



Dragon and the Princess

Jo Beverley

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New York Times bestselling author Jo Beverley presents a romantic fairy tale in which one princess's idea of happily-ever-after gets turned upside down...

A dragon has invaded Saragond! The time has come for Princess Rozlinda to be sacrificed. She is the designated SVP—the sacrificial virgin princess—and her chaste royal blood will appease the monster and prevent the destruction of the kingdom.

Not to worry! A dragon hasn't eaten a princess in ages. It's purely ceremonial now. Just a small cut and a little bit of blood, and Rozlinda will have done her duty. She'll be free at last to cease being both "S" and "V," and she has the man in mind.

But things don't go quite to plan. Someone kills the dragon, and tradition says that the princess must marry the dragon slayer, whoever that may be. Even if it is the terrifying dragon rider of Dorn himself!

Previously appeared as *The Dragon and the Virgin Princess* in the anthology *Dragon Lovers*

Praise for the Novels of Jo Beverley

"Arguably today's most skillful writer of intelligent historical romance."—*Publishers Weekly*

"A delish little scandal, wicked stolen kisses, and a wonderful ending that had me heaving my happy sigh."—Smexy Books

"With delicious bantering and a rapid pace, it's a sensual and enthralling read."—*RT Book Reviews*

Dragon and the Princess Details

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From Reader Review Dragon and the Princess for online ebook

Rebekah says

I finished the book thinking it was OK, but I could have read something so much better. The whole idea of Princess Blood helping the dragons survive is intriguing. Rozlinda is written as a strong willed princesses, yet I found her irritating because she was completely helpless to do anything for herself in her whole Sacrificial Virgin Princess role. Which by the way only required a few drops of blood, for the dragon to eat with rocks. What??

A man, from a completely different land, comes and "rescues" her from the dragon, marries her, just to take her back to his land and kill her. All because her sister had her lover kill the last dragon.

Well, if you don't want your dragons killed why don't you update the other kingdom.

Yeah...So...

There were a couple, physical intimacy scenes, but nothing over the top.

Goddess says

"The Dragon and the Princess" is intended as a fun novella about two kingdoms involved in a symbiotic relationship around dragons and sacrificial virgin princesses (SVP). Every eight years a dragon invades the kingdom of Saragond and a ritual must be followed – to the letter. Princess Rozlinda is the current SVP involved in the tedium of training until she receives a vision of a mysterious man from the other kingdom of Dorn, the land beyond the Shield.

The dragon has come a year early and everyone is in a tizzy to sacrifice Princess Rozlinda. But this time everything does not go according to plan.

The main characters were: Rozlinda – a princess, Rouar – a dragoner, and Seesee – the dragon. There were complicated aspects of the backstory between the two kingdoms and the dragon myth/physiology that didn't seem well organized in the story. I had to re-read a few paragraphs more than a few times or go back when plot points were better explained to see if things made sense. There were a few times when Seesee 'spoke' and because there were not italics in the e-book version I had, making it difficult to distinguish between description, POV, and Seesee 'speaking.'

The romance seemed shallow and rushed between the two characters and I would have enjoyed reading more about Rozlinda in Dorn.

This story taught me how difficult a novella can be to plot and write a lot of things (character and romance) have to happen very fast. I felt there was a lot of potential in this story and it would have been more successful with a higher word count.

Nancy Daniels says

Fun read!

Andria Potter says

Humorous and Unique

This was a weird but fun novella, and I quite liked Zlinda and To, but my favorite character was Ro's dragon. Plenty of plot, a happy ending make for an enjoyable experience. Four stars!

ARomanceLover says

I really enjoyed the first half but the second half got a little too woozy. Rozlinda is a great heroine and I thought the dragon was likable.

Griffinyarn says

This book was... weird. Reading the blurb, I had assumed this novella would be a (fairly) standard take on a 'fairytale' - now I strongly suspect the author of writing a spoof.

The heroine aka the SVP (or Sacrificial Virgin Princess) is a strange combination of arrogant, idiotic, submissive and forgiving with a tendency toward martyrdom.

Example,

And only look at the veil. It meant nothing to her, but she had so few possessions that its state could break her heart. One end was heavy with dragon goop, most of it was streaked with green dust and there was even the smear of her blood from the ritual that now seemed so long ago. She couldn't bear to throw it away, but it was too messy to put in the bag. With a shrug, she tied it around her waist like a bulky sash, which reminded her of the bunched-up skirt beneath the bodice, and the breast cups stuffed with silk.

The hero was okay, although as further proof of spoofness, his name is Rouar. Yes, as in

his name, with its rolled r at the beginning and end, sounded like a multisyllabic roar. (Princess Rozlinda)

The romance was, to my mind, counteracted by unnecessarily gross images liberally sprinkled throughout the story.

Rozlinda grabbed her plate and scooped up more. The sweet, spicy taste burst intensely on her tongue. "I don't know why you'd ever eat anything else," she mumbled as she chewed and swallowed.

"Not healthy," he mumbled back, "only eating meat, even dragon chew."

That image made her hesitate for a moment, but it couldn't keep her from shoving more into

her mouth, more and more, until it was gone.

Now it may be just me, but the thought of dragon drool as an aphrodisiac... gross.

(view spoiler)

(hide spoiler)]

SO, yeah, anyway... definitely not what I was expecting and would not read it again.

Marianne says

Short and sweet. I liked the heroine, the hero, and the dragon.

Mhollie says

Very cool story idea & very well written, but with a PG rating. :(Would love to see/read more about this world with an R or X rating. Check it out, write a review and maybe the author will think about writing about more of this unusual world. Gotta love SeeSee!

Anna says

Princess and Dragon

Loved it just wished it continued on to see if the princess sacrifice worked.

If there were enough for eggs, if the dragons continued going to Zlinda family every eight years.
