



## **The Baronet's Song & The Shepherd's Castle (Adventure Classics)**

*George MacDonald*

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"Sir Gibbie"- The novel follows Sir Gibbie on his adventures through the moors of Scotland's Highlands. Having no mother and an alcoholic father, Gibbie must survive on the streets as a child unable to read or speak. It is notable for its Doric dialogue, but has been criticized, especially by members of the Scottish Renaissance, for being part of the kailyard movement. Despite this, there are far more who claim the book paints a fair view of urban as well as rural life. The book doesn't seem to dwell as long on physical geography as it does on the spiritual geography of the soul.

"Donal Grant" is the sequel to Sir Gibbie and it follows the steps of Gibbie's friend Donald as he tries to find a place for himself in the world. He manages to become a tutor to the son of an Earl. During his service he solves the mystery of the castle's lost room and, in the meanwhile, gets the interest of the earl's niece, who finds himself a special kind of person.

George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle. G. K. Chesterton cited The Princess and the Goblin as a book that had "made a difference to my whole existence". MacDonald has been credited with founding the "kailyard school" of Scottish writing.

## **The Baronet's Song & The Shepherd's Castle (Adventure Classics) Details**

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## **From Reader Review The Baronet's Song & The Shepherd's Castle (Adventure Classics) for online ebook**

**Cws says**

YA Mac

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**Charyla Olsen says**

George McDonald continues his amazing storytelling with the adventures of Donal Grant, a Scottish shepherd boy and his young friend, Wee Sir Gibbie. The command of language is great. Check out this passage, speaking of a snobbish pastor's daughter:

"It was an ugly fashion, but so far as taste was free to operate, that of Miss Carmichael showed itself good. She was said to be engaged to a professor of theology, and I think it very probable, but I do not believe she had ever in her life been in love with anybody but her herself. She was a good theologian--so good that when she was near, you could not get within sight of God for her theology and herself together" [The Shepherd's Castle, p. 58:].

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