



## **Reckless: Midnight Rainbow\Tears of the Renegade**

*Linda Howard*

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*Passion mingles with espionage in these two reader-favorite stories*

## ***Midnight Rainbow***

Grant Sullivan—tough, rugged and handsome—is a retired military expert entrusted with a mission deep in the Costa Rican jungle: to find Jane Hamilton Greer, a wealthy socialite who has been taken hostage by rebels. When Grant rescues the self-possessed Jane by literally throwing her over his shoulder, no love is lost between them. But as the rebels pursue them, they're forced to work together, and soon the jungle begins to smolder in more ways than one...

## ***Tears of the Renegade***

Susan has never known anyone like Cord Blackstone, the sexy black sheep of his family. Cord has a score to settle with the Blackstones—the same genteel clan that sheltered Susan after her husband's death. Cord will stop at nothing to punish the Blackstones, but what if that means ruining the one woman who can't stop loving him?

## **Reckless: Midnight Rainbow\Tears of the Renegade Details**

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# **From Reader Review Reckless: Midnight Rainbow\Tears of the Renegade for online ebook**

**Denice says**

**?Linda Howard**

I'm rereading the Linda Howard books I read in the past and am falling in love with her writing all over again! Certain books have similar themes, but the character development separates each book from others.

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**Alb says**

I had read Midnight Rainbow before and I appreciated reading it again.

Tears of an Renegade was just so-so. Cord was a straight up insulting at first and I didn't understand the Southern Lady thing Susan had going on.

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**SPavDev says**

would have given even more stars if available. Great book to read. excites me to read further. sad that they ended eventually

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**Terri Hebert says**

I'm in love with this book. The two stories in this book are simply amazing.

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**Wendy says**

“Reckless” a blend of sensual romance with a touch of espionage and corporate politics is broken into two stories “Midnight Rainbow” and “Tears of the Renegade”. The first begins when Grant Sullivan a mercenary freelancer is hired to free a wealthy socialite from the clutches of rebels in the Costa Rican jungle. Swept up in missing boyfriend and secret courier George Persall’s scheme to return a dangerously secret microfilm to the United States, Jane Hamilton Greer has been taken to a remote plantation when she’s rescued by Grant Sullivan who believes her nothing more than a self-absorbed, shallow party-goer. When Grant’s escape plan is jeopardized by betrayal, the two begin a journey across the jungle that has them clashing as their chemistry ignites and both discover a passion they never expected.

“Tears of a Renegade” in contrast opens when a party hosted by the President of Blackstone Corporation is crashed by the sexy black sheep of the family Cord Blackstone. A widow having lost her husband in a tragic accident, Susan Blackstone has never met anyone like roguishly handsome Cord who not only is attracted to

her on sight, but begins a seduction that has her wanting a man who's dangerous to her new family. Scheming to topple the firm in revenge for offenses committed by Preston and Imogene Blackstone, Cord finds it difficult to walk away from Susan who has taken over a leadership role in the firm he hopes to topple, especially when their hunger for each other becomes an insatiable need. As the feelings deepen Susan must weigh her duty and responsibility to the firm against her love for a man who seems ruthless enough to tear the Blackstone legacy apart.

The characters bring the stories to life, filling both with intrigue and powerful emotional intensity. Well-written and romantically sensual the heroines in the stories are uniquely different but offer a complexity and interest that keeps you immersed in their situations. Jane Hamilton Greer is an enigma, a woman haunted by a kidnapping in her childhood past that has left her terrified of the dark and blood, but who uses men's perception of her as a dim-witted and wild socialite to garner information. Underlying a submissive, naïve and innocent personality is a woman who's spirited, self-assured, gutsy, stubborn and scrappy. In contrast, Susan Blackstone doesn't appeal as much. She's the lady-like and peaceable widow in the Blackstone family who will do anything to protect her mother-in-law and Preston, her friend and late husband's brother. Although she's popular, sensible, kind and courteous, she seems very naïve when it comes to the feuding Blackstones. Unrealistic is her desire for a relationship that's filled with love and trust when she's obsessive in her lust for Cord.

Similarly, Grant Sullivan is the hard-nosed, tough, guarded and lethal mercenary in "Midnight Rainbow" who falls for contradictory Jane Greer with her need to hold hands to stave off the darkness and get rid of the blood of a boa constrictor but proves formidable and brave when confronted by rebels who want to kill them. Haunted by his past he tends to be ill-tempered and controlled, preferring loneliness and a solitary lifestyle to a committed relationship until he meets Jane. Cord Blackstone troubled by guilt is a self-assured, risk-taker who's deceptive, charming and a sexual rogue. He falls for Susan Blackstone creating a wanton out of a lady.

I liked "Midnight Rainbow" and "Tears of a Renegade" as two couples under challenging conditions fall recklessly in love. Both were fascinating romances that kept me captivated until the end

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### **Millie Russom says**

It was good.

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### **Susannah Carleton says**

Two older stories repackaged: Midnight Rainbow and Tears of the Renegade. I liked the first one, but the second one did not, in my opinion, wear as well over the years.

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