



# Logan

*Linda Lael Miller*

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## **Logan** Linda Lael Miller

Descendants of the legendary McKettrick family, the Creeds are renowned in Stillwater Springs, Montana--for raising hell...After years of wandering, Logan Creed, a cowboy with a dusty law degree, has returned home. To put down roots, to restore his family's neglected ranch...to have kids of his own proudly bearing the Creed name.

Divorced mom Briana Grant has heard the stories about her gorgeous neighbor. So Logan's kindness with her young boys is a welcome surprise, especially when her ex reappears. And when an unknown enemy vandalizes her home, Logan shows Briana--and the folks of Big Sky country--just what he's made of.

## **Logan Details**

Date : Published February 1st 2009 by HQN

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Author : Linda Lael Miller

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## From Reader Review Logan for online ebook

### Sarah says

4 Stars

Challenges:

♥ RRRC June 2018 Monthly Challenge #2. Olympian Gods and Goddesses -DEMETER

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### Barb says

He's finally returned to Stillwater Springs, planning to restore his family's neglected ranch--hoping he'll eventually have a family of his own. His neighbor, divorced mom Briana Grant, has heard all the stories about him, so she's surprised--and thrilled--with Logan's protectiveness and his kindness to her young boys. Especially when her ex reappears on the scene. And when an unknown enemy vandalizes her home... i just love how Linda Lael Miller describes her scenes. Makes you feel like you can almost smell the land. Her writing and stories are always right on also. Just love her stories and this one gets a 5 star.

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### ? Briansgirl (Book Sale Queen)? says

I really loved this book. I haven't read any of her McKittrick clan books, but this starts out the Montana Creed series, which are the McKittrick's cousins. The first three books: Logan, Dylan, and Tyler follow a set of 3 brothers. They all share the same father, and each had a different mother. They don't get along, having fought on the night they buried their father. This is Logan's story, and it's a good one. He comes home to the now deplapidated family ranch to restore, put down the ghosts of his past, returning home. He not only falls in love, but finds peace with his ghosts, and starts repairing his relationship with his brothers. We'll learn more about that part, as we get to each brother's own book/story. Very good, I highly recommend it.

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### Emily says

3.5 I read this as part of a challenge and found it fairly enjoyable. The character of Logan was one I liked quite a bit. Briana wasn't as 'fun' for me, but she wasn't completely annoying either, which is ALWAYS a plus for me. \*LoL\*

I'll more likely than not pick up the second in the series from the library, as the Creeds and their history interest me. Hopefully I'll enjoy the protagonists in it as much as I enjoyed Logan in this.

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### Megan says

Cute book. I want to read the other 2 brothers books next. This was my first book by Linda Lael Miller, but definitely not the last.

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## **jenjn79 says**

I held off on starting this series until I had all three books and could read them together (which wasn't a long wait since they were released in consecutive months). But I'm glad I got to finally start because I enjoyed the first book a lot.

The Montana Creeds series is a spin-off of Miller's popular McKettricks series. The Creeds are distant cousins of the McKettricks, but unlike the McKettricks, who are a very close family, the Creeds are in shambles. When Jake Creed died years ago, his three sons got into a fight and have hardly spoken to each other since.

Now the oldest son, Logan, has decided to return home. He wants to turn the neglected family farm into a working ranch once again. Secretly, he also hopes to close the distance between him and his two brothers. He hadn't counted on the distraction of beautiful Briana Grant and her two young sons, who were living in and taking care of his brother Dylan's house.

Briana had enough on her plate just trying to take care of her two children after her husband abandoned her two years earlier. The last thing she needed was a sexy cowboy sauntering into her life. Trouble is, she likes Logan and he's good to her sons. Of course, things get more complicated when her now ex-husband reappears and then someone breaks into her house twice. When Logan steps in and offers help, well, she just can't say no.

This was a very readable book for me. The characters were good, the storyline interesting, the pacing kept things moving and the story never got bogged down. I just zipped right through it, and when I finished I wanted to move right on to the next book in the trilogy.

I liked the whole dynamic of this series: three brothers who'd had a huge falling out and now they were, intentionally or not, going to have to resolve things between them. It's a different feel than the McKettrick books where everyone is close.

And I enjoyed the two main characters in this book. Logan is a good guy who can admit his past mistakes. Briana is a strong woman to have managed to succeed after the way her ex abandoned her. There's definitely some chemistry between the two from the first time they met.

At the same time, I thought the romance was a little understated. It was there, but it got a little buried beneath everything else going on in the story: single mom trying to raise her kids, ex-hubby returning to make things complicated, estranged brothers, a stalker, etc. Those elements seemed to be a little more priority than the romance. I still felt the romance, but it could have gotten a little more attention.

That was really the only area that I thought could have been tweaked a bit. Overall, the story was very engaging. There are some loose ends at the end of this book regarding the situation with the brothers, but that just makes me all the more anxious to move on to the second book, Montana Creeds Dylan.

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## **Inara says**

After some years Logan Creed returns home to the family ranch he and his two brothers have inherited after the death of their father. The brothers had a huge fight at the funeral and they left the ranch to go their separate ways and since that time they have never spoken to each other again. Logan wants to go back to his roots, confront his past, make the ranch work again and hopefully reconcile with his brothers. Barely arrived he makes the acquaintance of single-mom Briana Grant who struggles to raise her two sons alone after her husband abandoned her. After two failed marriages Logan's isn't looking for a wife but he can't fight the attraction he at once feels for Briana. Briana is still gunshy after her experiences with her ex-husband and leads a reclusive life with her sons and her dog...

Although in my opinion the cheese-factor was high in this book, a single-mom with two boys, ex-husband troubles, stalker, quarreling brothers, dangerous fauna, etc. I really enjoyed reading this book and didn't mind that it was a bit on the sentimental side what I usually avoid reading. Briana is a likeable character, a bit too overprotective at times for her sons who start to revolt against her strict orders (what is comprehensible) and Logan, well can I have him for myself??

The book was fun to read and I'm really looking forward to read the next two books in the series "Dylan" and "Tyler". I'm curious to find out what will happen when the two lost brothers return home...

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## **Katharyn says**

I'm new to Miller's books, but the reviews of her cowboy romances convinced me to give this series a try. And after having finished the book, I can now say that I don't think I'll be back to finish the rest.

The lead male character was raised in an abusive home but managed to become a pro- rodeo bull rider, a lawyer, a software engineer (and subsequent millionaire entrepreneur when he sells his product) and then a special forces soldier serving in Iraq. All before the age of 40?

I've read paranormal and urban fantasy stories that had more believable characters.

Once you get over the ridiculousness that is the supposed eye candy in this story, you have to deal with some odd plot lines, a threadbare threat to the heroine that serves as a means to push the two characters together, and an ominous prediction from your token Native American Indian that never really seems to pan out. Granted, I suppose it could be resolved in the subsequent books in this trilogy, but the prediction is revolving the main characters in this book, so addressing it in follow up books where they (presumably) play minor characters seems odd.

I did enjoy the way that the relationship between the female lead, her children and their estranged father developed though. Well done on that accord.

Alas, it's not enough to keep me interested in the series.

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## **Susan says**

While reading this book I had a feeling that I'd read it before. Sure enough, I had, but never finished and now know why. While this book was easy to read and the author has a way with words, I found the heroine totally without humor, afraid of her own shadow and basically a doom and gloom type person. Beats me how the hero found her so attractive! I realize, due to her circumstances, she wanted to be cautious, but really, it was pretty extreme in my opinion, and felt like she trusted no one.

The hero, on the other hand, was a kind and generous character and I enjoyed reading about him. But, due to his past history, her outlook on life and their 'this is what we'll do if our marriage doesn't work out' statement, it sounded to me like a set up for failure before they'd even begun.

I don't think I'll continue on with this series.

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## **Jane Stewart says**

It was a pleasant, nice story. Somewhat predictable.

### **STORY BRIEF:**

Logan and his two brothers lost their parents years ago. The three brothers had a fight and all three left home. They inherited their dad's Montana ranch, but it stood vacant for 12 years. Now, Logan returns to the ranch to start working it as a cattle ranch. He also wants to find a wife and start a family.

Two years ago, Brianna's husband abandoned her and her two sons nearby. She has been living in the small house on the ranch. The house is owned by Dylan, Logan's brother. Dylan saw her when she was first abandoned and offered help by letting her live in the house rent free and use his truck. Dylan has been away since then. Brianna got divorced, and she is raising her sons by working in a nearby casino. She meets Logan, they get along, and he likes her boys. Soon, Brianna's ex-husband and his new wife come to town. Problems start happening.

### **REVIEWER'S OPINION:**

The characters were good, with a couple of bad guy influences for conflict. It reminds me of a typical Harlequin romance novel, nice but nothing special. There was nothing wrong with it. I just wanted to be a little more surprised or delighted in order to give it more stars. I liked it which is my definition for 3 stars. The author has two sequels coming out in 2009, one for each of the brothers: Dylan and Tyler.

### **DATA:**

Story length: 366 pages. Swearing language: strong. Sexual language: none to mild. Number of sex scenes: 3. Total number of sex scene pages: 7. Setting: current day Stillwater Springs, Montana. Copyright: 2009. Genre: contemporary romance.

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## **Jenny says**

I really enjoyed the beginning but it went downhill for me when I realized that Vance was in the picture for good. It's hard to envision Logan being apart of their family when the children were still very much in love

with Vance. I know in real life it's common to have successful blended families but I didn't know that this book was going to go the route it did. I didn't get that impression from reading the synopsis. I thought this book would be about Logan stepping in **permanently** as the new love interest and being the father that the kids needed since Vance would be a deadbeat dad. For most of the book, Vance was portrayed in a negative light so to have him become "a good guy" towards the end of the book, did not fly with me.

I felt like Briana was a bit all over the place. One minute she's super paranoid and overly protective and the next minute she's so chill and passive. She home-schooled her kids for years and would call them multiple times a day. She was always trying to be responsible all the time which is great, but when she had unproductive sex with Logan (her decision), where was her responsible nature then? She wasn't even that worried about the prospect of being pregnant but she was shitting bricks when Logan asked her to move in with him because she's "old fashioned"...umm ok buddy. Then, when Heather hits Alec with her car, Briana still allowed the kids to stay with them again shortly after. I get that it was an accident but the accident occurred due to Heather's negligence. If I was Briana, I would have been LIVID. Yes, I know Vance has rights too but still, I thought there would have been more of an issue concerning trust and safety but it was kind of brushed aside.

**ok I have a few more points to make so I'll just list them:**

1. I loved all the dogs, they were so cute!
2. I didn't care for Brett's pov, so I skimmed most of his parts since he was so boring. Why not include his pov when he broke into her house and touched her lingerie?
3. I don't like sentences that are split or interrupted by the character's actions. Random e.g. *"The dogs," John steps back and puts on his sunglasses "are behind the shed."*. Wtf! That's some Horatio shit from CSI and I hate that guy. It stops the flow of the dialogue and unfortunately the book was filled with these types of sentences.
4. The story had too many descriptions. Too many mundane things were described, especially during the first half of the book, like when Briana was making her casserole for dinner, why do I need to read about how she cooked her meat and then used the soup sauce etc. Just say she made a casserole, the end.
5. The kids in my opinion, sounded too mature for their ages. Maybe because they were home-schooled, they sounded more intelligent...? I don't know, but I always get peeved when I read books with children who speak as if they are teenagers.
6. The "romance" was too forced and it happened too quickly. They literally had sex and then got married a few days later lol.
7. I hated the fact that a bunch of people already knew Logan's history. It's like everyone knew he was a lawyer and stuff. It was annoying how people gave him a hard time for not looking like he had money. I wish we got to know more about Logan (not his family drama). I was interested to know more about his time in the military.
8. So was it officially concluded that Heather was the one who trashed Briana's house? I wish we got to read her confessing and explaining WHY she felt it was necessary to destroy Briana's things. I know they said that she was mentally unstable or whatever, but that isn't enough of a reason for me. Did she feel threatened? Was Vance secretly in love with Briana still? etc.

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**Kristi says**

Another decent read by Linda Lael Miller. There were a few uses of deity, which in my opinion were completely unnecessary. I enjoyed getting to know the characters and felt they were well developed.

I thought that Briana was a strong female and did the best she could with the hand she had been dealt. Josh and Alec were great kids even if they got on my nerves a little with the back and forth bickering. But that's what kids do...lol. Logan was amazing!

I love how the author gives the characters real personalities. I mean there is depth to them, and the thought process they have and share really is something normal and refreshing to read about in a book such as this.

Logan, Briana, Josh, Alec, Jim, Vance, Heather, Tim, Jake, Dylan, Tyler

Rating: R+ profanity and sexual content

Language: use of deity and some f-bombs

Recommend: Yes

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### **Cristina says**

me a encantado ...quizá unas pocas páginas hubieran estado mejor pero aun así lo recomiendo mucho ;)

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### **Eileen says**

This book is supposed to be the beginning of a new series, but it's also an extension of older ones. The Creeds and the McKettricks are mentioned and it was confusing at first. I haven't finished the McKettrick series, so I'm not sure where the connection is.

In the beginning it was frustrating because it had been a long time since I read a book about the Creeds. However, once I got past the beginning everything was fine.

This book is very fast paced with a lot going on at once, but the story seems to flow well despite that. I can't wait to read the next book in this series.

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### **Kelsie says**

Cowboy romances? What? What? I didn't even know this genre existed until I ordered a book for a patron last week! I can say that after reading this, I am happy that they do! "Logan" was a fun change of pace read for me. I will be definitely check out more from this author.

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### **Mareli says**

It was good. Lacking a bit of passion but it was good. I'm a goner for dogs/cats and children so I already knew from the start that I was reading something I would liked.

I love the story of those 3 brothers, Logan, Dylan and Tyler. They have the same father but three different mothers. They're having a falling out because of crude words told by Logan the day of their father funeral.



Since then they've been estranged.

But Logan is back for good. He wants a wife and children. He wants roots.

Really good. I'm already onto the next one!

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## **Jennifer Estep says**

Montana Creeds: Logan by Linda Lael Miller is the first book in her Montana Creeds contemporary western romance series.

Logan Creed has come home to Montana to restore the family ranch. What he doesn't expect to find is Briana Grant and her two sons living on his brother, Dylan's, part of the property. Logan might be estranged from Dylan and his other brother, Tyler, but he finds himself becoming attached to Briana and her boys. But things get complicated when Briana's ex-husband comes back to town -- and someone breaks into her home. Good thing Logan is determined to protect Briana and her boys and bring his brothers back to the family ranch no matter what ...

Miller's books are like comfort reads to me -- I know what's going to happen every step of the way, but it's still fun getting there. This one is no different. Logan and Briana are both likable characters struggling with real issues. Briana has to watch every penny, and Logan has a lot of hurt and guilt relating to his alcoholic father and his strained relationships with his brothers. Add in some kids, pets, and a great western setting, and you've got a standard Miller romance.

However, this book didn't work for me quite as well as some of Miller's other ones have, mainly because, well, there's just not that much romance in this one. Most of the page time is devoted to Logan and his family issues, and although he's attracted to Briana, nothing much happens between them until about 200 pages in. Then, everything kicks into high gear, including the romance and Briana's problems with her ex-husband. After such a slow start, the last third of the book felt a little rushed to me.

Overall, though, if you like westerns, you should check out Miller's many books.

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## **Ridley says**

I wavered between three and four stars for this book.

On the one hand, Miller has written a wonderful book of fully fleshed out characters. The children are neither too wise nor too cute. Alec, 8 and Josh, 10 are as exasperating and wonderful as boys that age are in real life. Their mother Briana is holding it together as a single mom after getting dumped at Wal-Mart by her husband. She's not played out as a heroic WonderMom, but as your average woman doing what she must, occasionally doing things wrong, to keep on trucking. She felt real to me, reminding me of my own mom in many ways.

Their neighbor Logan Creed has come back to his family's Montana ranch after two failed marriages, a stint in Iraq in the Army and a law career that netted him 30 million dollars. Somehow, he's still in his early to

mid-thirties. The math doesn't work for me, but whatever. God forbid we have working-class heroes. He's estranged from his brothers, Dylan and Tyler, after a drunken brawl the day their boozebag father died twelve years ago. (In another bout of fuzzy math, she says the father died when Logan was a college junior, so age 20-21, right? Now if Tyler is 8 years younger than Logan, as she describes, what were they doing drinking whiskey and brawling with a 12-13 year old boy in a bar? But I digress.) He's come back to make a fresh start of it, reconcile with his brothers, get married *again* and have kids.

The hero, heroine and the cast of supporting characters felt real to me. I felt Logan's confusion, bitterness, sadness and regret without ever once pitying him. Miller does a great job showing the awkwardness between the brothers when they talk to each other. There's no magical, tear-filled bromantic reconciliation moment. Briana frets about her ex-husband's return and how it will affect the boys. She's wary of Vance, her ex, while willing to work with him for the kids' sakes. Her ex starts the book a self-indulgent boor, and ends it a mere flawed human trying to fix his mistakes. The assorted villains are more pitiable than evil. I could've done without the American Indian grandmother with prophetic dreams, but you can't have it all.

The book failed me near the end. A suspense subplot involving Briana's house getting vandalized was both unnecessary and unresolved. The HEA was not only unbelievable but unwanted. Miller has a divorcee with two impressionable boys marry a twice-divorced man after knowing each other less than two weeks. I don't think that's romantic, I think that's reckless, especially because Miller never spent any of Logan's POV time assessing what went wrong in those marriages, who those women were or what sort of man he was then. We're just supposed to believe he's in it for the long haul *this time* because He's The Hero.

Despite these somewhat major flaws, the characters were compelling and Miller's voice was evocative, so I couldn't put the book down. I eventually settled on a four because I am invested enough in the brothers to want to continue the series, and that must count for something.

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## **Wendy says**

I enjoyed this book. I liked that it was placed in a modern setting and that the characters have real problems. Briana is a single mom trying to raise two boys on her own, with all of the problems that are normal for that territory. Logan is a man coming home after being gone for several years. He needs to reconcile his feelings about his Father and his brothers while trying to get his ranch back in order. Their story is nice because there are the boys that need a strong father figure yet need their true father. I like the way that Logan and Briana work through their own issues and find common ground while still taking the boys needs into consideration. There isn't the selfishness in their decisions that are apparent in today's society. Which I appreciated very much. Logan is a man that women dream about in his looks and his actions. You will definitely fall for him.

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## **Christel says**

The beginnings of a new series from Miller. The Creeds are connected to the McKettrick and Stone Creek Series. I enjoyed reading this one. The Creeds are the exact opposite of the McKettricks and it shows in the dialog between the brothers. I can barely wait until the second one is out so I can read it.

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