



# The Poisoned Pen

*Arthur B. Reeve*

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## **The Poisoned Pen** Arthur B. Reeve

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## **The Poisoned Pen Details**

Date : Published May 27th 2009 by Herzberg Press (first published 1911)

ISBN : 9781444638325

Author : Arthur B. Reeve

Format : Paperback 406 pages

Genre : Mystery, Fiction, Classics, Short Stories

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# From Reader Review The Poisoned Pen for online ebook

## Tonya Mathis says

I liked it. Not too bad for a mystery. I think a science geek or a tech nerd would enjoy this book though.

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## Mary says

The Poison Pen is a book of short stories - along the line of Author R. Austen Freeman but not quite as good. If you'd like to try either author they can be found in all the free book places, so no need to part with money at Amazon and the like.

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## Tweety says

This was a fun little murder mystery! poison and all. I didn't guess the end, but then I didn't have the details. We find out at the big reveal.

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## Cindy says

Narrator, Elliot Miller, used differing timbres & accents making it more like an old radio show & helped distinguish cast members. Well done! Each chapter is a different story. Recommended for classic mystery readers.

Available free (text) at [Gutenberg.org](http://Gutenberg.org)  
and free (audio) at [Librivox.org](http://Librivox.org)

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## Allison says

I really liked this, it was light and fun. It tried to be Sherlock Holmes and while it fell a little short of that I still liked it.

Sometimes the science explanations get a little long-winded, I must have tuned out a whole paragraph of The Campaign Grafter because Reeve just went on about processes and causes of things, as well as in other stories. It doesn't help that nobody has ever heard of things such as teleelectrographs anymore.

Cute stories overall!

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## **SapphireFox says**

Liked the stories well enough - though one should perhaps not take them too seriously and they can become quite caught up in technical terms.

What I really enjoyed was Elliott Miller's reading of them in this LibriVox recording!

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## **Reading Cat says**

A collection of short stories from the American version, so they say, of Sherlock Holmes.

To be honest, I don't care for the original Doyle stories--they're very much gimmick and very little character. Modern iterations of the characters are much more engaging.

However, even compared to the rather dry original Holmes stories, this is...not engaging. While Holmes is a master of logic and a general walking wikipedia, his hero genius is a professor of chemistry, with chemistry at the core of every puzzle. It's a fun concept, but the characters are, very flat, and in most cases, the New York of the stories seem...really thinly drawn. Maybe I'm spoiled by so much historical fiction that feels the need to drench the reader in timely details.

Still, as a curiosity, worth reading. I kind of hope some modern author take up these characters and the chemical conceit, and make it a lot more fun.

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## **Laura Carlin says**

Poor man's Sherlock Holmes. Every story ended with a physics or chemistry lesson, and a "I'm sure you're all wondering why I've gathered you here today" scene. Tedious.

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## **Mary Goutermont says**

### **An interesting array of mystery stories:**

As each story had its own mystery there was always something new to ponder. This book was quite interesting with all of the older scientific methods he used in each tale.

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## **Tasha says**

Some of the mysteries were pretty silly, but overall enjoyable.

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### **Annie says**

This is the first short story book I have listened to. There were 9 or 10 stories. Though I did enjoy 3 a lot, the other 6/7 I found hard to follow or if I could follow them the ending was dull and seemed rushed.

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### **Pat says**

The writing style was a bit stodgy but the cases covered a range of interesting problems.

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### **C says**

#### **Period piece**

This book of short stories is a great example of early 20th century Americana. The plots and characters are great.

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