



The Babel Codex

Alex Archer (pseudonym) , Mel Odom

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In this electrifying new novella, heroine Annja Creed uncovers yet another one of history's monsters.

From the Old Testament comes a new danger...

Fighting skeletons in Addis Ababa isn't in Annja's contract. Especially when they're "entertainment" rigged by an obnoxious radio DJ during the filming of the TV show she hosts, Chasing History's Monsters. But the accidental discovery of an ancient clay brick turns the prank into deadly peril for the intrepid archaeologist.

If Annja's hunch is right, the brick is merely the first key to a greater discovery: the Tower of Babel. Now, with Joan of Arc's sword in hand and killers at her heels, she must race across the Middle East to unravel the puzzle first. Enemies and allies will face off against each other - and themselves. To survive, Annja will have to defeat them all...because in the end there can be only one winner.

The Babel Codex Details

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From Reader Review The Babel Codex for online ebook

Rae Alley says

Interesting introduction to a series I wouldn't have come across otherwise.

Kathy Davie says

This short story falls at 43.5 in the Rogue Angel urban fantasy series and revolves around Annja Creed, an archeologist who wields the sword of Joan of Arc.

My Take

A very different author for this particular one, as he allows us to know too much about how Braden feels about Annja. There's a weird vibe at the end---too homey for words.

Burris is such an American, not realizing people might actually shoot at him and being so oblivious to the dangers into which he's thrown Annja.

Sneaky woman! LOL, I do love how Annja got away from Braden! And that bit about her husband paying for it...too funny.

It's fast-paced Saturday-afternoon-at-the-movies and much more simplistic compared to the earlier Rogue Angel stories, although part of me preferred this one's style.

The Story

Doug's always open to upping the ratings on Annja's episodes, but Burris is beyond the pale with his jokes and pranks. It's payback when one rebounds upon him.

Meanwhile, Garin is having fun taking one of his ships back from Somali pirates, and Roux has run from a poker tournament to come to Annja's aid.

The Characters

Annja Creed is an independent archeologist who also hosts a television show, *Chasing History's Monsters*. **Kristie Chatham** is her co-host and inclined to fall out of her clothes. Her producer, **Doug Morrell**, has set her up with **Burris Coronet**, a thirty-nine-going-on-five, popular Los Angeles radio talk show shock jock. Burris accepted the deal to get away from his ex-wife's boyfriend's dad.

Roux had been a knight while **Garin Braden** had been his squire back in 1431 as they watched their charge burn at the stake. Now they are at cross-purposes with each other as each wants the sword Annja holds for their own purposes. **Friedrich** is part of Garin's private army, DragonTech Security. **Evander** is the rocket man.

Cybele Coelho is a friend of Annja's and a professor of linguistics at Universidade Federal do Rio de Janeiro.

Professor Vittorio Sordi of the Università degli Studi di Milano is heading up the dig in Addis Ababa.

Father Louay is one of the guides at the Syriac Orthodox Patriarchate of Antioch and All the East.

Rafik Bhalla is a former "priest at the *Syriac Orthodox Tewahedo Church* in Addis Ababa, now he's an art dealer and relic hunter". **Tadesse** is one of Rafik Bhalla's thugs. **Dawit** is a marketer with an eye for the main chance.

Babylon 610 B.C.

What we know as the Tower of Babel is known then as the Great Tower of Shinar. **Amraphel** is the king having this built for his memorial; **Joktan** is his son. **Elishah** is a friend and a worker on the tower.

The Cover

The cover is a close-up of an angry Annja, her face — her eyes — glaring out at us as she's standing sideways with her sword in the upright position. In the deep background, you catch a glimpse of searing desert with a white tower of arches between the desert and Annja.

The title is the brick that needs translating, *The Babel Codex*, that will lead Annja to what she seeks.

Anthony says

Good book to read

Very good series to get to read it and buy it fun to be had for you to read it

M. Peter Ross says

Escapist fun. Thanks to this novella, I will probably be going on many more MacGuffin-chasing expeditions with Annja Creed--and I'll be having too much fun to feel "unliterary" while I'm doing it.

Jonathan says

This book is available free on Amazon. This book had a fewer pages than other books in the series but was still enjoyable. Alex Archer is a pen name for those new to the series. Each book uses a different author. They all have different styles. I much prefer Annja as a confident strong character. Sometimes some of the authors make her a bit too reliant on Garan Braden. In this book she returns to her confident self. I am a huge fan of the series and always look forward to what artifact she will find next. The only flaw I can find is that the book could have had a more exciting ending. Overall I would recommend.

J. says

This paranormal-archaeology novella was okay, but it didn't exactly grip me. The plot details that carried the historical detective from clue to clue were sketchy at best, with a *deus ex machina* element in an offstage "friend" who could decipher seemingly any ancient message. The Tower of Babel plot elements felt like an

excuse to take the main character from fight scene to exciting fight scene, rather than the glue that held the story together. Thanks for the read, Harlequin, but I think I'll pass on the rest of the series.

Cami says

Alex Archer never disappoints

Alex Archer never disappoints

Annja is living every woman's fantasy life. Who wouldn't want to have all the knowledge, travel, and intrigue that goes along with being an archaeologist who carries the sword of Joan of Arc?? I look forward to the next one I haven't read. free download
