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*Bibhutibhushan Bandyopadhyay , Bibhutibhushan Bandyopadhyay*

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?????? ??????????? Bibhutibhushan Bandyopadhyay , Bibhutibhushan Bandyopadhyay  
Collection of supernatural-themed stories written by Bibhutibhushan.

### ?????? ??????????? Details


Date : Published December 2012 by Deepayan


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Author : Bibhutibhushan Bandyopadhyay , Bibhutibhushan Bandyopadhyay

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## From Reader Review ?????? ?????????? for online ebook

### Partha Banerjee says

Bibhuti Bhushan creates a magical world, with his words that exude compassion, love and humanity. I have always thought that along with Jibanananda Das and Mahasweta Devi, he should have been awarded the Nobel Prize in literature. As a writer, I have learned from him how to create a picture -- rural, urban, or semi-urban, and immediately draw you in. I have learned from him how to create a realistic conversation, using grassroots language. I have learned from him how to understand intricacies of human relationship.

Bibhuti Bhushan's ?????? ?????????? is only a small example of the mega-magnetic power he had: once you start reading his story or novel -- any piece -- you are spellbound and mesmerized. We know about Pather Panchali, and perhaps Chander Pahar, but we don't know much about Aranyak, Icchamati, or Ashani Sanket. And his incredible treasure trove of short stories -- both for adults and children. I have translated three of his short stories for my new book "Music Box and Moonshine" (2018). People who are into literature -- please do justice to this man: read well before rating his work. Thank you.

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### Sukanta Haldar says

want to read this book now

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### Riju Ganguly says

Some of these stories have been considered as classic ghost stories by critics since ages, while some of them, despite being seminal 'strange tales' have been neglected in a rather unfair manner. These stories had been scattered across different volumes of the author's Collected Works. Finally, the publishers have, in their thematic zeal, at least given us the opportunity to have many of these old favourites together to read. The production values are also good, although some information in the shape of first publication of these stories or their critical reception would have been great help. However, even without such editorial contribution, this book is highly recommended.

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### Abdullahmd Wasim says

Typical bibhuti writings. Most of the stories are not ghost stories. Mainly, mind tricks and others are black arts. Well described with good story telling. Sometimes I think I am reading a novel instead of a short story. lol.

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