



## Claymore, Vol. 10: The Battle of the North

*Norihiro Yagi , Norihiro Yago*

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Clare and a group of Claymores are sent to the north to battle a group of Yoma that have banded together under the command of Isley, a powerful Awakened Being. When the warriors arrive, they find their new enemies to be unusually dangerous. They are incredibly strong, well organized, and seem to have a plan to dominate the entire region. Will the Claymores be able to stop this monstrous army?

## **Claymore, Vol. 10: The Battle of the North Details**


Date : Published October 2nd 2007 by VIZ Media LLC (first published May 2nd 2006)


ISBN : 9781421511825

Author : Norihiro Yagi , Norihiro Yago

Format : Paperback 189 pages

Genre : Sequential Art, Manga, Fantasy, Horror, Comics, Graphic Novels

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## **From Reader Review Claymore, Vol. 10: The Battle of the North for online ebook**

### **Liz says**

This one snuck up on me. I started reading and wasn't too impressed with the art (faces all tend to look the same, as do expressions), but before I knew it, I'd gone through all ten volumes I'd picked up in one evening and was desperate enough to know how the battle turned out that I resorted to finding the fan translation of Vol. 11 online.

Yeah, the character artwork could use major help, I mean, the only way I can tell the difference between most of the Claymores is when they call each other by name. But that's easy enough to overlook when there's such a great action-packed story going on. It started so deceptively simply with the introduction of one Claymore, and then we abruptly learn her background, what drives and motivates her. And then more Claymores turn up and we also see Clare as defined by her rank and presence in this organization. Suddenly we have a well-rounded character and I was so sucked into the story that I didn't notice until I surfaced for air a couple hours later.

The other Claymores aren't neglected, either, given just enough dialogue and scenes to give them all a three dimensional feel. Even the shadowy figures behind the organization, with only a couple panels devoted to them here and there, have a well defined presence as they loom in the background, an ominous feeling hanging over things.

The monsters, the Yoma, start out as just average boogymen, there to kill and be killed. But they too take on a more important role as the Claymores find a surprising connection with them. By the time the battle at Pieta begins, the Yoma and Awakened Beings are actually creatures that invite some understanding (if not sympathy because of how they came to be) and can't be dismissed as just a bunch of monsters anymore.

This is a very bloody and action-filled story, which is cool in and of itself, but with the added slowly revealing plot and the character development, this one gets high marks from me. Four and a half stars, really. Only the shaky artwork detracts, but don't let it steer you away from this great series.

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### **James says**

The fighting starts and the damage is distributed amongst the Claymores so that no one dies.

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### **Michael Sorbello says**

It seems like a ton of characters were introduced just so they could be killed off without being given the chance to develop or leave a lasting impression and Clare herself wasn't involved all that much which brought the mood down. A bit too heavy on the action which wasn't all that great this time around, but the chapters revolving around Clare's young companion, Priscilla and Isley who is one of the three lords of the abyss were pretty good.

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## **Kzee Mikols says**

Things are gettin cray

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## **Lynn says**

Today's post is on Claymore volume 10: The Battle of the North by Norihiro Yagi. It is the tenth the long running Claymore series, you need to have read the first nine volumes to understand the story. It is 189 pages long and is published by Shonen Jump Advanced. The cover has Clare with her sword drawn in a snowy scene. The intended reader is someone who likes dark plots, high action, and strong female characters. There is mild foul language, no sexuality, and lots of violence in this book. The story is told from third person close of the main character. There Be Spoilers Ahead.

Review- Clare and a group of Claymores are sent to the north to battle a group of Yoma that have banded together under the command of Isley, a powerful Awakened Being. When the warriors arrive, they find their new enemies to be unusually dangerous. They are incredibly strong, well organized, and seem to have a plan to dominate the entire region. Will the Claymores be able to stop this monstrous army?

Review- The volume starts with the action getting started and Yoma attack the city before anyone can truly prepare anyway. The Claymores do hold the Yoma back with no losses but we get some character development from the new Claymores. Clare does get outed as more powerful than her number but the leader does not push the matter. We do see Raki in this volume and he with the bad guys, unknowingly. Priscilla is heading towards Clare but something has changed in Priscilla, she is just a child again and she does not speak much. But the volume ends with twenty-four Yoma heading towards them and another big battle for the next volume.

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money.

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## **k.wing says**

It's my fault for putting the story away for a week, but I couldn't remember who everyone was. Oops.

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## **Giorgia Romano says**

Finito anche questo, decisamente meglio del volume precedente... Si introducono più personaggi (anche se, sicuramente, dureranno poco) e c'è un maggior approfondimento psicologico.

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## Münevver says

ʔu kʔza hâlâ zayʔfsʔn diyorlar ya... Ortalamanʔn üstünde bir güce sahip olduʔunu göstermek için ne yapsʔn bu Clareʔ!

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## Mandy says

Claymore is a manga about Yoma who pretend to be human in order to kill and eat the humans. The Claymore are the hybrid of the two stronger faster but still human with the ability to slay the Yoma which they do for a price. They travel from village to village slaying Yoma with nothing but the sword on their back using the Yoma abilities but slowly turning into a monster that they hunt. When the time comes a Claymore will send a black card to another claymore to be slain before the Yoma takes over and so they die as a human.

In the 10th installment the Claymore's have travelled to the north to face the rising threat of the Awakened Beings who are teaming up. Upon arriving at the city where the Claymore's will make the stand Clare finds her companions that she fought an awakened being with before. Joining up with her fellow Claymore's it comes to question that the organization has sent the trouble makers to their death. When it's clear the Awakened beings don't plan to give up so easy and the girls will be put to the test and all may not make it out alive. Raki has taken up with the Abyssal of the north without knowing it.

I like Clare she's a sword carrying slayer who isn't afraid to die charging in risking her life. She may not survive every encounter but that doesn't stop her from doing what has to be done protecting the humans. While most Claymore's wouldn't allow Raki to tag along she accepts him and maybe it's partly because they are kindred but he needs her and she him to keep her humanity. I find Clare to be an intriguing character and can't wait to see more about her back story as well as what's going to happen next. We are given a little back story on Clare which introduces us to Teresa a Claymore whose life was changed by Clare.

I've seen all of the episodes on Netflix a few years ago actually binge watched them over a long weekend. I love the concept for the Claymore the hybrids created using parts from the monsters that they have been created to fight. While I am familiar with the story it's interesting to see it play out as I read it. The art is great it gives me just enough to create the story in my head as I read each detailed page. This is only my 2nd manga so I don't have a lot to go on but so far I'm super excited to read the series. Claymore is a fast paced loaded with action series that is captivating right from the start hard to put down till the last page. Can't wait to start the next one in the series they just keep getting better. I feel like a voracious Reader because I can't get enough.

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## Ana Mardoll says

Claymore, Vol. 10 / 978-1421511825

I've watched the Claymore anime before following the manga, and I absolutely love both. I love the crisp, clean, black-and-white artwork, and I'm finding that the "action" panels are getting easier to follow as I progress into the series -- I think that the artists behind this series are truly talented and skilled at conveying a complex story and wonderfully emotive characters.

And, on an excited side note, I notice now that the entire series is available in e-book form as Nook Books; I hope they'll be ported to other stores soon, to serve as many readers as possible.

Volume 10 provides the following scenes:

Scene 52: The Battle of the North, Part 3  
Scene 53: The Battle of the North, Part 4  
Scene 54: The Battle of the North, Part 5  
Scene 55: The Battle of the North, Part 6  
Scene 56: The Battle of the North, Part 7  
Scene 57: The Assault on Pieta, Part 1

For those following along with the anime series, this volume corresponds to:

Episode 19: The Carnage in the North, Part 2  
Episode 20: The Carnage in the North, Part 3  
Episode 21: Invasion of Pieta, Part 1  
Episode 22: Invasion of Pieta, Part 2

Spoilers ahead!

This volume continues the Northern Campaign arc and ends with Rigaldo taking out all the Claymore leaders except Miria.

The Claymores gathered in Pieta deal with the three Awakened Beings sent as advance scouts, and then take some time after to heal their injured. Deneve has a conversation with Undine, and they discuss their survivor's guilt from both childhood and their stint as warriors. Flora and Clare spar in order to determine their relative strength, since Flora believes that the strong have a responsibility to be leaders. More Awakened Beings attack, and Rigaldo intervenes to remove the leaders from the battlefield.

Here is where the manga really starts to diverge from the anime. There are a number of notable differences here; to begin with, the arc with Raki, Isley, and Priscilla is notably different. Raki does not travel to Pieta, nor does he even learn that there are Claymores fighting in the city. Nor is Priscilla revealed to Raki as an Awakened Being. Raki merely lives and travels with Isley and Priscilla, aware that the couple is odd but not fully understanding the significance of their actions.

Meanwhile, in Pieta, Clare and Flora spar uninterrupted rather than being halted by Jean as in the anime. It is revealed that Clare is now marginally faster than Flora, who was hitherto the fastest warrior in the group. This is foreshadowing: ultimately, Clare will adopt Flora's Windcutter technique when she has to abandon use of the Quick-Sword in order to suppress her aura while in hiding.

~ Ana Mardoll

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**Roxana Chiril? says**

I've returned to Claymore, after a bit of a pause from it.

Volume 10 contains more fighting, more power, more Claymores, more ominousness (is this even a word?). Fairly standard shonen approach to things: battles = forwarding the plot, as long as people remember to drop info every now and then.

What I find fascinating is the Isley-Priscilla duo. The two look almost sweet and noble, even if the story up until now suggested they'd be horrible, savage monsters (well... they can be both, I suppose).

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### **Julie (Manga Maniac Cafe) says**

4.5 stars

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### **Peter Barr says**

I like this series but, this issue doesn't cover one battle completely. It's about monsters called Yoma that can not be seen by humans except for female warriors called Claymores who are part human and part monster. After a while of killing Yoma, the Claymores become Yoma and are killed by other Claymores. My other issue with this particular episode is that the Claymores seem to look alike and there are about two dozen of them in this one so I'm never sure who is who. Nevertheless, I had no problem reading this one and look forward to the next.

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### **Vicenç Sanz says**

La cosa se pone temendamente seria con éste tomo diez de Claymore. Los combates entre las Claymore y los Rebelados en esas ciudad abandonada en plena zona nevada han comenzado, y lo

hacen con un primer contacto que parece dar esperanzas a las protagonistas, pese a luchar solo contra tres y constarles lo suyo.

Pero eso no es todo, también aparece Isley, otro personajazo con un diseño visual chulísimo, un ser de poder tremebundo que se comporta como un humano normal, con planes, pensando a futuro y sin ser una máquina de matar indiscriminada y sin sentimientos. De hecho acepta con él a Raki (el bueno del chaval que acompañaba a Claire) y a Priscilla, un personaje que conocemos de antes.

Un tomazo con todas las de la ley que sigue en la mejor saga de toda la colección. Acción a raudales, de la buena, contra enemigos que te superan y en la que hay que usar la cabeza. Y no sólo sirve para ver a las Claymore en acción, también nos presenta a unas cuantas más, cuya verdadera forma de ser vemos en pleno combate...

Me encanta la forma de narrar que hay en éste tomo, sin apenas un par de páginas de relleno y con un ritmo endiablado.

Y qué decir del final, con un adversario que realmente empezará a verter sangre de Claymore a mansalva.

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**Kereesa says**

Finally getting close to where the anime split off. Fun times ahead. All I need to do is actually get down to buying the rest of this series.

Damn you tiny bank account.

4-4.5/5

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