



The Chocolate Debutante: Regency Royal 17

Marion Chesney, M.C. Beaton

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A woman of independent means with a healthy dose of cynicism about the male persuasion, Harriet Tremayne is content with her circle of spinster friends and their devotion to literature, women's rights, and intellectual interests.

However, when she determines to undertake a London Season for her beautiful but featherbrained niece, she concedes she must appear less a bluestocking and more fashionable to successfully sponsor this impossible young lady whose only real desire, it seems, is to consume chocolate.

Certainly her modish new appearance has nothing to do with the attentions of Lord Dangerfield, a wicked man of the world who has designs on the fair niece, yet spends an inordinate amount of time trying to sell Harriet on the virtues of his all-too-obvious attributes.

The Chocolate Debutante: Regency Royal 17 Details

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Author : Marion Chesney , M.C. Beaton

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Be says

Quick read. I liked it well enough. I do however always find it strange that a heroine starts off in the book all starchy and wise only to end up losing the ability to use her brain later on in the book. Oh well I breezed through it and will look for other books by this author.

Reforming says

3.5 A fun read, not at all dated other than a refreshing lack of the boilerplate sex scenes so common today. Book had interesting characters and a decent plot. I will be reading more of Chesney.

Grace says

Hilarious!

One of those books that are just outright fantastical in its plot, and somehow makes you laugh for the sheer outrageousness of it. Protagonist has been left in charge of her niece, a girl who's addicted to chocolate and can't eat it enough. So she has to devise a way to marry off the girl...

Annette says

A delightful and funny story of love in Regency England. Spinster by choice Harriet Tremayne is talked into sponsoring her niece for the upcoming season by her hypochondriac sister. Harriet's niece though beautiful, is a feather-brain who loves chocolate and abhors bathing. Harriet has her hands full, she concedes she must appear less a bluestocking and more fashionable to successfully sponsor her niece. On top of all this Harriet must contend with the attentions of Lord Dangerfield, a wicked man of the world who has designs on the fair niece yet spends an inordinate amount of time trying to sell Harriet on the virtues of his all-too-obvious attributes.

Denae says

I didn't just laugh. I cackled. While I would never say this book is good, it is absolutely hilarious. The niece *eats a centerpiece*. I already have a definite weakness for Regency romances and I couldn't sleep. This turned out to be the perfect choice.

Karen Darling says

ok

Amy Garnica says

witty historical romance - the Marion Chesney books are a super guilty pleasure!

Mela says

Funnier than most of Chesney I have read.

She wondered what illness Mary had found to “put on,” for her sister dressed herself in various ailments with all the enthusiasm of a fashion-conscious dandy sporting a new waistcoat.

Two charming and amusing love stories.

If one has never been in love before, then it is difficult to recognize the beast when it comes along.

And of course **a few sentences here and there about Regency era.**

The Regency was an age of hard gambling, and therefore it was more important than ever to keep the family finances afloat by marrying well.

Also, between lines, **some wisdom about human nature** --> e.g. Jack Barnaby's story.

I could just say classical Chesney's romance.

Leslie says

I really this book with an older than normal heroine. Harriet Tremayne is a bluestocking spinster who skipped her season and lived a happy, single life. when it is her niece Susan year to come out Harriet is convinced to host her. On her trip to retrieve the girl she meets an annoying Lord Dangerfield. And while Susan is a silly, ignorant, nasty bit of fluff Harriet decides she is beautiful enough to marry off quickly and agrees.

Once Susan is buffed she is indeed the It girl of the Season and quickly has a beau. But Harriet has been transformed as well and is sought by several gentlemen. her improvement is offensive to her friends who think Harriet should have stayed dowdy.

After reading many Regency romances with 16- 19 year old girls marrying 20 -40 year old Earls, Dukes, Viscounts and Lords it is nice to have a mature woman as the leading lady.

Joan says

Every regency novel by ms Beaton has something new and hilarious. Just when u think you've read every possible scenario she comes up with a fresh story! This one is a must read!

Tasneem says

A easy, non-taxing read to while away a lazy afternoon. Harriet is so sure that she escaped the horrors of marriage that when she finally falls in love, she is sure she is mistaken, or that Lord Dangerfield is only toying with her. I loved Harriet's niece Susan [the chocolate débutante]. She is so funny, yet so smart in the ways of the world too. An enjoyable read.

Re-read - 30/09/2016

This is such a happy easy read. I enjoyed seeing Susan and her Courtney's courtship. Her affection for chocolate and sweetmeats are only eventually replaced by her desire for his kisses. I also liked Jack and his Moll, their desire to go straight, and then their desire to be lazy villains again.

Robert Dangerfield is so masterful and full of arrogance. I like how Beaton uses that aristocratic trait of arrogance in her heroes. It is what makes them unable to accept that a woman could be cool towards them. Dangerfield is initially interested in Harriet for the simple reason that she is not interested in him as a man. She dismisses him and is happy in her spinsterish state.

So-Cal Reader says

Not bad if read as a tongue in cheek spoof on romance novels. The main character starts off as a very level headed woman although very naive in the ways of men -- and the ways of men and women as couples. By the end of the book she is much more acquainted with men but thankfully finds a man who admires her for her brain as well as her looks. In between she makes a lot of not very thought out decisions but acts like a 'silly emotional woman'.

One of the secondary characters, the protagonist's niece, is a real hoot and was the main reason I finished the book.

Calli says

Sounded great, and started off great, but ended up being so-so.

Amanda says

Silly and fun - made me thing of all the romances my grandma had. I didn't know MC Beaton was such a prolific author!

Ellen says

Loved
