



4 Kids Walk Into A Bank

Matthew Rosenberg , Tyler Boss (Artist) , Clare DeZutti (Flatter) , Thomas Mauer (Letterer)

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4 KIDS WALK INTO A BANK is the darkly comedic story of four burgeoning child criminals and their elaborate plans.

When a group of bumbling criminals show up in her father's life looking to pull one last job, young Paige has two choices - let her father get caught up in their criminal hijinks or enlist her three best friends to do the job first. Paige picks the bad one.

180ish pages of full color comic-bookings about friendship, family, growing up, and grand larceny from rising star writer Matthew Rosenberg (WE CAN NEVER GO HOME, KINGPIN, SECRET WARRIORS) and equally rising star artist Tyler Boss (LAZARUS, CALEXIT, Vice Magazine).

4 Kids Walk Into A Bank Details

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Author : Matthew Rosenberg , Tyler Boss (Artist) , Clare DeZutti (Flatter) , Thomas Mauer (Letterer)

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Download and Read Free Online 4 Kids Walk Into A Bank Matthew Rosenberg , Tyler Boss (Artist) , Clare DeZutti (Flatter) , Thomas Mauer (Letterer)

From Reader Review 4 Kids Walk Into A Bank for online ebook

Billy Jepma says

"4 Kids Walk Into A Bank" is what would happen if a gritty crime film starred a dysfunctional group of endearingly vulgar 12-year olds. The comic drifts into so many genres and themes and tones that it feels like it should be disorienting but that couldn't be farther from the truth. Every single page is consistently gorgeous, colorful, and pulls you into a world that feels tangible and lived-in. The layouts of the panels are never stagnant, and Tyler Boss' art and design work is really something special. His mastery of a familiar-yet-distinct aesthetic is so compelling, and the way he pulls you from page to page is nothing short of magical. For a story that relies on a *lot* of dialogue, nothing about this comic feels clunky or overly wordy, and Boss' layouts do a fabulous job at making even the densest pages seem clear and exciting.

It also helps that Matthew Rosenberg's writing never misses a beat. His dialogue is fast and clipped, and I can't remember the last time a graphic novel had me literally laughing out loud as often as this one did. Rosenberg's characterization of his cast is spot-on, and clearly outlines who each character is within just a couple lines of dialogue. Others have noted that the comic is very heavy on the dialogue, but it never once felt like overkill to me. Rosenberg keeps things moving and energetic, and I was so invested in his characters that I had no issues with the wordiness of it. Thomas Mauer's lettering helps the text really pop too, and makes Rosenberg's already crisp dialogue flow across the page that much more.

I could pick apart all the reasons why this comic is magical and thrilling and deeply emotional, but really, you should just read it yourself. "4 Kids Walk Into A Bank" does just about everything right, and any critiques I have are so nit-picky that they're not even worth going into because everything else so beautifully overshadows it. The whole comic feels like a Tarantino film with the cast of Stephen King's "IT" and the stylish aesthetics of Wes Anderson, and I loved every page of it. It's one of the best and most uniquely satisfying graphic novels I have read in a long time and I am going to incessantly nag everyone I know until they pick it up and read it for themselves.

Brooke says

This reminded me of a more-violent "Stranger Things," with a tight group of kids banding together to stick it to the bad guys and achieve the impossible with the supposed ease of playing a D&D game.

Hilarious and action-packed, it's easy to get swept up in the characters' cleverness and creativity as they essentially gamify the idea of robbing a bank. When reality sweeps in with an emotional punch, it leaves the reader as stunned as the characters.

All in all, a short, fun and surprisingly intense read. A great intro to graphic novels.

Chad says

Paige is playing D&D with her friends when these shady guys knock on the door. Turns out they used to rob banks with her dad. Only problem is they are idiots. So what's a kid to do? Rob the bank first to keep her dad

out of prison. Irreverent and fun. Paige is definitely a character to root for.

If the Superior Foes of Spider-Man had children, they would be in this book. Also reminiscent of Matt Fraction and David Aja's run on Hawkeye, both in look and tone. Fans of Nick Spencer will love this book.

Received an advance copy from Black Mask Comics and Edelweiss in exchange for an honest review.

Brian Dickerson says

A beautifully crafted comic with a style reminiscent of Fraction's Hawkeye and Spencer's Superior Foes. The conversations between the four kids will make you smile and even laugh out loud. However, it felt like the actual bank robbery storyline got in the way of a slice of life look into the mundane but still fantasy inspired minds and interactions of our children. I was thinking 5 stars all the way until the last issue where the conclusion exponentially escalated and felt a bit rushed.

In summary, it's a very fun read and I'd love to see more books from this creative team.

Laura says

I almost didn't finish this book. It is very odd, but very compelling.

It is full of fbombs, and other swears, but that wasn't the problem I had with it at first.

It is that each chapter opens with the kids playing, and talking while they are playing. Sometimes they are playing D&D, or some role playing game. Sometimes it is an arcade game, and one time it was just them playing in the yard. Once I got used to these odd beginnings, then I really got into it.

It really does read like what would happen if some kids decided to robe a bank.

It won't say it is funny or fun, but it is compelling.

Thanks to Netgalley for making this book available for an honest review.

John Mihelic says

This is one of those graphic novels that is begging to be made into a movie. Only worry is that with the main characters being four kids, you would have to cast them right (and then you worry about people calling it some sort of rip-off of Stranger Things). But this is a heist book and not a science fiction book, so it's ok.

James DeSantis says

4 Kids Walk Into A Bank is everything you want in a story. You'll laugh, be in shock, maybe even cry a bit.

The story strives to tell a compelling tale about kids doing things no kids should even be THINKING about but the reasoning is what makes it so powerful.

So 4 friends meet 4 grown up assholes who begin to harass them. Paige, the main character, tells them to basically fuck off. When the story grows and start to see the link to her father and family the story just expands in wonderful ways. The four friends are on a mission to save Paige's father's life in a lot of ways. With twist and turns, a lot of humor, and a ending that'll leave you in many different emotions, 4 Kids Walk Into A Bank is a roller-coaster of a ride.

Good: The humor is some of the best this year. I'd honestly say I don't think I've laughed this much in a comic in a very long time. The way the kids talk to each other feels so REAL but they don't try to sugar coat the themes. This is a story about robbing a bank, obviously, and of course other illegal things come with it. The humor, the story, the excellent pacing, and the ending all deliver in ways I can only hope most stories do. Oh and the art is freaking perfect. For this style of like young and fun yet still gloomy and dark, it flows perfectly with the themes and story being presented.

Bad: Nothing. I loved it all.

This is easily top 10 comics of the year for me. Every once in awhile you read a issue and you know the rest of the story is just going to suck you in and not let go. That's what this did and I'm very glad it did. Matthew Rosenberg has hit it out of the park on this one. A 5 out of 5.

Siina says

Ah, 4 Kids Walk Into A Bank is awesome and highly entertaining. It's bound to offend people too, which makes it even better. These four kids are Paige and her three male friends all eleven years old or so. Paige finds out that her dad's former friends are back in town to rob a bank with Paige's dad and Paige decides to stop this by robbing the bank first. She doesn't want to lose her dad and her nerd friends decide to help. Sounds heroic, right? Except the comic is full of violence, swearing and pissing off. These kids are great, nasty and dumb and this all has consequences. Not all of them make it out alive, so beware. Yet, the comic isn't violent hellfest, but more like it's about extremely dark humor and awesome ideas. My only complain is about the ending. It's too abrupt and short to convey anything and this would've deserved better. Something dark and something witty.

I liked the simplistic and slightly robotic art. The dull colors work so well with the imagery and create this odd and off-putting feeling, very Daria-like even. The panels are monotonic, but awesome and the best part is when the kids roleplay with weird toys. There's something very offensive in the comic and you can feel it through the art and it's hard to pull this off well. The kids are actual kids and the outcome of it all is so fitting too and no, heroic escapades hardly ever work in real life. I do recommend this!

Andrea says

Dec 20, 2017: ABSOLUTELY FANTASTIC!! If I could get twenty more volumes out of this, I'd be in heaven. 4 Kids has it all: excellent writing that makes you believe in good storytelling again; great pacing for the plot and humour, which is always hard to pull off in graphic novel format; lovable characters that are

relatable on all the wrong levels; stylish art to match the action; and the atmospheric blend of mundane and surreal that boggles the mind. If you want to find out why four kids decide to rob a bank and what comes out of it, jump on this brilliant comic now! A complete story in one book - it made me cry with joy.

♠ Eze ♠ says

Netflix tiene que hacer una serie sobre este comic. Urgentemente.

Manon says

I was provided an ARC via NetGalley in exchange for an honest review.

I'm not sure what I can say about this. The whole time I was reading it I was mostly thinking "What the Fuck?!"

I just didn't make any sense to me and I almost screamed WHY?! at the end.

Other than that, I found it okay, I guess.

The characters weren't too bad and it was a very fast read.

Mike says

Kids hatch schemes. Hell, I still remember making plans to catch whoever robbed the convenience store up the road.

I was 5.

Usually, these schemes are forgotten, victims of a snowball fight or a new toy. But what if the plans came to fruition?

4 Kids plays with this idea. These kids want to rob a bank to keep Paige's dad from doing it and going to jail. The comic goes between kids having fun together and crime narrative. It walks that tightrope masterfully.

Hilarious and heartfelt.

Devann says

I received a free copy of this book from NetGalley in exchange for an honest review

Before I started this I wasn't sure how ...serious it was going to be I guess. And basically the answer is that it starts out very comedic and then by the end you're just sitting there like WELL THAT ESCALATED

QUICKLY. It works very well though. I like how every issue starts out with all the kids hanging out playing a game and then moves on to the meatier part of the plot. And despite dealing with some heavy issues the comedic is absolutely perfect through the entire thing, I found myself laughing out loud several times right up til the end. It reminded me a lot of Matt Fraction's run on Hawkeye, both in the story style and the art style / layout which I absolutely LOVE. I would definitely recommend this, it was a lot of fun.

Richard says

I thought I was reading the wrong book at first but it was a fun way of introducing the gang of kids. Some seems like Paige is the leader, and has some concerns for her Dad when a gang of 4 thugs turn up at her home.

They need to take the play co-operation into the real world to overcome this latest enemy .

I loved the story, the humour. Poor Berger seems to be the butt of their fun but it appears he also brings it on themselves and he is part of the group. Not that they are universally liked by the wider school population.

A comic tale of 11 year old kids caught up in a crime caper it seems with Paige's Dad somehow involved.

The illustrations are first rate and the comedy is both subtle and rolling about the floor funny.

It reminded me of a classic from my own childhood. Emil and the Detectives by Erich Kastner.

The best comic format story I have read and it is only part 1 with many more episodes to follow in the developing story. Where many struggle with compact text in lines, sentences and paragraphs. This is an excellent example of how well this art form can work. As stated I loved it.

Simant ♥ Flipping Through the Pages says

Actual Rating: 3.5 stars

Find this review on: [FLIPPING THROUGH THE PAGES](#)

I actually enjoyed this graphic novel. This is a story about 4 kids (11-12 years old) who try to rob a bank.

This is a dark and humorous tale. Paige is the leader of this gang and she has been shown as a fierce character. Because of an upcoming trouble her father can lead into, she makes that idea of robbing that bank. I liked her portrayal of a strong girl. Also, I loved her relationship with her father.

My favorite character was, however, Berger. He was so funny and notorious and was always a troublemaker for the group. The other characters were also dynamic and I like the overall group as each child has different qualities.

This book has been **publicised as a middle-grade** read because of the age group of the children involved in the story. But after reading this, I would say that **this is not a suitable read for the children of that age group for sure.** There is the use of strong language and graphic violence.

I liked the idea of using video games at the start of each chapter to represent the current planning of the kids. That idea was really unique and refreshing. **I like the artwork to some extent** but it was really simple as compared to the concept of the story.

I would definitely recommend this to someone who loves reading graphic novels and in need of something dark and humorous.

