



The Punisher Vol. 2: End Of The Line

Becky Cloonan , Steve Dillon (Illustrator) , Declan Shalvey (Illustrator)

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Collects The Punisher #7-12.

You can't keep Frank Castle buried for long. And the Punisher's mission to bring down a super-powered drug ring is about to reach new heights. As his quest sends him deep into the woods of the Northeast, it's time for Frank to go off-road. But as he gets deeper into the wilderness, has the predator finally become the prey? Agent Ortiz chased Frank into hell and came out the other side. Now she's out for revenge! And while Frank gets help from an unlikely source, trouble's not far behind! If you go out in the woods today, you're sure for a big surprise...

The Punisher Vol. 2: End Of The Line Details

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From Reader Review The Punisher Vol. 2: End Of The Line for online ebook

Dimitris says

It was good. I liked it. Fast paced read. Frank being Frank and all that. Nothing too special but not bad either.

Off to the next one!

Paul E. Morph says

Sadly, as the first part of this book features Steve Dillon's final published work, the book as a whole is a bit of a mess. I didn't much like the story and the way the replacement artist was trying to draw as much like Steve as possible (probably because he'd been told to) made me very uncomfortable. Here's hoping this book finds its own voice again in the next volume.

RIP Steve...

Jesse says

I definitely liked this one a bit better than the previous. It had better art throughout. While the overall story was pretty boring/confusing, it did have one real standout issue. The second issue in the book (#8) had Punisher staying with a tough old lady in the middle of the woods. When bad guys come they fend them off and escape together, ending in a great scene. This one issue put the entire book higher in my esteem. Nothing I'd need to own, unless I really start collecting Punisher books in earnest. This series is continuing, so I'll probably check more out eventually.

Gavin says

Ok so THIS is the one Dillon dies on. But the replacement art is shit. Not anyone's fault, but when the story goes downhill too...ugh.

Don't bother.

Daniel Butcher says

Shoot em up Punisher story.

Ends as it needs to.

Sad to see Dillon's last Punisher.

Ma'Belle says

This could have been a great middle section of Becky Cloonan's run of Punisher, but it was just predictable at every turn.

Also of note: Steve Dillon died after finishing the art for #7. I can't honestly give him the kind of postmortem praise that his colleagues are. Preacher is highly overrated and his art on this series brought it down before it could get up. The subsequent artists do a better job of storytelling, even if their styles aren't as recognizable.

Dan says

Definitely not as good as the original series. I also found the very cartoony artwork to be distracting and made me dislike this even more.

Bill Williams says

Drug-dealers have invented a drug that gives the subject super-rage and it makes them almost immune to pain. The Punisher has blown up the factory, and now he is chasing a large supply of the drug into the wilderness. The story is very direct and linear and predictable.

There is a little bittersweetness on the art side. This was the last comic project where Steve Dillon was a contributor.

Quentin Wallace says

3.5 Stars

This wasn't my favorite Punisher story, but considering Steve Dillon was the regular artist on this series and he passed away in the middle of this arc, I have given it some leeway. It's still such a tragedy we lost such a great talent.

So even though the art wasn't as good as Dillon's art, it still wasn't a bad read. I didn't really care for this EMC storyline which was a drug that made people insane and super strong. If Punisher is going to fight zombies, I'd rather him just fight zombies rather than sorta fake zombies. We did get to see a final showdown between Punisher and the Condor group (I bet you can guess who won that one.)

I'm a big fan of The Punisher so even a medicore Punisher comic is a good read to me, but I can see how this one may not have been as well received for some.

Luke Sims-Jenkins says

This volume has the last of Steve Dillon's artwork before he died and its such a shame that he passed away. One gets the feeling that Becky Cloonan was writing this brand of crazyness for him to draw.

Enter Matt Horak, the guy with the unenviable shoes of filling in for and eventually taking over from Dillon and he does a wonderful job. He has a fan cartoony way of illustrating and is quite adept at action set pieces. Horak finishes off issue 7 and issue 8 has fill in artwork, but from 9 to 12 its all him and he's great.

The story follows on from the previous volume where Frank and a DEA agent Ortiz are looking to shut down a mercenary group known as Condor. It didn't quite end the way I expected it to, but thats a good thing and I hope we see more of Ortiz in the future.

Mark says

Picking up where the previous volume ended, Frank Castle continues to pursue the dealers of the designer drug EMC before it can be put into distribution.

The brutality and violence are extraordinary; though there is one touching moment when Castle encounters an old woman that patches him up. Still, the warning on the cover, "Not For Kids!", should be taken seriously.

Juan says

I have been waiting for the conclusion of this story line but still want more. This is the first series of the modern day Punisher I have been following and I must say I enjoy hearing from the fans that the current team is living up to the standards and expectations established by previous Punisher writers. The series was fortunate to have Steve Dillon doing the art up until his unexpected passing. Still, the team was able to find a great artist who was able to conclude the arc with damn near comparable art. The series is very adult orientated and especially violent. Between the first and second arc of this story, we had an abused daughter used as a walking bomb, and we've had a mother and baby explode via a bomb trap set by the husband. The story is very gritty and I agreed with someone else's opinion in that the reader becomes invested equally into the supporting characters and not just The Punisher. I hope this is an ongoing series with no immediate end in sight.

Chris says

Not nearly as good as vol. 1. It is almost as if the whole creative team mourned Dillon's death (including me). I can say it is good enough to keep on collecting. R.I.P. Sir Steve Dillon, you are missed!!

Frédéric says

Bigger, louder, not better.

Becky Cloonan had done an average but decent vol.1, the Garth Ennis way. Here she tries even harder to copy the real McCoy. End result: A gross and ridiculous over the top shoot'em'up from page one to the last. Ortiz was a bit promising, she turns out to be a dud. Olaf's a 2-bit loser with pathetic motivations. The way the Face is dealt is paradoxically underwhelming. Dialogues are phony. And it's not even fun.

Could have been rated a bit better if at least decently illustrated.
Tough luck.

I don't think Becky Cloonan is a particularly bad writer. She should just stop looking over Garth Ennis' shoulder and start to write *her* stories.

Joe Young says

This was just bad. The story is very poorly written. The art by Steve Dillon, sadly the last before his untimely death, is good. But the filler artwork is not. All in all, this is a pretty poor offering. Not recommended.

2/5
