



Rosie Meadows regrets...

Catherine Alliott

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The gorgeous novel from Sunday Times bestseller, Catherine Alliott. 'Well. What could I say? If he was smitten then I could be too, and I sank back into the whole cosy relationship with a monumental sigh of relief. I didn't have to try too hard, didn't have to be too witty, too amusing, too beautiful... It was like landing on a feather mattress after all those years of being Out There.' Two years down the line, however, Rosie's beginning to think that 'cosy' isn't all it's cracked up to be. Bridge parties have never really been her thing, and it would be nice to feel beautiful just once in a while. Enough is enough. It's time to get her life back.

Rosie Meadows regrets... Details

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Sharon Metcalf says

Another winner. Unknown author, no mention of being a NY Times Bestseller nor of being a Sunday Times Bestseller (usually enough to make me give them a try). Nope, I just picked up the book, read the blurb on the back, noticed a few other titles amongst the hundreds of thousands of books at the Bookfest and figured, why not give it a go. And I'm very glad to have purchased 3 books by this author so hope the others live up to expectations. This one had a bit of unique story line, although it was undoubtedly still a romance at heart (and ended with the happily ever after). Rosie married Harry in her late 20's and although she wasn't madly in love had hoped it could work. They fell pregnant on the honeymoon and 9 months later she had Ivo whom she adored. Aside from motherhood there was not too much about her life Rosie enjoyed and as the years ticked slowly by she came to realise that she despised her husband and often found herself fantasising about his death. So, when she finally told Harry she was divorcing him he refused and said he'd make life hell for her, that he'd take her to court and would make sure she didn't get custody of Ivo. On the day she left him to move into a country cottage she got word (via Joss her new landlord) that Harry had died, from eating poisonous mushrooms she'd cooked for him. In the months that followed, Rosie found herself attracted to Joss but he was already married to Annabel (an attractive go-getter who spent her life galavanting about the world). Her involvement in his life (by way of minding his children, helping out and generally enjoying his company) meant that the attraction grew. Meanwhile, she was being investigated for the murder of her late husband Harry and it looked like she was going to be arrested. Fortunately, with a whole bunch of twists that I didn't see coming, she got off (it was proved to be suicide); Joss divorced Annabel and proposed to Rosie. Not only was it an enjoyable & engaging read but I found myself laughing hysterically at one point (and quietly to myself at others). Yep, this was a lucky find.

Plum-crazy says

This follows Alliot's usual tried & tested formula & doesn't disappoint....it's funny, romantic & an easy read.

Barbara Elsborg says

A fun, frothy, at times silly but at other times insightful light-hearted romantic comedy. I really liked it. There were lots of laugh out loud moments. There was an actual PLOT! The characters were fun and yes, over the top, but so what? This isn't trying to be literary fiction, just an amusing story and it was. No sex, a fair amount of angst. I'd have liked a bit more from the 'hero' but when a book is told in the first person, it's rather limiting. But one of my favourite Catherine Alliot's.

Loucy says

"Rosie change de vie" en français. (Version non répertoriée sur goodreads).

Aditi says

God what an irritating book. Things keep happening to Rosie Meadows, recent divorcee and mother of one after she decides to leave her husband and move into a little cottage of her own and start life over again. The first part of the book is really insightful while it talks about Rosie's take on her marriage and regrets, but the rest degenerates into incidents spurred by psychological and sexual repression leading up to an eventual rescue at the hands of a strong and silent man. Also a detective story, murder mystery, family drama and romance. Really really pissing off that Rosie never thinks for herself or stands on her own two feet in spite of being told to by nearly everyone in her family. If she had a little bit the book would have been way more enjoyable

Tash Smith says

Great easy, chill out during summer reading. She writes along a similar vein and humour to Marion Keyes. Really recommend.

Jenn Bragg says

[very means she chooses in her fantasy! (hide spoiler)]

Fran Macilvey says

Rosie Meadows Regrets - by Catherine Alliott

It is a long time since I read any of Alliott's books, but this one came recommended by Melanie Jones, a Goodreads author, whose book "L'Amour Actually" is one of my 2013 favourites. Anything recommended by Melanie has to be worth a look, and I was not disappointed.

RMR is a romp of a read, funny, engaging, thoughtful and witty, with laugh aloud humour and enough zany madness to keep me turning pages well after midnight. I have lots to do, but could not put this book down. Thanks, Mel, you have restored my faith in chic lit.

Fran Macilvey, author, "Trapped: My Life With Cerebral Palsy"

Maria Elmvang says

I originally read this book way back in high school, and had forgotten almost all about it, except for some few very specific details about the plot. Couldn't even remember the title or author, so when somebody on the "What was that book" group suggested this might be it, there was no way to tell but actually read it... or

listen to it, as the case was here. Of the four main details I remembered, three were spot on, so though I had no real burst of recognition, I'm willing to concede that the last one was just a figment of my imagination and that this *was* indeed the book I was looking for.

There's not much to the book from a literary point of view, but as you can see from the rating it was very enjoyable just the same and good entertainment for what it was. Jan Francis did a great job of reading it and had just the right English accent for it. She managed to make all the voices believable and was very pleasant to listen to.

Mookie says

This was a good chick-lit, I found it to be very funny and witty. The only things I didn't really like was Rosie's constant damsel in distress routine and the fact that her son felt more like a sympathy accessory than an actual human being. Also I felt like Joss' character should have had some redeeming feature. I mean, his relationship with his own children was cold from the start, the kids were practically latchkey kids and he rarely showed them any affection. Not even at the end.

But other than that, hilarious.

Laura Lewington says

Laugh out load funny and an easy read

Jocelyn Newmarch says

This is a light romantic read that unfortunately has not aged well. I was put off by two rapey male characters whose behaviour is tacitly endorsed by the author. In one case, the romantic prospect who continues to kiss and grope the heroine after she says no is simply enthusiastic. The second incident is correctly named as attempted rape - but the wider implications of this behaviour are never examined. Rather, the poor bloke was just drunk and depressed...

Justina Urbo says

Pradžioje knyga skait?si sunkokai, bet v?liau jau kaip ?trauk?, kad buvo sunku paleisti iš rank?. Kaip romantin? komedija su kriminalo prieskoniu. ???

Heather says

Another enjoyable Alliot read, and yes this one also had laugh out loud moments; one in particular involving

fast driving and a pig. Rosie was stumbling through life believing that it was her lot to make do. Three years into a marriage with a prat of a man, Harry; but a delightful 2 year old son Ivo; Rosie decides she can no longer do this and it is time to get out. Disaster upon disaster, misunderstandings and general confusion follows as her life becomes messy and confused, entangled with that of her friends, family and the new people who enter her life. Somehow it all comes together for a heart warming conclusion. A fun read and I didn't want to put the book down towards the end just had to find out what happened.

Janet Roberts says

My book has a different cover to the one shown - just a girl in a green dress wearing sunglasses - and it was this that put me right off! A friend had lent me a battered, well-read copy and I'd been horrified. It certainly didn't look like the sort of book I'd either read or enjoy.

After months sitting on the shelf, I felt guilty about not returning it, so reluctantly started to read, intending to just glance at the first couple of chapters, and then make an excuse about retuning it.

In fact, from early on I was hooked and couldn't believe how 'laugh-out-loud' it was in a lot of places, despite the subject matter being quite serious - like divorce, death, police investigations, etc.

It just goes to show how important the cover is I rather thought!

Now I can't wait to read more my Catherine Alliott, a very talented writer.
