



Deja Karma

Vish Dhamija

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From the #1 Bestselling crime author of Bhendi Bazaar comes a legal thriller like no other.

Jay Singh is the best defence lawyer in New Delhi that money can buy. But Jay Singh is a closet alcoholic; he has a dark and ominous past. His mother has been accused and convicted of killing his father..something he doesn't accept even after twenty years.

Flamboyant, wicket, lethal, Jay Singh never loses a case, though his methods might not always be within the law. If the law is after you - guilty or not - there is only one man who can save you. If Jay Singh takes your case, witnesses for the prosecution disappear or turn hostile, evidence evaporates, technology and science fail to provide any cogent support. What's more - Jay Singh can even provide you with an ironclad alibi.

And then he gets a case that can completely destroy him.

If he loses the high-profile he can kiss his career goodbye ; if he wins the case he better keep his obituary ready.

Deja Karma Details

Date : Published September 2nd 2015 by Rumour Books India

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Author : Vish Dhamija

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From Reader Review Deja Karma for online ebook

Manish Ahuja says

Deja Karma by Vish Dhamija starts with introduction of Jay Singh, the protagonist and gives us a glimpse into his life. Jay Singh is the enviable character that makes every aspiration filled reader be like him. Every aspect about his life is enough to fuel your jealousy. His home, his car, his estate, and his company. Jay Singh is a defense lawyer, and one among the best; that this nation has seen.

Only once you dwell deeper, do you realize not everything about Jay's life is enviable.

Deja Karma is a hard core legal drama about a heinous murder. A lady has been shot dead. The prime suspect (Vinay Kumar) is a married man with two children who is also the son of a minister.

See more at: <http://cogentdesi.blogspot.com/2015/1...>

Sourajit Mukherjee says

Average read.

Good read..but too dramatic at certain points and also unnecessary elongated. Not to be too excited. Bhendi Bazar was better

Manooha says

Have you ever read a book where everything is so predictable and there was absolutely nothing that surprises you yet at no point you could actually put the book down? Well, this book was just like that for me.

Deepak Rao says

This book nowhere even came close to the thrill of Bhendi Bazaar. By the standards of a crime-court room-drama, its plot is simplistic and anyone who's read a few such books can fairly predict the plot. Not again Mr Dhamija.

Anil Dhingra says

I discovered this Indian author recently and loved the legal thriller genre he writes. Since then I have ordered all the books written by him from Amazon.

This is one of his earlier books, written in 2015, in fact his first in the legal category. The book is based in

Delhi, Gurgaon and revolves around an alcoholic, efficient lawyer with psychiatric disorder. An easy read, it's well written, though his newer books are much better

Tikuli says

I read this book as part of the #BrunchBookChallenge. Though the book has an interesting subject matter I thought that the writer didn't do justice to it. A loosely knit plot and lukewarm ending marred the joy of reading a good legal thriller. At many places I found the plot wavering. The focus shifts from the high profile case to Jay's life problems and the narrative becomes a bit filmy. The romance etc doesn't lift the book either. The plot was highly predictable too. A tight narrative and logical ending with good editing would have made it a gripping read. Personally I was expecting a more engaging book.

Prathima Savaliya says

The writing is sloppy at best, the plot is predictable from the start and the characters are downright maddening. It was either this borrowed book or 12 hours of polite nodding at barely understood conversations while stranded in a mini-van, and I regret choosing the former.

Hasheb Anzar says

Wow. Marvelous.

Inderpreet Uppal says

This is my first novel by Vish Dhamija and I was pulled into the book from the beginning. As Jay Singh shares his story and things started moving so fast I realized I am going to enjoy an Indian thriller after a long time.

The beauty of the book is that there are not too many characters in the story but the interest quotient is so high! The story is all about Jay and how he is this hotshot lawyer. The humble beginnings to being the lawyer every one fears and looks up to. The story is very interesting and keeps the curiosity of the reader alive right till end. The plot is simple enough, how his past changes him and his whole life and success still feel inadequate to him because he is scared by the events of his youth.

Deja Karma reads like not just like a diary but also as that of a guy looking inward, trying to find meaning and purpose in his life. His life is plotted and as he describes his life and doings, we also get to read it from another point of view. Kudos to the author for not let it get confusing. If anything the dual narrative provides more clarity. It also reminded me of Sidney Sheldon, yes hints of some superb suspense. Half way through the book, during one of his sessions with his friends and Manavi, I realized the problem he was facing and even that did not put a damper on my reading.

The one issue I had with this book was the botchy editing, there were some very silly errors that could have

been easily avoided, marring the reading experience. It is just that the story is so well written even though at some places the author uses big, big words that don't really gel with the narrative or the character that is using them made me cringe, looking up a dictionary for them. (Check the pic.)

Everyone loves a good mystery and this one had not one but two murders, four if you count the one not proven and the one that was foretold! The suspense is built up and Vinay Kumar is no simpleton but then he won't have asked Jay to defend him if he was. I found the women characters equally fleshed out as the men in the book. The only character I missed was the politician; Vinay's father. There was not much said about him except that he is a very powerful big shot. Never is he shown, I found that odd, a glimpse would have been good. Rita, his wife comes across as a typical Indian wife but I found her character progressed very well. It is difficult for a wife not to support her husband even though he might be 'glad eyed idiot'.

Bhima, the ever faithful, man Friday for Jay was the real hero of the book for me, his support, strength and actions all make him an endearing character. All through the book I was searching for his thoughts and views so powerful was his character. Sam Cooper, and Akbar Ali and a couple of more people bring so much to the story. The characters of the opposition lawyer, Talwar and the lady psychiatrist; Manavi's boss made me want to know more about them, maybe another story with them?

I recommend this book to lovers of suspense, mystery and thrillers. Deja Karma is a very Indian tale; perverse and intriguing till the last page. Sadhus, politicians, murders, twisted minds and lots of second guessing leads to some surprising results.

(I received a copy of the book from the publisher Rumour Books, thoughts are my own,)

Srinidhi says

This book is not as great as previous 2 books from Vish Dhamija. At the beginning we would get bored as there will not be a proper sequence of events happening and messing up of 2 or more characters. The story initially the story starts with investigation of Murder case but later it takes elsewhere. But the final 2 chapters give the touch for the story. that's where Vish Dhamija really stands.

The quality of the story is really reduced when compared with 'Bhendi Bazaar'. There is also an upcoming new book from the same author in 2016. I would continue to read his new book as well..

Satrajit Sanyal says

Deja Karma - a gripping, compelling, astonishing legal thriller. It has everything one can ask for; the thrill, suspense, love, romance, loyalty, friendship, dictatorship and of course a genuine message to end it all. The story is crisp, fast paced; never ever let you put the book down. In the end it makes your eyes wet. Vish has taken a chance by narrating story in two voices; in a third person's and in first person's which tells about his life, his views, and his recognitions. Only thing I am disappointed with is if you have watched

enough Bollywood movies, suspense is not at all difficult to crack. I could guess the plot well in advance and desperately wanted to be proven wrong throughout reading. But unfortunately I was correct. Perhaps narrating story helped it. The Sam Cooper character could have been presented with more realistic sense. Anyways it still is a fascinating read. And Vish Dhamija is one of the best crime thriller writers. Waiting for 'The Doosra'.

Mohit Ajwani says

Story of Deja Karma is good. But the story is very predictable since the beginning. The author Vish Dhamija has made all the efforts to make a great story, but the climax is not very well concealed. The protagonist keeps harping on the point that somebody else was there at the time of murder whereas all proofs prove that nobody else was present.

Dipika Biswas says

My love for the mystery and thriller fictions led me to pick up the book Dèjá Karma. apparently the author Vish Dhamija is also known as "India's John Grisham".

The plot also promised a cocky central character, and action packed storyline and a dangerous climax.

However, the book seemed more like a regular bollywood flick, with mystery however predictable, romance, and some fun in form of the conversation between the characters. Author seemed loosing interest in writing near the end and definitely seemed in hurry to finish the book.

Though the story was predictable but still I kept on reading with a hope that my prediction can also be wrong after all he's named as "India's John Grisham".

Because I adore the mystery and thrillers hence it would be little difficult for me to pick up any of his another writings; it might disappoint me again.

The best quote from the book is: "Heaven and Hell are both on earth. You choose where you want to end up. Do not even carry any belief other than this. This is it. This is life." (from "Deja Karma" by Vish Dhamija) the only thing seemed in sync with the title.... :p

Anil Swarup says

The style is different and the approach quite unique. This is what makes this book an interesting read. The story revolves around a usual murder mystery but the only mystery that emerges finally, and perhaps partly explained, is the mystery of life. This gets illustrated so eloquently in the persona of the chief protagonist. The author indeed has a sense of humour, using to good effect to describe a situation or truism. "Diesel may adorn your ass, but is the denim strong enough to save it" is one such example. He doesn't spare the media and the public when he so correctly remarks, "the media incessantly foraged for such incidents to feed the scavenging public". He is philosophical as well : "Nature is powerful.....but we underestimate the power of nurture and love". The the chief protagonist finally redeems himself: "Unlike Faust, I had decided that I

would no longer provide my services to the Devil". This is what the book is all about.....taking the final call and redeeming oneself even at the cost of one's own life.

sunil talwar says

Good read

Brings out the characters in all their finery. And the first half and the second half merge together smoothly.
Keep writing
