



Rock-a-Bye Romp

Linda Ashman , Simona Mulazzani (Illustrations)

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Turning a beloved lullaby on its head, this wonderful read-aloud pairs playful text and enchanting paintings to create a rollicking escapade with a clever premise and a cozy conclusion.

“Rock-a-bye, Baby, in the treetop. How did you ever get so high up?”

That’s a good question—and this delightful book weaves a gentle fantasy around the baby who finds himself in that very predicament! A marvelous adventure ensues, taking Baby from the tree branches to a farm full of animals to a ride down the river, and finally on a flight through the night sky into the safety of Mama’s arms.

Rock-a-Bye Romp Details

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Author : Linda Ashman , Simona Mulazzani (Illustrations)

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From Reader Review Rock-a-Bye Romp for online ebook

Amanda says

A great pick for all ages storytime with the rhyme and rhythm of the song and also good for a PJ, nighttime storytime.

Ang says

I read this at Babytime.

"This inventive picture book weaves a gentle fantasy around the familiar nursery rhyme. A marvelous adventure ensues when baby falls out of the cradle, has a series of exciting escapades with a farm full of friendly animals, and is finally delivered back into the safety of Mama's arms for a cozy conclusion." - inside left jacket flap

Evan says

Sweet little bedtime rhyme that plays with nursery rhymes of old in a new, and sometimes funny, way. The illustrations are soft and large, lending lots of visual appeal.

Casey says

A fun book despite the cover giving me the initial reaction that this wouldn't be a good storytime book (it's actually a great bedtime storytime book!). Starts off with the first lines of rock a bye baby... then follows baby as they fall and crawl and discover all sorts of animals and noises.

The Library Lady says

Lovely illustrations, not so lovely verse. Many of the end rhymes aren't even good tries at rhymes, and the rhythm is choppy. Disappointing.

Angela says

Perfect for bedtime. Lyrical rhyme and imaginative spin on a classic lullaby.

Alyssa Gudenburr says

I wasn't a fan of this one. The animals kept pushing the poor baby around.

Karen says

Nicely graphic pictures and a fun take on an old rhyme.

Katie says

If the song Rock-a-bye Baby disturbs you, but you (and/or your toddler) find the tune catchy, this book is for you. Such a delight to sing about this silly adventure. This book redeems and elevates the classic but dark song.

Amanda says

I loved this book - it would work perfectly for bedtime. You could sing the traditional Rock-a-Bye Baby rhyme together with your child, then sing this book to them. It would work pretty well in a baby-themed storytime for older kids, too (it's a little long and complex for a babytime). It's fun and sweet and the illustrations are soft and pretty and I thought it all worked really well.

Kelly says

This is the classic nursery rhyme "Rock-a-Bye Baby," but with a lovely, soft, gently twist.

Patricia McLaughlin says

“Who’d put a cradle high in a tree?” A question best left unanswered, especially by this dreadful retelling of the familiar nursery rhyme. This nightmarish story turns the lullaby on its head along with the baby. The sheep looks like a warm place for the baby to sleep, says the story, but the crumpled baby looks like it is recovering from injuries suffered from flying off the pig and rolling down the hillside. Then the baby tumbles into a barn behind a horse, perhaps to be trampled or kicked. Then into the muck, then the water hazard. Poor baby! That said, the lovely rendering of the baby’s ride home on the wings of the hawk earns a second star.

Laura Salas says

What happens when the wind blows baby right out of the tree? You get this rollicking, rhyming adventure, with baby ending up right where he belongs at the end. Great journey from wild and silly to calm and lovely. Perfect for bedtime!

Jennifer Graham says

The kiddo loves singing books, and this was no exception. I love the dreamy, colorful art and the fun twist on the original song. Great for bedtime.

Jill says

Having suffered through many an insipid book for very young babies, I was so pleased to find this creative and humorous update to the lullaby “Rock-a-Bye Baby.”

The story starts like the conventional lullaby, with the baby in a cradle in a treetop, but quickly gets much more interesting. The baby, blown from the cradle by the wind, drops into a nest. It is nudged from the nest by a bird, and falls onto the back of a pig, which takes the baby for a ride. The baby is thrown, and rolls into a warm soft sheep. The adventures of the baby continue all through a farm. Then we follow the baby as it crawls into a boat that starts to float. The moon sees what is happening, and calls on a hawk to bring the baby home, into his mother’s arms.

The story is enhanced significantly by the mixed-media art of award-winning Simona Mulazzani. She adds many whimsical details that parents can point out to babies, including trees with faces and a sheep with a fleece full of flowers.

Evaluation: This book will almost make you want to have a baby, so you have an audience for this delightful story!
