



## Rapture in Death

*J.D. Robb , Susan Ericksen (Narrator) , Satu Leveelahti (Translator)*

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**Rapture in Death** J.D. Robb , Susan Erickson (Narrator) , Satu Leveelahti (Translator)

They died with smiles on their faces. Three apparent suicides: a brilliant engineer, an infamous lawyer, and a controversial politician. Three strangers with nothing in common - and no obvious reasons for killing themselves. Lieutenant Eve Dallas found the deaths suspicious. And her instincts paid off when autopsies revealed small burns on the brains of the victims.

Was it a genetic abnormality or a high-tech method of murder? Eve's investigation turned to the provocative world of virtual-reality games - where the same techniques used to create joy and desire could also prompt the mind to become the weapon of its own destruction...

## Rapture in Death Details

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Author : J.D. Robb , Susan Erickson (Narrator) , Satu Leveelahti (Translator)

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## From Reader Review Rapture in Death for online ebook

**Val...Shameless.Skanky.B\*tchy. says**

**4 Eve n' Roarke Stars**

I just fucking love these two.

That's all there is to it.

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**Ira says**

Even on honeymoon time Eve couldn't stay away from the crime scene!  
It's a geeky story this time and the villain reaction when get caught? Rather shocking to be honest.

Hm, yup! I slowly reread this series again:)

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**Duchess Nicole says**

I loved it, I loved it, I loved it!!!

I was afraid that the romance of the series would slow down now that Eve and Roarke are permanent, but that was soooooo not the case!!!! If anything, there was an extra dynamic between them that was almost missing before. I suppose it mirrors real life in a way. Marriage is only the beginning of a crazy ass ride. There are higher highs and lower lows than you even knew existed.

**"I'm sorry. It's Hard for me. I do love you," she said quietly. "Sometimes it scares me because you're the first. And the only"**

**He held her there until he was sure he could speak, then eased her back, looked into her eyes "You've chaged my life. Become my life." He touched his lips to hers, let the kiss deepen slowly, silkily. "I need you"**

To be honest, the suspenseful part of the In Death books til now is such a background part of each story. I'm more fascinated with the individuals like Eve and Roarke, Mavis, Peabody, Feeney (sp?). Roberts writing simply shines when it comes to her characterization and the *heart* that she instills in her characters. Who would have thought that the wild, crazy, erratic Mavis would be the perfect best friend to the stolid, staid workaholic that is Eve?

Simply put, the magic is not only within the continuing pages of a series that has dozens of books yet to come, but it's getting better and better. And I'm trusting in Roberts that it will continue to do so. This book rocked!!

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### **Jilly says**

Another set of murders in future-world (not Australia). This time it is in the form of people committing suicide after using a virtual reality program. Eve is on the case, so that means she will totally harass and chase down the wrong person for a while and then somehow get lucky and find the right one - usually after they try to kill her and confess their evil plans first. Still, I like these books. I've only guessed the killers early in two of the four books I've read so far. That's pretty impressive to me.

*The purrfect crime.*

*(okay, I apologize for that)*

New future things mentioned in this book that I want:

Air skates

Body-molding chair

Roarke.

Can someone get on this please?

### **Phryynne says**

So many years since I read this and I had totally forgotten how brilliant it is! It all came back to me as I was reading that this was the book where I originally fell in love with the series. All the comedy between Peabody and Eve - J.D. Robb is SO good at writing dialogue. And all the love between Roarke and Eve - she is also SO good at writing romance:) The last few pages where Eve has that awful panic - tissues please! Oh and Feeney and Galahad and Mira and Mavis and everyone else.

So very, very good. And this is only number 4 in the series - still so much more goodness to come.....

### **Alex ? says**

Suspense 5 stars / Romance 3 stars

I probably sound like a broken record, but the sharp brilliant mind of Eve (= author) impresses and excites me.

## **I'm in love with Eve's mind.**

Nora Roberts's true fan forever!

Mystery and crime in this instalment was captivating: behavioural pattern, stimulating of human brain – incredible deep and clever written. I'm addicted.

I made a joke in my 1st review how many books this series has, now I mourn (in advance) that there could never be enough.

The romance.

As a minority in my non-sympathy for Roarke, I mentioned some things that bothered me.

Not that I feel a need to explain myself; and it's a bit uncomfortable to complain about this author's work; but I have my opinion and I always add safety/romance details to all my reviews, I owe it to my dearest friends.

I read 4 books and I met 3 ex-lovers of Roarke.

I'm not a Victorian virgin or/and prude and I'm totally fine that the man had his past. Common, no one demands from a single good-looking powerful man to live like a monk. It's fine, even great.

But when the author writes her amazing strong female character with a touch of vulnerability and tortured past, I don't particularly like, when they rub his flawless beautiful ex-lovers in her/mine face.

Eve is not flawless beautiful, their words not mine, but she is an extremely attractive high intelligent and strong woman. These qualities mean more than alabaster skin and big boobs to me.

Eve is one of the most beautiful women in my eyes.

I love my heroines, female character is *always* my priority and I'm always on her side. There are exceptions, of course, but I read (and I never hid it) mostly for the female protagonists. Handsome cocky (in both meanings), rich and and men don't impress me much.

I admire female strength, because this strength is **not** fictional.

(My recent review on this matter brought a comment from one user about me being a lesbian. My answer was – unfortunately no.)

I don't doubt Roarker's love to Eve. But there is none to little insight in his thoughts.

Sue me, but as a 36 years old woman, I don't *always* believe what a man *says*.

Roarker's actions speak for his love and devotion, but his colourful past and lack of good taste in women, who warmed his bed, (it's not me being a bitch, it's a fact – 2 were killed and portrayed as not especially honourable women and 1 was a villain) keep me from loving him.

And I don't refer to the violence scene in this book (when his brain was "stimulated" to rape Eve – this scene wasn't brutal and he was more than sorry afterwards), but some minor details like her asking if there are any beautiful woman he didn't have sex with, and him saying no; and above all the comments from many side characters how such an attractive powerful and blah blah blah man got himself not a sophisticated woman.

Cut this BS, fellas!

The true question is, IMO,

**how such an average man got so lucky to have this amazing incredible intelligent strong and fascinating woman?**

I guess my last line summarizes my feelings.

P.S. I'm not a man hater! \*lol\*

But definitely not a "blind drooler" over male good looks/abs/big c\*ck & Co. and I'm 100% not a men-pleaser.

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## **Mo says**

**"I'm sorry. It's hard for me. I do love you," she said quietly. "Sometimes it scares me because you're the first. And the only"**

**He held her there until he was sure he could speak, then eased her back, looked into her eyes "You've changed my life. Become my life." He touched his lips to hers, let the kiss deepen slowly, silkily. "I need you"**

I fucking love Roarke.

**"She raised her eyes to his. They had both come from misery, she thought, and survived it. They had been drawn together through violence and tragedy, and had overcome it. They walked different paths and had found a mutual route.**

**Some things last, she thought. Some ordinary things. Like love."**

**"He linked his fingers with hers. And because he had used it when he'd hurt her, he balanced that out by using it now. "A ghra."**

**"Huh?" A line appeared between her brows. "Is that Gaelic again?"**

**"Yes." He brought their joined fingers to his lips. "Love. My love."**

My dad used that expression .... "a ghra" - Not in the romantic sense/ He would ask ... "are you alright a ghra?"

**"He turned her into his arms as they stepped into the studio, ran his hands over her hips.  
"I missed you. I miss spending large quantities of time with you."**

**She felt the heat kindle between her thighs, hotter, lustier than the moment called for.  
Her breasts tingled with it. "I missed you, too. Why don't we figure out how to cut the  
evening short, go home, and fuck like rabbits?"**

**He was hard as iron. As he leaned down to nip at her ear, he found himself struggling not  
to tug at her clothes. "Good thought. Christ, I want you."**

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### **Cyndi says**

As usual, these books are so exciting! Makes me want to stay away from video games. Lol. The character development is wonderful. We see more of my favorite house in 'book world'. The ball room has a retractable roof. The 'lagoon pool' has jets like a hot tub. Cool!!

Reread time...again-April 2018

Is there any better team than Eve Dallas and Delia Peabody?

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### **Gary Sundell says**

Good series entry, but again I had the killer pegged partway into book. However, part of the fun of these books is the byplay between the characters. I'm sure I'll get to books 5 and further in 2017.

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### **Carol says**

5 stars.

♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥

ROARKE AND EVE, YOU ARE STARTING TO BECOME MY KRYPTONITE. LOVE THIS COUPLE.  
?????????????????

CAN YOU REALLY HAVE TOO MUCH OF A GOOD THING. I DON'T THINK SO.

?????????????????

THERE ARE MORE THAN 40 BOOKS IN THIS SERIES AND I PLAN ON READING EVERY ONE.  
?????????????????

POSSIBLY MY FAVORITE BOOK SO FAR OF THE FIVE THAT I HAVE READ FOR BOTH THE  
MYSTERY AND THE ROMANCE.

J D ROBB IS A GENIUS.



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**♥Sharon♥ says**

I'm bummed I don't have the time to do a proper review but just know that the love continues. This one was a good as the last.

I love Roarke. ♥

I love Eve. ♥

Another fantastic addition to this series!!

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**Aisling Zena says****5 stars**

Another flawless read by J.D.Robb aka Nora Roberts. The writing is superb, the world is perfection (though I tend to think of it as an alternate reality instead of in the future) and the characters are amazing. Literally kicking myself for not picking this series up sooner.

P.S. If Eve and Roarke aren't still together by book 42 I'm so pitching a hissy fit to end all fits!

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**Lana \*Lifeinwordsandlyricscom\* says****!4,5 stars!**

This is just getting better and better. With each book we delve deeper and deeper into miasma of human nature. And also deeper into Eve's character. I love how she opens up more now. It's night and day compared to the first book, where she was cold and stoic and closed up like a turtle in her shell. Now she's more of a

human being and it's all thanks to Roarke. God bless him!

The case of the week is a string of what looks like suicides. The first on rudely interrupting Eve and Roarke on their off-planet honeymoon. People are just so inconsiderate sometimes. Honestly. Any other cop would probably shrug and move on to the next case, but not Eve. When her gut tells her something is shifty in here, she pursues it like a dog does a bone, uncovering someone's sick game with a human brain. It's all fascinating really, and not that impossible. So, scary...

*I wonder if they have it in purple*

I wanna say one more thing before I go. PEABODY! Girl has the worst luck with men, but damn she's hilarious.

Over and out

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### **Brenda says**

Lieutenant Eve Dallas was off-planet with her new husband Roarke for the last few days of their honeymoon when Eve was called to a suicide as the only cop on the scene. But it was when they arrived back in New York and Eve was well and truly back in the job that first one, then another suicide hit the alarm bells for Eve. There was nothing to indicate these were anything other than self-termination, but Eve's cop instincts were jangling...

Was it just paranoia on Eve's part? Or was there something to the instincts which had never let her down in the past?

*Rapture in Death* is the 4th in the In Death series by J.D. Robb, and a re-read for me – and I loved it as much as the first time. Fast paced, full-on action, the interactions between Eve and Roarke are legendary. Eve's constant discomfort is amusing; her comments dry – while her securing of Peabody as her aide in this episode cements the start of a great cop relationship. This is a highly recommendable series and I'm looking forward to *Ceremony in Death*, which is next up (while I wait for the upcoming new release!)

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### **Hulya Kara Yuksel says**

AMAZING!!! <3

Normally I'm not very much into Mystery/Crime books and when I first discovered this series I thought, HOLY SHIT there are more than 40 books in series! Am I ready for this or should I say Am I crazy to start to read them? How will I finish them? UGH!!! But then I jumped right into the 1st book and BOOM! After I finish that book I thought WOW What a fucking amazing story is this!!! I absolutely loved the 1st book. Eve and Roarke really, really turned my world upside down. Their chemistry, their inside jokes are so, so freaking good. After the 1st book they became one of my favorite couples and this amazing series became one of my favorites too and I'm planning to finish this series in 2018! Wish me luck please! :D

And if you're still thinking whether you should start this series or not... Please just read this part (I know it's

very long but trust me it will worth your time) and let Roarke make you swoon!!! :)

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*"I have something for you."*

*She eyed the velvet box with suspicion. "You don't have to get me presents. You know I don't want you to."*

*"Yes. It makes you uncomfortable and uneasy." He grinned. "Perhaps that's why I do it." He sat beside her on the floor, handed her the box. "Open it."*

*She imagined it would be jewelry. He seemed to thrive on giving her body decorations: diamonds, emeralds, ropes of gold that left her stunned and feeling awkward. But when she opened it, she saw only a simple white blossom.*

*"It's a flower?"*

*"From your wedding bouquet. I had it treated."*

*"A petunia." She found herself sentimentally teary-eyed as she picked it out of the box. Simple, basic, ordinary, one that might grow in any garden. The petals felt soft, dewy, and fresh.*

*"It's a new process one of my companies has been working on. It preserves without changing the basic texture. I wanted you to have it." He closed a hand over hers. "I wanted both of us to have it, so we could be reminded that some things last."*

*She raised her eyes to his. They had both come from misery, she thought, and survived it. They had been drawn together through violence and tragedy, and had overcome it. They walked different paths and had found a mutual route.*

*Some things last, she thought. Some ordinary things. Like love.*

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...and ladies & gentlemen! That's Roarke! :)