



The Tempest

Andrew Matthews , Tony Ross (Illustrator)

[Download now](#)

[Read Online](#) ➔

The Tempest

Andrew Matthews , Tony Ross (Illustrator)

The Tempest Andrew Matthews , Tony Ross (Illustrator)

A charming retelling of this magical tale of power and justice. With Notes on Shakespeare and the Globe Theatre and Power in the Tempest.

The Tempest Details

Date : Published 2003 by Orchard Books (first published October 24th 2002)

ISBN : 9781841213460

Author : Andrew Matthews , Tony Ross (Illustrator)

Format : Paperback 64 pages

Genre : Classics, Childrens, Fiction, Chapter Books, Literature

 [Download The Tempest ...pdf](#)

 [Read Online The Tempest ...pdf](#)

Download and Read Free Online The Tempest Andrew Matthews , Tony Ross (Illustrator)

From Reader Review The Tempest for online ebook

MAK KA says

This book was talk about a wizard and her daughter had been deportation by his own son and he tried to led his son back to take he back to his own country. But finally they also can back to his own country. I think this book quite boring and sad. And the domen wasn't have too much sense

Neil says

Excellent for the purpose being used at my school. Special week of 17-21 March 2014 marking 450th anniversary of the birth of Shakespeare (<http://shakespeareweek.org.uk/>). This book will be used by my Year 5 (US Grade 4) students as an introduction to Shakespeare. Simple clear English, though still using a few colloquial and olde English words - especially good book for second-language English speakers.

See what the Year 5s get up to at <http://y52013.bisbelgradeblogs.net>

Carole says

My son bought a set of Shakespeare stories retold for children. I read this and loved it. It made me want to read or see the real play.

Syd Carp says

Cleared things up. Better 4 younglings 2 read be4 reading the original Shakespearean play
Recommended ages 8 & up

Christ Lau says

This story from Shakespeare is is quite of the last stories from him before death.I quite like the character Prospero.At first,I thought he was a cruel character,but starting from the middle of the story I started to understand his kindness instead of cruelty.This story also teaches people not to hate and forgive. The story talks about Prospero being sent away from his kingdom and later finding back the man who sent him away in the island they both are in,and Prospero forgives them and at last leaves Caliban in the island himself.

Marie says

I want to read more Shakespeare's but didn't know where to start so I bought the kids versions of his works. They are easy to understand and have some nice illustrations to look at, plus the covers are in my opinion so cute.

I really quite enjoyed this version of the tempest which came as quite a surprise as I have read the original on a few occasions for school, as well as watching the play a couple times and I did not particularly like either, though since I found this version entertaining I may give the original another go...

Hayley says

I know, I know, I'm 21 and have no business reading children's books but this set was so charming it just had to be done.

Great re-telling which avoids patronising readers at all costs. Really is a fantastic introduction to Shakespeare (if slightly TOO condensed.)

Vince Neil says

a smart way to introduce Shakespeare to the young (and adult!) readers

Beth says

Really enjoyed the adaption and liked the idea of magic throughout the book.

Teya Agnese says

Was simple, to the point but wonderfully written. Gave me a quick insight into the play's storyline and also some key points about the power within the play, 'The Tempest' and also some history on The Globe Theatre.

Jhora says

lol love this book it made me laugh in section of the book with all the magic issue

Samar says

The story is about a wizard called Prospero and a tempest called Caliban. Caliban the Tempest tried his hardest to take over the island which the great Sycorax, his mum, told him that he could rule the island until Prospero came and found the great Sycorax's magic books to become a wizard and take over Caliban and

make him his rightful servant.

The best thing about the book was when Caliban had an idea to take over the island because Prospero was being so mean to him.

The worst part of the book was when Prospero set Caliban on fire to torture him from trying to take his daughter Miranda.

Den says

I went to see a couple of Shakespeare plays the other month at the theatre performed by the theatrical group 'Propellor' and I really enjoyed them - especially since I hated Shakespeare at school and even at university didn't understand why I needed to study him. Anyway I found these books in a cupboard at school and although they are only the children's version of his plays I thought I would give them a go ... and I am finding I am enjoying them. I can picture the actors prancing around on the stage being flamboyant.

The illustrations and language (not Shakespearian) will make it appeal to more people.

Although I had heard of this play, as I have of many others, I did not know much about it. The actual storyline is impressive.

Prospero is seen at the beginning to be a wicked magician causing storms and such like but instead he is seeking justice. A while ago his brother and the king overthrow him and send him and his daughter Miranda off in a boat - where it is hoped they will never be seen again. Instead they land on an island. He manages to get his daughter and his nephew to fall in love. He gets justice from his brother and the king and leaves the island, freeing his airy servant and letting his other become king of the island.

Fay says

A classic story made into an easy to read children's tale.

Elena says

Good outline for the play I'm going to see here in London in a couple of weeks, but too concise and skinny even for a children's book.
