preserved the True Cross, and memory of the events preserved its location.

Disgusted with continued Christian veneration of the spot, pagan Roman Emperor Hadrian erected on the Cross's burial site a statue to Venus, hoping thereby to obliterate their memory.

It didn't work.

Indeed, because of the statue, when the Empire became Christian, St. Helena knew the exact spot where she would find the very Cross on which Christ died.

All relics from Christ's crucifixion have a similarly fascinating story, all of which are told here in this 1910 work by the enterprising Catholic investigator Charles Wall.

## **Relics from the Crucifixion Details**

Date : Published January 19th 2016 by Sophia Institute Press

ISBN : 9781622823277

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Format : Paperback

Genre : Religion, Christianity, Catholic

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# **From Reader Review Relics from the Crucifixion for online ebook**

## **Katie says**

This was a really interesting treatise on where the relics of Christ's Passion went. It's filled with little tidbits that make the history of early Christianity come to life. Did you know that Emperor Constantine had one of the Nails from Christ's Cross made into a bit for his horse?

While the book had great little gems like these and provides an extensive history lesson, the 1910 vocabulary was really starting to get to me. The book was originally written in that year, and it's a perfect example of how Victorian speech was very flowery and drawn out. While that has its place in the English language, it makes for a distracted reading experience. I found it somewhat difficult to concentrate, but the information at the heart of the book is certainly worth pursuing!

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## **Target242 says**

This is an update of a book originally written in 1910 regarding the many legends regarding the relics of the crucifixion of Jesus Christ. It includes many accounts of the history and whereabouts of these various relics associated both with the Bible and Sacred Tradition, including the cross, the nails, the crown of thorns, burial shroud etc.

It is more or less a cataloging of the various sources from which these legends (and relics) have originated. Sometimes the author will comment on the likelihood as to whether a relic could be a fake or forgery and some of the logical inconsistencies. It is dated in parts, but I find it quaint.

It is written more for Catholics and believers than skeptics, for those who doubt in the authenticity of some of these relics are not likely to be convinced by reading this book!

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## **robert miecznikowski says**

### **Finding information**

Relics are interesting for many reasons. Some use them as aids for prayer and others as historical items of the past. The book is full of stories that describe how many of these relics came to our attention and if they are still available for viewing. As with any history it is up to the individual to decide what he believes is the truth..

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## **Tavis Delaney says**

A good overall introduction to the relics but critically lacking in specific historical details and scientific evidences.

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## **April says**

Reprint of a 1910 book. Rather short for the amount of information in it, some of which is dated, however it's a good history lesson, and a lot of interesting information you've likely never heard before.

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## **Andi says**

### **Like reading a doctoral thesis**

This could have been a great book and invited people into further relationship with both God and the Saints- instead it was dry, uninspired and off putting. Too bad.

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## **Denise Spicer says**

This 2015 version is a reprinting of the 1910 book in which the author covers the many relics (Cross, Nails, Crown of Thorns, Blood, The Robe, Veronica's Veil, Shroud of Turin) and traces the history of the legends and places where these items were treasured and venerated. While acknowledging the difficulty of proving authenticity, the author points out the profound influence that these items have on the faithful.

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