



Superior

Mark Millar , Leinil Francis Yu (Illustrator)

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Simon Pooni had it all going for him - plenty of friends at school and good looks, and his coach called him one of the most talented basketball players he's ever seen. But that was when he could still move his legs. Now, he's living with multiple sclerosis, missing all the little things he used to take for granted, and escaping into the world of movies and comics with his best friend. Then...SUPERIOR entered his life. It's the newest smash super-hero comic from Mark Millar and SECRET INVASION artist Leinil Francis Yu! Collecting SUPERIOR #1-7

Superior Details

Date : Published March 7th 2012 by Marvel (first published February 1st 2012)

ISBN : 9780785136187

Author : Mark Millar , Leinil Francis Yu (Illustrator)

Format : Hardcover 192 pages

Genre : Sequential Art, Graphic Novels, Comics, Graphic Novels Comics, Comic Book, Fiction, Superheroes

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Download and Read Free Online Superior Mark Millar , Leinil Francis Yu (Illustrator)

From Reader Review Superior for online ebook

StoryTellerShannon says

MINI REVIEW: a crippled kid dreams of being a superhero and his wish is granted with a sinister twist. Characters are the strongest part of this well woven tale. Bold, impressive artwork and written by Mark Millar. Certainly a nod to THE MAN OF STEEL film as well.

ARTWORK PRESENTATION: B plus; CHARACTERS/DIALOGUE: A minus;
STORY/PLOTTING/EDITING: B to B plus; ACTION SCENES: B plus;
WHEN READ: early June 2013; OVERALL GRADE: B plus.

Daniel says

Well I guess I am on a Mark Millar kick right now. Picked this up on Amazon and man am I glad I did! This is about a boy who is a fan of the fictional superhero, Superior. He is also a young man living with Multiple Sclerosis. He has little use of his legs and is blind in one eye. Working with such people in my real life this resonated with me pretty strongly. This boy is visited by a mysterious benefactor in the guise of a monkey, called Ormon. He grants the boy the power to become Superior in truth for a week, but at the end of this week he will ask for something and the boy must decide if he wishes to give it.

This sparks off a unprecedented rash of good deeds and superheroic tasks that Superior takes on. Not only dealing with the fact that the fourteen year old boy is still just that, a teenager, but dealing with the world's problems is a learning and growing experience for this young man who take to it rather well. He leaves his parents wondering and panicked because he just disappeared, and yet he knows he will come back to them. Superior deals with lots of things all over the world and yet as the reader, we know that bad things are coming. When Ormon shows back up to exact his toll for the decision the boy must make, the truth is revealed. Ormon is a demon who hasn't procured a soul for his infernal master for over 500 years. He wants the boy's soul and is letting him stay as Superior if he relinquishes his soul.

This book was so good in so many ways, but I believe that thing I like the most is that you have a Shazam style character here, with the innocence and wonder of a child, wrapped up by this huge heroic being. His naivety and amazing way of looking at the world allows him a level of strength that is unbiased by the world and the people in it. The book then takes a dark and twisted turn, where things go very bad. The ending is at once simple and yet so very satisfying. This is one that should be a movie but I know it would be messed up if Hollywood tried to make it one.

Read this book!

Danny

Diana Ashkanani says

This was very fun!

Sam Quixote says

Simon Pooni was a regular kid once, captain of the school basketball team, until something life changing happened to him - he contracted multiple sclerosis. Confined to a wheelchair and barely able to use crutches his future looks bleak. That is until a space monkey appears out of nowhere and gives him superpowers! Gone is Simon Pooni, Superior is here!

In a twist on the body swapping premise made famous by "Big" and "Freaky Friday", a disabled boy finds himself with a new body that not only looks exactly like his favourite fictional superhero but can fly, has super strength, super speed, laser vision, the whole lot! Except the space monkey is not who he appears and Simon is about to realise the true cost of a wish fulfilled.

Mark Millar writes a great story most of us who read superhero comics have dreamt of - what would it be like to have superpowers? But more than showing the benefits of having someone like Superior in real life - stopping terrorism, averting natural disasters, saving millions of lives - Millar does a fine job of putting a disease that can afflict anyone, multiple sclerosis, in the spotlight.

One of the best lines in the book is when Simon becomes Superior and says something like "Looking back, I could fly, I had super strength, I could shoot lasers from my eyes, but when people ask me what I liked best about being a superhero?, it was being able to move my toes again". It's a heart-breaking snapshot of what people with MS must feel like every day. The tribute to Christopher Reeve at the back is touching too.

But enough touchy-feely stuff, has the book got the action superhero fans crave? Of course, it's Mark "Ultimates" Millar at the helm. Superior finds his own Lex Luthor (the book is a very thinly veiled riff on Superman) and huge battle scenes commence, skilfully drawn by Lenil Yu who did great work with Millar on their last collaboration, "Ultimate Avengers".

It's a really fun book to read but, in contrast to Millar's "Nemesis" which was out this time last year, "Superior" has a lot of heart to it and you find yourself rooting for Simon throughout. A great alternative take on superhero stories, "Superior" is an excellent read.

Rituraj Kashyap says

Mark Millar's homage to Captain Marvel (Shazam) and Superman, with a little twist. The book had some really good moments. Leinil Yu's art was great, as always. The tribute to Christopher Reeve and Richard Donner at the end did it all for me.

Crystal Starr Light says

Bullet Review:

This was highly readable and came across as a "love letter" (for lack of better words) to Christopher Reeves. But Willing Suspension of Disbelief needs to be set to HIGH to believe a 12-year-old superhero could accomplish THIS MUCH GOOD and ZERO CASUALTIES and garner the love and admiration of the ENTIRE WORLD in a mere 7 days.

Also, why does the (essentially) ONLY female have HUGE GLOBES for boobs?

Cheese says

Just reread this and it still holds up as a good story, but it's a bit dated now.

His new stuff is a lot better, but this is definitely worth a read.

Scott says

What? Millar is writing a book that doesn't have a killer as the lead? Interesting...

This book starts off in our world: that is, superheroes are a thing of the silver screen and comics. Until a monkey in a astronaut suit shows up and turns a boy paralyzed from the waste down into the "Superman" type hero of this world. So basically "Big" meets "Superman," in terms of plot.

Good stuff and doesn't leave you feeling dirty after reading it (like Wanted or Nemesis).

Sud666 says

What if Mark Millar wrote a Superman comic? What if Superman were called Superior? What if instead of Clark Kent, we get Sam Pooni (is that Indian? the kid doesn't look Indian..I digress) and wait for it..he's in a wheelchair. Throw in a demon monkey and some bullies and viola! we have Superior by Mark Millar.

While the story itself is not bad and the artwork is also good. I only ask the question "why?". Other than the demon monkey (Mr. Mxyzptlk, anyone?) and the fact that Superior already "exists" in this world as a movie character, I kept wondering "Why am I not just reading Superman?".

You may find yourself asking the same. In the absence of Superman this might have gotten 3-4 stars. It does what it is well enough. But what it is, is nothing more than a Superman ripoff. It's rather shameless honestly. So some may like this (and by the ratings people really do like it) but others may think "Superman!". I am one of those others.

Jesse A says

An odd book. Almost Millar for kids. Hopeful rather than dark. Toned down the Millar violence and darkness but kept the profanity. Ideal for kids but not ok for them.

William Thomas says

In *Nemesis*, Millar showed us his interpretation of DC's Batman as born from his twisted psyche. Or as he said it, the way Batman would really be if he weren't such a "c*nt". In *Superior*, we get an interpretation of DC's Superman in the form of a love letter to Richard Donner and O Henry.

The best part of the book isn't even Millar's writing. It's Leinil Yu's artwork. This is the best work Leinil has produced to date. It's absolutely gorgeous and if I can say any comic art is perfect, I'll say this is the perfect comic art right here. Damn fine work. Perfect inks, Perfect style. Was like looking out at the Grand Canyon, just made me want to cry.

As far as the writing, you know what you're going to get if you've read Millar before or seen one of the movie adaptations of his work. It's good. Really good. Only minus the cornucopia of cuss words and gore. Which makes this book that much different from his other work, but no less imaginative.

Writing Grade: B

Art Grade: A+

Nicolo Yu says

I give this book, a hardcover collection of the *Superior* miniseries five stars for a variety of reasons, not the least of which is based on the individual reputation of the creative team and my preference for their past work. I've also considered the character they created for this story.

The writer, Mark Millar is currently one of the comic book industry's top writers because of his ability to widescreen action-adventure epics with a filmmaker's sensibilities and yet maximizes the almost limitless possibilities afforded by comics as a visual storytelling tool. One would just have to sample his work on *Authority* and *Ultimates* to get an idea of his talent. Though he has made his mark at both Marvel and DC, it appears he has saved his best ideas for his own properties as evidenced by the commercial success of *Wanted* and *Kick-Ass* in both comic book form and its big-screen adaptations. One interesting fact about Millar is that when he was a relative unknown in comic books, he was once slated to take over one of the titles in the Superman line in the late 90's. That never came to pass and here he is now, writing his own Superman analogue. A wasted opportunity for DC but not for Millar as he owns this character outright and stand to make a financial windfall from it as a movie adaptation is the works.

Leinil Yu is one of the top comic book artists today. His scratchy style gets a lot of criticism, but his predilection for excess lines obscures his knack for anatomy and strong storytelling skills, especially for drawing action scenes. His star is on the rise lately, in part due to his work on *Secret Invasion* and now this, a best-selling property he shares ownership with Millar. I've followed his progress ever since his early days in *Wolverine* and not just because we share the same last name, because the flashes of his talent then that is in full display now was enough for me to believe in the potential of the artist.

So what is *Superior*? It is Millar's take on the superhero being a wish fulfillment fantasy as embodied in Siegel and Shuster's Superman and Parker and Beck's Captain Marvel. These stories have at its core, orphans who can turn into super powered men with a simple gesture as removing spectacles or saying a magic word. Millar's tale starts with a boy named Simon who has multiple sclerosis and fervently wishes to be able to walk again and just lead a normal life and leave his wheelchair behind. It seems that somebody has heard his prayers and appears to Simon as a talking monkey. The simian grants him the power and appearance of *Superior*, a comic book hero with powers beyond those of mortal men. But the twist is the

dark reflection of a granted wish; gifts all have a price to pay and is Simon willing to pay it?

This story is not just about a superhuman being doing great feats of strength and heroism, although there is a lot of that here, Millar takes the time to develop the main characters beyond their dialogue and visual design. He gives them depth, with enough back-story integrated in the narrative to determine and gauge their motivations.

The visual appearance of the character Superior is very simple, simple red tights accentuated by black gloves, boots and cape. But that is offset by the imposing and intricately rendered belt he wears which was clearly swiped from the World Heavyweight Championship belt of WWE. The artist did well in choosing this particular hardware to integrate into a superhero's costume.

This is a well polished story, crafted by a writer in his prime and done with a motion picture adaptation in mind. Yu's panels can easily serve a storyboard in its production. A modern take on the Superman mythos is nothing new as hundred of writers and artists have done their version of that story. But Millar knows how to package it ready for consumption by viewers on the big screen. This is a story a newbie can enjoy without the baggage of knowing decades long continuity and experienced readers can appreciate it as homage to the original stories.

Gary Butler says

62nd book read in 2014.

Number 5 out of 405 on my all time book list.

Follow the link below to see my video review:

<https://www.youtube.com/watch?v=dS3DA...>

Patrick says

I really enjoy Millar's writing, but honestly, it can end up being a little dark for me sometimes. Not just grim, but nihilistic.

I found this comic to be kind of a nice change from that. There were a few dark elements, but the story, overall, was what I like to think of as "hopeful." By which I mean that after reading it, I feel like maybe people are basically good, and maybe the world might not be spiraling endlessly into shit and madness.

I liked that this book was hopeful. I think we need more hopeful books.

Mladen says

3.5/5 Stars

